



**PETER HOFFER**

Sydney Contemporary 2023

Peter Hoffer is known for his textural landscape paintings that employ a variety of mediums and techniques. Trained in both sculpture and painting, Hoffer's attention to materiality is always evident in his work. He paints directly on wood panel and often leaves part of the surface visible. The artist finishes each painting with a clear reflective resin varnish, a material that he began using while studying at Concordia University in Montreal in the mid-1990s.

Hoffer received his BFA from the University of Guelph in painting and sculpture and his MFA from Concordia University in Montreal in sculpture. His works are in many important collections in Canada, including Musée des Beaux-Arts de Montréal and Musée National des Beaux-Arts du Québec.

The artist often focuses exclusively on the symbol of the tree. Each work's central tree subject is distinct and its unique character is silhouetted against a natural minimal backdrop of transitional sky and neutral field. The peripheral flora, which may otherwise be overlooked as commonplace, is composed in a manner that draws recognition. While meditating on a static moment in a landscape, the idiosyncratic qualities of the tree, or arrangement of foliage which make it unique, are meditated on and given a subtle dignity. Although the subject of landscapes and trees originate from specific locations, the settings could be anywhere or, at the least, nowhere specific. The artist says: "When observing a particular tree or landscape, I want to insert a feeling of familiarity rather than of an alien or exotic place."

DOMINIK  
MERSCH  
GALLERY



'Plume', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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'Giotto', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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'St. Sebastian', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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'Apollo', 2023, acrylic, oil and epoxy on board, 51 x 76 cm, \$9,500

Terms of sale: 10% non-refundable deposit on reservation. Balance on collection. Prices as of September 2023. All prices listed may change without notice. All prices include GST. Credit card payments will incur a 2% fee.

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'Narcissus', 2023, acrylic, oil and epoxy on board, 51 x 76 cm, \$9,500

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'Chelsea', 2023, acrylic, oil and epoxy on board, 51 x 76 cm, \$9,500

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'Othello', 2023, acrylic, oil and epoxy on board, 51 x 76 cm, \$9,500

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'Mont Calm,' 2023, acrylic, oil and epoxy on board, 51 x 76 cm, \$9,500

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'Persica', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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'Delius', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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**'Newport Peach', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500**

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'Tristan', 2023, acrylic, oil and epoxy on board, 61 x 61 cm, \$9,500

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'Eucalyptus I', 2023, acrylic and epoxy on board, 122 x 91 cm, \$15,000

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'Midi', 2023, acrylic and epoxy on board, 122 x 91 cm, \$15,000



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'Acacia', 2023, acrylic and epoxy on board, 97 x 81 cm, \$14,000

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'Eucalyptus II', 2023, acrylic and epoxy on board, 35 x 30 cm, \$5,500

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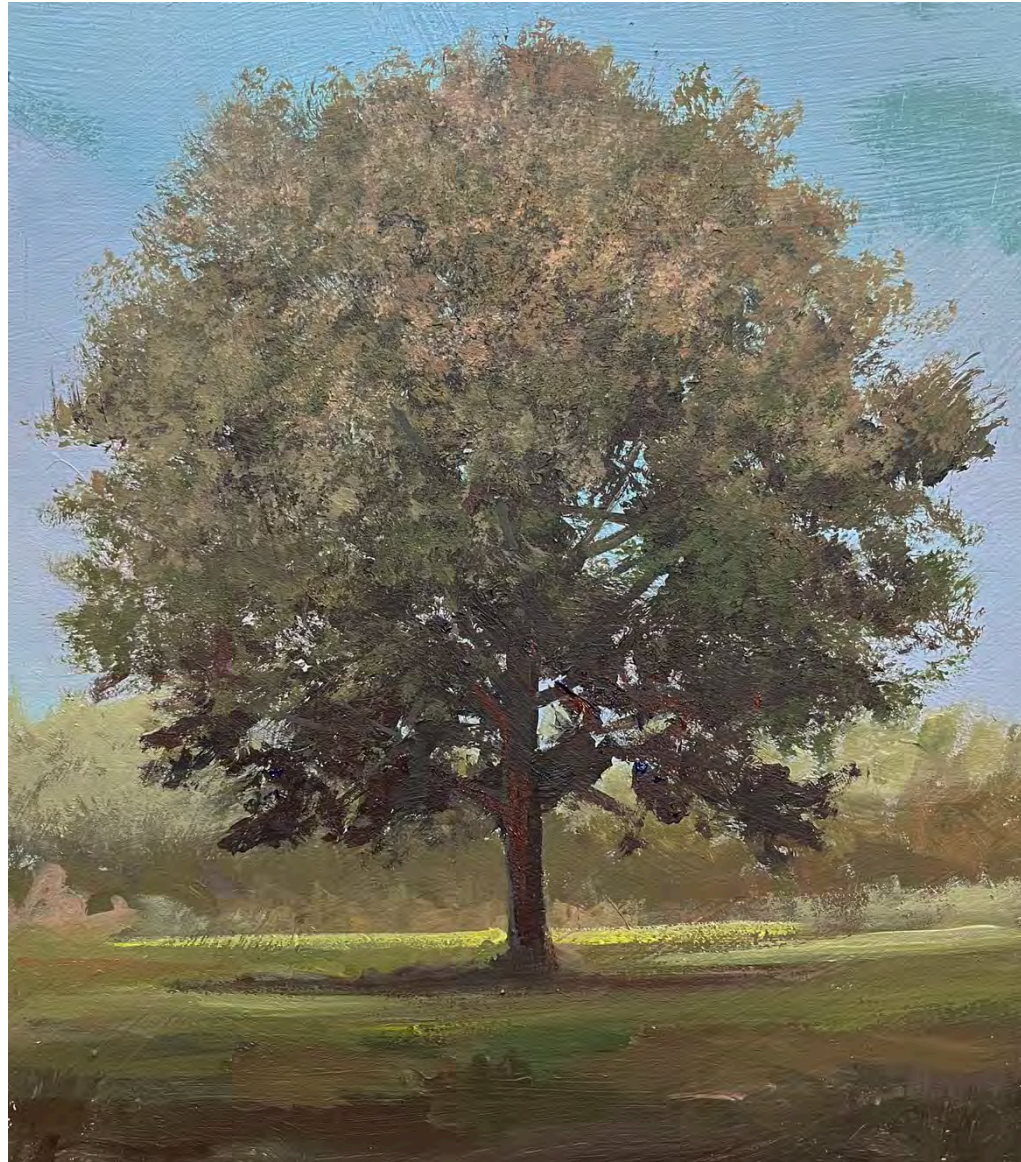
'Ella', 2023, acrylic and epoxy on board, 152 x 120 cm, \$28,000

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'Scarlet', 2023, acrylic and epoxy on board, 97 x 81cm, \$14,000

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'June', 2023, acrylic and epoxy on board, 35 x 30 cm, \$5,500

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'Nuytsia', 2023, acrylic and epoxy on board, 122 x 91 cm, \$15,000

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'Winton', 2023, acrylic and epoxy on board, 97 x 81, \$14,000

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'Hawthorne', 2023, acrylic and epoxy on board, 35 x 30 cm, \$5,500



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'Scarlet II, 2023, acrylic and epoxy on board, 60 x 60 cm, \$9,500

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'Birches', 2023, acrylic and epoxy on board, 35 x 30 cm, \$5,500

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'Near Margaret River', 2023, acrylic and epoxy on board, 40 x 153 cm, \$13,000

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'Saint Jerome', 2022, acrylic, oil and epoxy on board, 110 x 122 cm, \$25,000

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'Valée', 2022, acrylic, oil and epoxy on board, 86 x 62 cm, \$12,000

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**'White Oak', 2022, acrylic, oil and epoxy on board, 31 x 40 cm, \$5,500**