

Anne Zahalka

ARTIST CV | 2024

Born 1957 | Sydney, Australia

Lives and works in Sydney, Australia.

Education

- 1995 Master Fine Arts, University of New South Wales, College of Fine Arts, Sydney
- 1989 Post Graduate Diploma, Sydney College of the Arts
- 1981 Bachelor of Visual Arts, Sydney College of the Arts
- 1978 Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School)

Solo Exhibitions

- 2025 Zahalkaworld: an artist's archive Noosa Regional Gallery 5 April – 1 June
- 2024 Zahalkaworld: an artist's archive Western Plains Cultural Centre 30 November – 2 March
- 2024 Zahalkaworld: an artist's archive National Art School 15 August – 19 August
- 2023 Future Past Present Tense ARC ONE Gallery, Melbourne, 1 March - 6 April
- 2021 Zahalkaworld: an artist's archive Museum of Australian Photography 10 June - 9 September
- 2021 Snapped! Street Photography in the Illawarra, Wollongong Art Gallery 11 December - 20 February
- 2021 Lost Landscapes, Queen Victoria Museum and Art Gallery, Launceston
- 2018 Wild Life in the Age of the Anthropocene, Dominik Mersch Gallery
- 2017 Threshold, Jarvis Dooney Gallery, Berlin 15 September – 2 December
- 2017 The Landscape Revisited, MAMA Murray Art Museum Albury, 26 May – 5 November
- 2016 Newtown Art Seat, Newtown, Sydney
- 2015 Wild Life, Turner Gallery, Perth, Western Australia, 3 March – 1 April
- 2015 Threshold, Arc One Gallery, Melbourne, 16 June – 18 July
- 2014 Anne Zahalka: Playground of the Pacific, Manly Art Gallery & Museum, Manly 4 September – 25 October
- 2013 Parliament House at work, 25th Anniversary commission, Parliament House, Canberra, 5 June – 10 August
- 2013 Anne Zahalka and her Amazing Artists, Concordia Gallery, Stanmore, 23 September – 3 November
- 2013 Anne Zahalka: a case study, Lake Macquarie City Art Gallery, 10 May – 28 July
- 2013 Anne Zahalka, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June

- 2012 Bondi Twitch: A Field Guide to the Noses of the Waverly District, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi
- 2011 Return to Homeground, Josef Lebovic Gallery, Kensington
- 2011 Winter Magic, Art Trail located on outdoor council poster stands around Bondi
- 2011 Bondi the Beautiful, Bondi Pavilion Gallery, 12 – 24 July
- 2010 Homeground!, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival
- 2010 The Way Things Appear and The Appearance of Things, Arc One Gallery Melbourne
- 2009 Playing the game!, Roslyn Oxley9 Gallery, Sydney
- 2009 A Bar to Call Home – The Changing Face of the RSL, NG Art Gallery & Mission Restaurant, Sydney
- 2009 Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007, Perc Tucker Regional Art Gallery, Townsville, QLD
- 2008 Hotel Suite, Sofitel, in conjunction with Melbourne Art Fair, 1 July – 2 September
- 2008 Wild Life, Arc One Gallery, Melbourne, 10 April – 3 May, 2008
- 2008 Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales
- 2007 Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007, Centre of Contemporary Photography, Melbourne, 23 March – 12 May
- 2007 Anne Zahalka, Focus Room, Art Gallery of New South Wales, Sydney 14 March – 2 May
- 2007 Wild Life, Roslyn Oxley9 Gallery, Sydney 1 February – 24 February
- 2007 Leisureland, Australian Embassy, Washington DC
- 2006 Fotofreo, Fremantle Festival of Photography, Western Australia
- 2006 Anne Zahalka: Wonderland, ARC One Gallery, Melbourne
- 2004 Natural Wonders, Roslyn Oxley9 Gallery, Sydney
- 2004 Anne Zahalka: Portraits Past, Damien Minton Gallery, Newcastle, New South Wales, Australia
- 2003 Leisureland Regional, University of Technology Sydney, 24 June – 18 July, a Grafton Regional Gallery touring exhibition
- 2003 Welcome to Sydney, Museum of Sydney, Sydney
- 2003 Anne Zahalka, Maritime Museum, Sydney
- 2002 Leisureland, Monash Gallery of Art, Victoria, Australia
- 2002 Fortresses and Frontiers, Institute of Modern Art, Brisbane, Australia
- 2002 Anne Zahalka, Delmar Gallery, Trinity Grammar School, Sydney
- 2002 Leisureland, New England Regional Art Gallery; Albury Regional Gallery, Albury, New South Wales;
- 2002 Wagga Wagga Regional Art Gallery, New South Wales, Australia
- 2001 Leisureland, Tamworth City Art Gallery, Tamworth; Bathurst Art Gallery; Grafton Regional Art Gallery, Australia; Hazelhurst Regional Art Gallery, Gympie, New South Wales
- 2000 Leisureland, Roslyn Oxley9 Gallery, Sydney, 3 May – 20 May
- 2000 Leisureland, Manly Art Gallery and Museum, Sydney
- 2000 Fortresses and Frontiers, Robert Sandelson Gallery, London, United Kingdom
- 1999 Leisureland, Anna Schwartz Gallery, Melbourne, 6 October – 30 October
- 1998 Woven Threads #2, Roslyn Oxley9 Gallery, Sydney
- 1998 Woven Threads, Gallery 4A, Asia-Australia Arts Centre, Sydney
- 1997 Open House, Fotogalerie in der Alten Feuerwache, Mannheim, Germany
- 1997 Anne Zahalka, Galerie Alte Feuerwache, Mannheim, Germany
- 1997 Woven Threads, Centre for Contemporary Photography, Melbourne

- 1996 Collectors, Roslyn Oxley9 Gallery, Sydney
- 1995 Open House, Anna Schwartz Gallery, Melbourne. 4 September
- 1994 Gesture, Roslyn Oxley9 Gallery, Sydney
- 1993 Gesture, City Gallery, Melbourne
- 1993 Fortresses and Frontiers, Roslyn Oxley9 Gallery, Sydney
- 1992 Details, City Gallery, Melbourne
- 1991 Details and Resemblances I, Claybrook Gallery, Auckland, New Zealand
- 1991 Artists, South Australian Centre for Contemporary Art, Adelaide, South Australia
- 1990 Artists, City Gallery, Melbourne
- 1989 Resemblance I and II, Chameleon Gallery, Hobart, Tasmania
- 1989 Bondi: Playground of the Pacific, Bondi Pavilion, Sydney;Campbelltown Bi-centennial Regional Gallery, Orange Regional Art Gallery, NSW
- 1988 Resemblance I, Institute of Modern Art, Brisbane, Camerawork Gallery, London, UK
- 1988 Resemblance I and II, 200 Gertrude Street, Melbourne
- 1987 Resemblance I, Kunstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney
- 1986 The Wanderer upon an Castle came..., Kunstlerhaus Bethanien, Berlin, Germany
- 1986 The Tourist as Theorist: (theory takes a holiday), Kino Eiszeit, International Super 8 Festival

Group Exhibitions

- 2025 Horizon 2025, Dominik Mersch Gallery, 3 April – 3 May
- 2025 A Fictional Retrospective: Gertrude's First Decade, Gertrude Contemporary, 8 February – 23 March 2025
- 2024 Manipulated Articulate Gallery, 2- 24 November
- 2024 Under a Southern Star: Identity and Environment in Australian Photography, Princeton University Art Museum, 17 August 2024 – 5 January 2025
- 2024 Australia and Beyond, La Gacilly Photo Festival, France 21 June – 3 November
- 2023 Shot: 400 photographs, 200 photographers, 3 centuries, State Library of NSW, 29 October 2023 - 24 October 2024
- 2023 Landscape and Psyche, Dominik Mersch Gallery, Sydney
- 2022 Beating around the Bush - a new lens on Australian Impressionism, Art Gallery of Ballarat Gallery, Victoria 5 November 2022 - 19 February 2023
- 2022 Hidden Sculptures, Rookwood Cemetery, 10 September - 9 October
- 2021 Exhume the grave - McCubbin and contemporary art, 14 August - 28 November 2021, Geelong Gallery
- 2021 Collection Focus: Modern Australia, 6 June – 19 July 2015, Home Of The Arts, Gold Coast
- 2021 Coastal Connections: beach culture past to present, 7 May to 20 June 2021, Caloundra Regional Gallery
- 2021 Air Water Love, China Cultural Centre exhibition, 5 March – 29 April 2021
- 2020 Know My Name, National Gallery of Art, Canberra, 13 November 2020 – 9 May 2021
- 2020 From all points of the Southern Sky: Photography from Australia and Oceania, Southeast Museum of Photography - Daytona, Florida, USA September 22 - December 13, 2020
- 2020 You Are Here, Hawthorn Arts Centre, 21 March - 10 May 2020
- 2020 Sublime Sea: Rapture and Reality, Mornington Peninsula Regional Gallery, 14 December 2019 – 23 February 2020

- 2019 Civilization: The way we live now, National Gallery, 13 September - 2 February 2020
- 2019 How Did I Get Here, Art Gallery of Western Australia collection regional tour, various venues, 13 April 2019 - 12 September 2020
- 2018 Incommensurable - photomedia in the era of globalization, Drill Hall Gallery, Australian National University, 23 February - 8 April
- 2018 Cultural Landscapes, Casula Powerhouse Arts Centre, 10 February - 18 March
- 2017 Realising Mother, Kudos Gallery, Paddington, 1-18 November 2017
- 2017 An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne, 30 September - 12 November
- 2017 Self/Selhe, Ballarat International Foto Biennale, Backspace Art Gallery, 19 August - 17 September
- 2017 Under the Sun. Reimagining Max Dupain's Sunbaker, State Library of NSW, 17 February - 17 April
- 2017 The witching hour: 2017 Fundraiser exhibition, Centre for Contemporary Photography, Melbourne, 19 - 28 May
- 2016 Tricking the eye- contemporary trompe l'oeil, Geelong Gallery, Victoria, 26 Nov - 12 February
- 2016 Refugees, Casula Powerhouse Arts Centre, 29 July - 11 September
- 2016 Australian Exotica, works from the collection, Monash Gallery of Art, 16 April - 29 May
- 2016 Dubai Photo Exhibition, Dubai Design District 3, 16 - 19 March
- 2016 Hot Rods, Goulbourn Regional Gallery, 2 February - 2 April
- 2015 On the Beach, Mornington Peninsula Regional Gallery, Victoria 11 December - 28 February 2016
- 2015 The Photograph and Australia, Queensland Art Gallery, 4 July - 11 October, Art Gallery of New South Wales, 21 March - 8 June
- 2015 Loud!, Art Gallery of New South Wales, 25 April - 5 July
- 2015 Constructed Worlds, Grace Cossington Smith Gallery, Abbotsleigh, 23 May - 4 July
- 2015 The Significant Other, ARC ONE Gallery, Melbourne.
- 2015 Australian Vernacular Photography, Art Gallery of New South Wales.
- 2015 A Time and A Place: Landscape from the Griffith University Art Collection, Brisbane.
- 2014 New Passports, New Photography, Art Gallery of Western Australia, 15 November - 8 February
- 2014 Australian Vernacular Photography, Art Gallery of New South Wales Private Assembly: a contemporary collection, Tweed Regional Gallery, 24 January - 30 March
- 2014 Private Assembly: a contemporary collection, Tweed Regional Gallery, NSW, 24 January - 30 March
- 2013 Holiday and Memory, Penrith Regional Gallery, 16 November 2013 - 23 February 2014
- 2013 Under my skin, Contemporary Australian Photography from the Corrigan Collection 5 October
- 2013 Waves and Water, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour
- 2013 Collective Identities, Lake Macquarie City Gallery, 13 September - 17 November
- 2013 Onside, Casula Powerhouse Arts Centre, Casula.
- 2013 Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.
- 2013 Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 Things - Photographing the constructed world, curated by Helen Ennis, National Library of Australia
- 2012 The Great Divide: Picturing the Blue Mountains, Blue Mountains Cultural Centre, Katoomba
- 2012 Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney
- 2012 Controversy: The Power of Art, curated by Vivien Gaston, Mornington Peninsula Regional
- 2012 Fish in Australian Art, Australian National Maritime Museum

- 2011 Sculpture by the Sea, Open House collaborative work with Aaron Anderson, Bondi south headland
- 2011 Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney
- 2011 Birth Art, curated by Jasmine Proust and Tilly Morris, ACU Gallery, Fitzroy
- 2011 Interpreting Portraiture: Macquarie 1810 – 2010, catalogue Hawkesbury Regional Gallery
- 2010 Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney. (Touring Exhibition)
- 2010 Time Travel: Reimagining the past, Tweed River Art Gallery, 7 May – 20 June
- 2010 Outside In, McClelland Gallery and Sculpture Park, Victoria
- 2010 Step Right Up! The Circus in Australian Art, Port Pirie Regional Art Gallery, Port Pirie.
- 2010 The Stranger's Eye, Curated by Donna West Brett, Peloton Gallery, Sydney
- 2010 Homeground! In association with Head On Photo Festival, Newtown Hotels, Sydney
- 2009 Red Exhibition, Sherman Contemporary Art Foundation, Sydney
- 2009 A Natural World, Glen Eira City Council Gallery, Victoria
- 2008 Step Right Up, The Circus in Australian Art, Albury City touring exhibition
- 2008 OIKOS, Habitacles/Habitable Places, SBC Gallery of Contemporary Art, Montreal
- 2008 Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne
- 2008 FX in Contemporary Art, McClelland Gallery and Sculpture Park, Victoria
- 2008 Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne
- 2008 Silver-lined, the Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne
- 2008 Premonitions, Monash University Collection 1961–2007, McClelland Gallery, Victoria
- 2008 Supercharged: the car in contemporary culture, IMA touring show – Logan Art Gallery, Redcliffe Art Gallery
- 2007 Wonderful World, Samstag Museum of Art, University of South Australia, Adelaide
- 2007 Harbourlife: Sydney Harbour from the 1940'2 to recent times, Manly Art Gallery and Museum, New South Wales, 30 November 2007 – 13 January, 2008
- 2007 Forty Eight Hours of Visual Arts, (FEHVA), Byron Bay Festival, NSW
- 2007 Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2007 Supercharged: the car in contemporary culture, IMA touring show – 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
- 2007 Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka , GEM/Fotomuseum, Den Haag, The Netherlands, 26 May – 28 October
- 2007 Winner, National Photographic Prize, Albury Regional Art Gallery
- 2007 Cuisine & Country: a gastronomic venture in Australian art, Orange Regional Gallery, New South Wales, 13 April – 20 May
- 2006 Acting the Part, Photography as Theatre, National Gallery of Canada, Ontario
- 2006 Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
- 2006 Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney, The Cross Art Projects, Kings Cross, Sydney
- 2006 swell: the art in contemporary beach culture, Lake Macquarie City Art Gallery
- 2006 Points of View: Australian photography 1985-95, Art Gallery of NSW, Sydney
- 2005 Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
- 2005 Winner, 2005 Leopold Godowsky Jr. Colour Photography Awards, Photographic Resource Centre, Boston

- 2005 A Matter of Time, Tamworth Fibre Biennial, Tamworth Regional Art Gallery
- 2005 Take a Good Look, Lake Macquarie City Art Gallery, New South Wales
- 2005 16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery
- 2005 My City of Sydney, Museum of Sydney, Sydney
- 2005 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2004 Supernatural Artificial: Contemporary photo-based art from Australia, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok
- 2004 UR IN EU: An exhibition which celebrates the ten new member nations of the European Union, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
- 2004 Isle of Refuge, ("Displaced Persons" collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition)
- 2004 All that glitters: Contemporary visions of the Gold Coast, Gold Coast City Art Gallery, Surfers Paradise, Australia
- 2004 6ft + clean: surf and art, ArtMuseum, University of South Australia Art Museum, Adelaide.
- 2004 Gambling: thrills, spills & social ills, Powerhouse Museum, Sydney
- 2004 Newcastle Region Art Gallery, Newcastle, New South Wales
- 2004 Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- 2003 Fair Game: Art + Sport, NGV Response Gallery, National Gallery of Victoria, Melbourne
- 2003 6ft + clean: surf + art, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW
- 2003 Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne
- 2003 Photographica Australis, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum
- 2003 Isle of Refuge, ("Displaced Persons" collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 2003 Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- 2003 Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney
- 2003 On the Beach with Whiteley, Brett Whiteley Studio, Sydney
- 2003 Freestyle: the Bondi Beach Cole Classic, State Library of New South Wales, Sydney
- 2003 Skylounge, National Museum of Australia, Canberra
- 2003 New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia
- 2002 6ft + clean: surf + art, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003)
- 2002 Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)
- 2002 Photographica Australis, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain
- 2002 Love at First Sight: Self-made Women, Centre for Contemporary Photography, Melbourne
- 2002 2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne
- 2002 Embrace, Contemporary Photomedia, Trinity Delmar Gallery, Sydney
- 2002 The Big River Show: Murrumbidgee Riverine, Wagga Wagga Art Gallery, NSW
- 2002 The First Twenty Years, Roslyn Oxley9 Gallery, Sydney
- 2002 Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor, Institute of Modern Art, January 31 -

- 2002 Documenting Australians, Monash Gallery of Art, Victoria
- 2002 Watermarks, Maritime Museum, Sydney
- 2001 Federation! But who makes the nation? Regional Galleries tour
- 2001 Hermanns Art Award, Sherman Gallery, Sydney and regional tour
- 2001 What John Berger Saw, Institute of Modern Art, Brisbane
- 2001 New Australiana, Australian Centre for Photography, Sydney
- 2000 Sporting Life, Museum of Contemporary Art, Sydney
- 2000 Sydney Metropolis + Suburb + Harbour, Museum of Sydney
- 2000 Striking, Monash Gallery of Art, Victoria; Campbelltown City Bicentennial Art Gallery, NSW; Bendigo Art Gallery, Victoria; Mildura Art Centre, Victoria; Geelong Art Centre, Victoria
- 2000 Journeys in the Dream Land, Dennis Del Favero, Jon Rhodes, Anne Zahalka, Fotogallery, Cardiff, Wales
- 2000 All Stars 2000, Roslyn Oxley9 Gallery, Sydney
- 1999 Signature Works, Australian Centre for Photography, Sydney
- 1999 What John Berger Saw, Canberra School of Art Gallery, Canberra, NSW
- 1998 The Body in Question, Wessel + O'Connor, New York, USA
- 1998 ICONS: Pictures of the City, Galerie Fotohof, Salzburg, Austria
- 1998 Unhomely, Sonje Museum of Contemporary Art, South Korea
- 1998 Haimish, (homely), curated by Naomi Cass and Natalie King, The Jewish Museum, Melbourne
- 1998 After the Masters, Master of Fine Arts 1993 – 1997 Selected Work, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1997 Distanz und Domizil, Fotografie der Gegenwart, Kunsthaus Dresden, Germany
- 1997 Artists in the House, Elizabeth Bay House, NSW
- 1994 About Face, Aspects of Australian Portraiture, c1770 – 1993, National Portrait Gallery, Canberra
- 1994 Sydney Photographed, Museum of Contemporary Art, Sydney
- 1993 Locations, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and Asian tour
- 1993 Luminaries, Monash University Gallery, Victoria
- 1993 8 x 10, Fundraising Exhibition, contemporary Art Centre, Adelaide
- 1993 It's all in the Memory, Computer Generated Prints, Art Images, Adelaide
- 1993 Recent Acquisitions, Waverly City Gallery, Victoria
- 1993 The Art Factor: International Exhibition of Electronic Art, FISEA, Minneapolis, USA
- 1993 Parcel Post Show, Linden, Saint Kilda Art Centre, Victoria
- 1993 Mal was underes, Künstlerhaus Bethanien, Berlin, Germany (studio show).
- 1992 The Manipulated Image, City of Waverley Gallery, Victoria
- 1992 Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria, Melbourne
- 1992 Southern Land/Empty Crossing, Camerawork Gallery, London, UK
- 1991 Contemporary Colour, Art Gallery of New South Wales
- 1991 Fertile Ground, Griffith University College, Queensland, Australia
- 1990 As idle objects lie, (collaborations with Felicia Kan), First Draft (west), Sydney
- 1990 The Readymade Boomerang, Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1990 8 x 10 Fundraising Exhibition, South Australian Centre for Contemporary Art, Adelaide
- 1990 Defective Models: Australian Portraiture 19th and 20th Centuries, Monash University Gallery, Melbourne
- 1990 Twenty Contemporary Photographers, National Gallery of Victoria, Art Gallery of New South Wales & nationally

- 1990 Australian Photography, City of Waverley Gallery, Victoria
- 1990 100 Artists Against Animal Experimentation, Deutscher Gallery, Brunswick Street, Melbourne
- 1989 Re-model, George Paton Gallery, Melbourne
- 1989 Collaborations, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney
- 1989 e:Creation/Re-creation, Monash University, Melbourne
- 1988 The Great Australian Art Exhibition 1788-1988, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National Gallery of Victoria, Art Gallery of South Australia
- 1988 Australian Photography: The 1980s, curated by Helen Ennis, with assistance from Kate Davidson, Australian National Gallery
- 1987 Pure Invention, Parco Gallery, Tokyo (touring Japan & Australia)
- 1987 Window to Window, Deakin University, Victoria
- 1987 From the Newsagency, Künstlerhaus Bethanien, Berlin
- 1987 Fortune, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney, Institute of Modern Art, Brisbane, Contemporary Art Centre, Adelaide
- 1986 Suspending Belief, The Observatory, Brisbane
- 1986 The Landscape Re-represented, Union Street Gallery, two person show with Geoff Kleem, Sydney
- 1986 Elsewhere, Biennale of Sydney satellite exhibition
- 1986 Union Street, George Paton Gallery, Melbourne
- 1986 Union Street, Kelvin Grove College, Brisbane
- 1986 In Full View, 20 x 24 Polaroids, Art Gallery of New South Wales, Art Gallery of Western Australia, Art Gallery of South Australia, Queensland Art Gallery
- 1986 The Repeated Image, Griffith Collection, Brisbane
- 1985 Anniversary Exhibition, Australian Centre for Photography
- 1985 Photodramas, Artspace, Sydney
- 1985 Rushes, Union Street Gallery, Sydney
- 1985 ...outside the poem...inside the dream...a story unfolds..., Union Street Gallery, two person show with Suzi Coyle
- 1985 Curator's Choice, Developed Image Gallery, Adelaide
- 1985 Photodramas, Chameleon Gallery, Tasmania
- 1984 Manipulated Work, Images Gallery, Sydney
- 1984 Future Unperfect, Artist Space, Sydney
- 1983 1984 show, Images Gallery, Sydney
- 1983 N.S.W. Travelling Art Scholarship, Blaxland Gallery
- 1983 New Light, Australian Centre for Photography
- 1982 50th Anniversary of the Building of the Harbour Bridge, Art Gallery of New South Wales
- 1982 Harbour Bridge Exhibition, Hogarth Gallery, Sydney
- 1982 Graduating Photography, Australian Centre for Photography
- 1981 Four Photographers, Bondi Pavilion
- 1980 Aspects of Sydney, Polaroid Exhibition, students of Sydney College of the Arts

Collections

Albury Regional Gallery (now MAMA)	Monash Gallery of Art
Art Gallery of New South Wales	Monash University Collection
Art Gallery of South Australia	Mornington Peninsula Regional Art Gallery
Art Gallery of Queensland	Murdoch University Art Collection
Art Gallery of Western Australia	Museum of Contemporary Art, Sydney
Artbank Australia	National Art Gallery, Wellington, New Zealand
Australian Bicentennial Collection	National Australian Maritime Museum
Bathurst Regional Art Gallery	National Gallery of Australia
BHP Billiton	National Gallery of Victoria
City of Waverley Collection	National Library of Australia
Curtin University	National Portrait Gallery, Canberra
Deutsche Bank Collection	Sir Elton John Collection
Geelong Gallery	Tweed Rivers Regional Gallery
Gold Coast Art Gallery	University of Melbourne
Grafton Art Gallery	University of Tasmania
Griffith University Collection	Visart, New York
International Polaroid Collection, USA	Wagga Wagga Art Gallery
Jewish Museum of Australia	Waverley Art Gallery
McClelland Gallery and Sculpture Park	

Residencies and Grants

2019	Béhal Fejér Institute, Prague, 16 September - 16 October
2017	Turner Gallery Perth, Western Australia, 27 Feb – 18 March
2013	HMAS Penguin residency commemorating the centenary of the Royal Australian Navy
2013	Newington College, Concordia through the Newington Women's Fund
2011	Bondi the Beautiful residency, Bondi Pavilion Gallery
2008	Softel, Melbourne, Victoria
2008	Bundanon, Arthur Boyd Estate, New South Wales
2006	Development Grant, Australia Council, Sydney
2000	Fellowship, Australia Council Visual Arts/ Craft Board, Sydney
1996	Project Grant, Australia Council Visual Arts/ Crafts Board, Sydney
1993	Development Grant, Visual Arts/ Crafts Board, Australia Council, Sydney
1991	Project Grant, Visual Arts/ Crafts Board, Australia Council, Sydney
1990	Development Grant, Visual Arts/ Crafts Board, Sydney
1989	Gertrude Street International Studio, 3 month residency, Melbourne
1989	Bondi Pavilion, Bondi, 6 month residency
1986-87	Visual Arts and Crafts Board residency, Australia Council, Künstlerhaus Bethanien, Berlin,

Collections

- 2024 Northern Beaches Environmental Art & Design Prize (finalist) Manly Art Gallery & Museum 2 – 25 August
- 2023 Bowness Prize (Winner) Museum of Australian Photography 21 September – 12 November
- 2022 Northern Beaches Environmental Art & Design Prize (finalist) Manly Art Gallery & Museum 5– 28 August
- 2021 Olive Cotton Award for photographic portraiture, 16 July 2021 - 19 September, Tweed Regional Gallery
- 2020 Bowness Prize (finalist) Monash Gallery of Art, Victoria, 31 October 2020 – Sunday 7 February 2021
- 2019 Olive Cotton Award (finalist), Tweed Regional Gallery, New South Wales, 12 July – 22 September 2019
- 2017 Olive Cotton Portrait Prize, Tweed Regional Gallery, New South Wales (Director's Choice), 21 July – 8 October
- 2017 Tidal, City of National Devonport Art Award, finalist, Devonport Regional Art Gallery 25 Nov – 29 January
- 2017 Lisa Sullivan, Tricking the eye- contemporary trompe l'oeil catalogue
- 2016 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery, 25 June – 21 August
- 2013 Olive Cotton Portrait Prize, Tweed Rivers Regional Art Gallery, New South Wales
- 2008 Winner, Macarthur Cook Art Award, 45 Downstairs, Melbourne
- 2008 Selected finalist Basil Sellers Award, Ian Potter Museum of Art, University of Melbourne
- 2007 Winner of National Photographic Prize, Albury Regional Art Gallery
- 2006 William Bowness Photographic Prize finalist, Monash Gallery of Art, Victoria
- 2006 Art & About, selected finalist, Hyde Park, Sydney
- 2005 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery
- 2005 Winner of Leopold Godowsky Jnr award, Photographic Resource Centre, Boston

Selected Bibliography

- 2024 Helen Pitt, Queen of Juxtaposition, Spectrum, Sydney Morning Herald 10 August
- 2024 Joanna Mendelsonn, The Conversation, Arts + Culture 19 August
- 2024 Brett Evans A visa for Zahalkaworld, Openbook, State Library of NSW, Spring 24
- 2024 Cyril Drouhet, Australia and Beyond exhibition catalogue, Festival Photo La Gacilly
- 2024 Future Past Present Tense (catalogue) ARC ONE Gallery
- 2023 Zahalkaworld - and artist's archive catalogue Museum of Australian Photography (MAPh)
- 2023 Christopher Allen, Images from a pre-digital past: famous photos recreated The Weekend Australian 18 August
- 2023 Beating about the bush, a new lens on Australian Impressionism, Art Gallery of Ballarat
- 2022 Susannah Smith, 50 Years of Ways of Seeing, Look Magazine, AGNSW magazine, Aug-Sept, pp 52-55
- 2022 Complex Histories, Julie McLaren, Untitled. Nature and Landscape, Art Gallery of Ballarat Association, Issue 12 (Autumn)
- 2022 Art + Climate = Change II (exhibition catalogue), Melbourne University Press
- 2021 Portrait magazine, Summer 2021/22, National Portrait Gallery, December
- 2021 Anne Marsh Doing Feminism: Women's Art and Feminist Criticism in Australia, November
- 2021 Frederick McCubbin - Whisperings in the wattle boughs (exhibition catalogue), Geelong Gallery, October
- 2021 Nick Miller, Exhume the Grave ARTS, The Age review, August 13

- 2021 Artemis (Vol 52, No. 2) Newcastle Art Gallery Society Magazine, July
- 2021 Air Water Love (exhibition catalogue), China Cultural Centre Sydney, March
- 2020 HOTA Collects (exhibition catalogue), Home of the Arts, December
- 2020 Michael Schwarz, A prescient photographer, Guided by Art blog, 18 May
- 2020 Neta Alexander and Bradley H. Kerr, Real Life Magazine, Animals Strike Curious Poses, May
- 2020 You Are Here (exhibition catalogue), Hawthorn Arts Centre, March
- 2020 Issue 32 of Vault Magazine - The Future is Female, Sis Cowe, Catalyst - Anne Zahalka
- 2020 Michael Moran, Mullet Creek, Illawarra 1853, 23 February
- 2019 Sophie Deutsch, The Legacy They Leave, Australian Jewish News, January 18, p20
- 2019 David Tatnall, Exhibition - Wild Life, Australia, View Camera Australia, 27 May
- 2019 Charles Purcell, Lost and Found, Sydney Morning Herald, Spectrum December 8-9, p16,17
- 2019 Gina Fairley, The revival of the Street Photography fad, Arts Hub
- 2019 Jacqui Taffel, Two artists honour the memories of their parents and the family they never met, Wentworth Courier, 5 December
- 2019 Vanessa Low, Sublime Sea: Rapture and Reality, 5 December
- 2018 Toni Ross on Anne Zahalka, Reviews, Art Forum International, Volume 57, NO 2, October
- 2018 Steve Meacham, Fabulous 50 named and framed, Sydney Morning Herald, 16 August
- 2018 National Art Part One National Art School catalogue
- 2018 Terrence Malloon, Incommensurable: photomedia in the era of globalisation ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, The Landscape Revisited essay
- 2017 Rita Lazauskas, The Landscape Revisited curatorial essay
- 2017 Anna Rosenfield, Anne Zahalka captures the past and present Dumbo Feather Conversations
- 2017 Lisa Sullivan, Tricking the eye- contemporary trompe l'oeil catalogue
- 2017 Marcus Bunyan, Under the sun, reimagining Max Dupain's Sunbaker, Monash Gallery of Art, 3 August
<https://artblart.com/tag/anne-zahalka/>
- 2016 Judy Annear, The Photograph and Australia, AGNSW catalogue, pg 21, 287
- 2016 Alasdair Forster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 On the Beach catalogue, Mornington Peninsula Gallery, Victoria
- 2015 Anne Zahalka: Playground of the Pacific, catalogue no. 181, Josef Lebovic Gallery
- 2015 Naomi Cass, Threshold catalogue Arc One Gallery
- 2015 Dan Rule, The Age, Spectrum, Anne Zahalka: Threshold, June 27
- 2015 Courtney Kidd, What Now: Anne Zahalka, Art Collector Magazine 72, pp 78 -81
- 2015 Phill Brown, Out of the Closet, Brisbane News, March 11 - 17, pg 26
- 2014 Helen Musa, Photos breathe life into the hallowed halls of Parliament House, City News.com.au 20 June
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