

# Emryn Ingram-Shute

ARTIST CV | 2024

*Lives and works in Sydney, Australia.*

## Education

- 2022 Masters of Fine Art, National Art School, Sydney, NSW
- 2020 Bachelor of Fine Art, National Art School, Sydney, NSW
- 2017 Diploma of Fine Art, TAFE, Sydney, NSW
- 2013 Introduction to Lighting, Australian Centre of Photography, Sydney, NSW
- 2013 Camera Craft I, II, and III, ACP, Sydney, NSW

## Solo Exhibitions

- 2021 'Traces of Absence', Dominik Mersch Gallery, Sydney, NSW
- 2024 'I Woke Up In The Forest, It Was Blue', Dominik Mersch Gallery, Sydney, NSW (August)

## Group Exhibitions

- 2024 'The Preview', Dominik Mersch Gallery, Sydney, NSW
- 2024 North Sydney Art Prize, Sydney, NSW
- 2023 Fisher Ghost Award, Sydney, NSW
- 2023 Les Sculpture Refusees, Sydney, NSW
- 2023 Sculpture By The Sea, Cottesloe, WA
- 2023 'Never lost and Always Found', Dominik Mersch Gallery, Sydney, NSW
- 2023 'Minerva', Farr Street Gallery, Sydney, NSW
- 2022 'Plexus', Comber Street Studios, Sydney, NSW
- 2022 'Residue', aMBUSH Gallery, Sydney, NSW
- 2022 Hidden Rookwood Sculptures, Sydney, NSW
- 2021 'In Good Company', Gaffa Gallery, Sydney, NSW
- 2021 'Francas', Articulate Project, Sydney, NSW
- 2021 'Chronolinea, Line as Time', National Art School, Sydney, NSW
- 2021 'Proximity', Articulate Project, Sydney, NSW
- 2020 'Remote Control: Sculpture from elsewhere, National Art School, Sydney, NSW
- 2020 'The Grad Show 2020', National Art School, Sydney, NSW

## Awards

- 2023 Create NSW Grant
- 2020 John Olsen Prize for Drawing
- 2020 Brandon Trackman Prize for Art History
- 2020 Sculpture by the Sea Prize

*This document was last updated on 5 December 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@dominikmerschgallery.com](mailto:info@dominikmerschgallery.com).*