



# ARMANDO CHANT

Sydney Contemporary 2023

Armando Chant is a Gadigal land (Sydney) based artist whose focus is on creating work that explores a liminal or in-between space for the visual emergence of the gestural mark and its material mobility through techniques of erasure and negation, unifying the abstract and figurative. The work focuses on the inherent potential of the in-between, a place, space and site of imaginative engagement, a nascent state of emergence and becoming that oscillates in-between active and still, presence and absence, material and immaterial, and ultimately in how it translates to his work, image, surface and its spatial resonance.

The artist's media and techniques traverse the technological and the hand-crafted, including vintage stereoscope glass negatives depicting landscape scenes, digital photographic printing, mineral pigments, wax and varnish with graphite and cross-cultural exchange with master embroidery artisans in India. These processes continually change the nature of the "surface" through multi-layered marking and staining, resulting in hybrid and ambiguous imagery that sits in between photographic image and materialised surface.

Born in Seville, Spain, and raised in London, Armando has participated in numerous exhibitions and arts festivals across Australia, such as Sydney Art Month and Head-On Photography Festival. Armando has also participated in major regional gallery exhibitions, such as the Tamworth Textile Triennial 2015, where the gallery acquired the work for its collection and its 2020 edition. His work was recently selected for the biennial Dobell Drawing Award 2023, Australia's premier showcase of contemporary drawing in all its forms, and has been chosen to tour nationally for the next two years. Armando is a finalist in the inaugural GIRRA: Fraser Coast prize for Landscape 2023 and the Hazelhurst Art on Paper Award 2023. Internationally, Armando has participated in curated and solo exhibitions, installations, and symposiums in Florence, Finland and Paris. In 2018, Armando was an artist in Residence at the DRAWInternational Artist Residence program in Caylus, France. The residency is the leading program for artists whose central exploration focus is drawing in its many varied forms.

Along with his MA in Fine Arts from NAS, Armando also holds an MA in Constructed Textiles from Royal College, London, and a BA (Hons) in Fashion and Textile Design from the University of Brighton, UK. Additionally, Armando's academic teaching career has included teaching posts at the University of Technology (UTS), Sydney, London College of Fashion, Ravensbourne College of Art and Design, UK, and Kingston University, UK. He has also acted as an academic consultant, and taught specialised modules to students and staff at the University of Moratuwa, Sri Lanka, as well as being an external examiner for their integrated design degree.

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**'Morning Mist I (Valley)', 2023, hand embroidered linen on canvas, iridescent white pigment wash, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$4,500**

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'Mountain Ridge Line I', 2023, hand embroidered linen on canvas, graphite pigment wash, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$4,500

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**'Diptych II (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$4,500**

'Diptych II (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm





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'Diptych III (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$4,500

Terms of sale: 10% non-refundable deposit on reservation. Balance on collection. Prices as of September 2023. All prices listed may change without notice. All prices include GST. Credit card payments will incur a 2% fee.



'Diptych III (Vallée de Vénéon)' (detail), 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm

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'Diptych IV (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$4,500



'Diptych IV (Vallée de Vénéon)' (detail), 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm

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**'Palimpsest I (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 65 x 42 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$3,200**

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**'Palimpsest III (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 65 x 42 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$3,200**

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**'Palimpsest V (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 65 x 42 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$3,200**

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'Palimpsest VII (Vallée de Vénéon)', 2023, hand embroidered linen on canvas, graphite, wax, varnish, photographic digital print, graphite stick, 65 x 42 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$3,200

Terms of sale: 10% non-refundable deposit on reservation. Balance on collection. Prices as of September 2023. All prices listed may change without notice. All prices include GST. Credit card payments will incur a 2% fee.

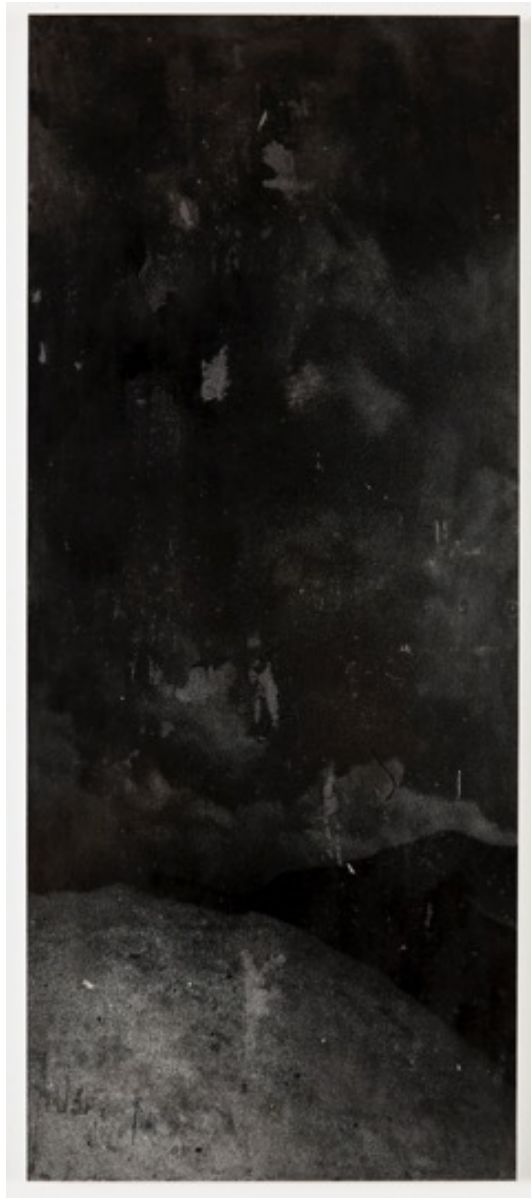
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**'Vallée de Veneon II', 2022, hand embroidered linen on stretched canvas, graphite wash, 160 x 183 cm, created in collaboration with master embroiderers Rajat Jain (coordinator) , Mohammed Waseem (embroiderer), Mohammed Irfan (embroiderer), Mohammed Imran (embroiderer), Mohammed Fahim (embroiderer), and Mohammed Tasleem (embroiderer), \$9,800**

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'Mountain Horizon (Vallée de Vénéon)', 2023, photographic digital print on 300gsm paper, graphite, wax, varnish, graphite stick, 87 x 36 cm, \$2,800

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'Sliver Diptych (Vallée de Vénéon)', 2023, Photographic digital print on 300gsm paper, graphite, wax, varnish, graphite stick, 168 x 25 cm each panel, \$5,500.