

**CLAUDIA TERSTAPPEN**

**THEATRE OF FORMS**

15.10 – 12.11.2022

## CLAUDIA TERSTAPPEN

Claudia Terstappen studied German Literature and Philosophy at the Heinrich Heine University and Sculpture and Photography at the Art Academy in Düsseldorf, Germany and is now a practicing artist of more than 30 years standing with an impressive string of international exhibitions, awards and publications to her name. She has lived and worked in Germany, Great Britain, Spain, Hong Kong and the US. Terstappen is not fixed on a particular medium but generally works with photography and sculpture.



Over many years her artistic work has focused on the interrelationship between religion, superstition and science in relation to place, culture and time. The values associated with nature, particularly of indigenous cultures, have made her reflect on and explore the dependency between the human race and the natural world, creating bodies of work that explore environmental changes, inevitably leading to destruction.

While her photographs are a direct response to her experience of being out bush, her sculptural works are more a translation of that experience into form. She navigates between natural and cultural forms that interest her. These can be perceived as both, isolations and enlargements of particular appearances. Set between the visible and the imaginary, they create certain tensions between organisms and abstract or architectural structures, remaining open to an infinite net of interpretations.

Terstappen has studied sculpture and photography at the Art Academy Dusseldorf in Germany and moved to Australia in 2004. She has exhibited individually in diverse cities of Europe, the United States, Japan and Australia, and her work joins such collections as Museum Houston in Texas, Fundación Rafael Tous in Barcelona, Osaka Prefectural Government in Japan, Warrnambool Art Gallery in Australia and Museum DKM in Duisburg, Germany. She has received many awards and prizes, including the Bronze Prize for Sculpture at the Triennale of Sculpture in Osaka, Japan, an open-air sculpture award at Landesgartenschau Hamm, Germany, and recently a University Fellowship in Hong Kong at the Baptist University Recent, where she stayed for 5 months. Claudia Terstappen lives and works between Barcelona and Melbourne.



## THEATRE OF FORMS

For the current exhibition, Terstappen brings together a selection of black and white photographs and ceramic sculptures, drawing connections between similar surfaces, structures and shapes. While her photographs are a direct response to her experience of being out bush, her sculptural works read more as a translation of that experience into form.

*When I take a photograph I am driven by light, colour, composition and, perhaps purity – seen and felt. I am not interested in depicting paradises with my photographs but try to reflect on the enchantment of nature, evoking memories that draw connections with possible histories, both shared and personal. The immense diversity of natural forms has also become the catalyst for my sculptures.*

Sometimes her ceramic works only reveal a small part of what was once the starting point for it, because matter and manifold possibilities influence the decision-making process and affect the form and its meaning. Only sculpture allows for the freedom to shape material. It is not the subject that matters, but the translation of the subject into abstraction so that the works remain open to an infinite net of interpretations. Colours play an important part; sometimes they are emotional, sometimes they are used to distract the origin of the form. More importantly, they fetishise the work as an object of desire.



'Blaue Bänder (blue ribbons)', 2020, glazed ceramic, ca. 45 x 24 x 4cm, \$5,900

Terms of sale: 10% non-refundable deposit on reservation. Balance on collection. Prices as of October 2022. All prices listed may change without notice.  
All prices include GST. Credit card payments incur a 2% fee.



'Lingering', 2022, glazed ceramic with wooden plinth, overall ca. 21 x 22 x 23cm, \$4,900

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'Disorganised', 2021, glazed ceramic, ca. 39 x 30 x 7cm, \$5,300

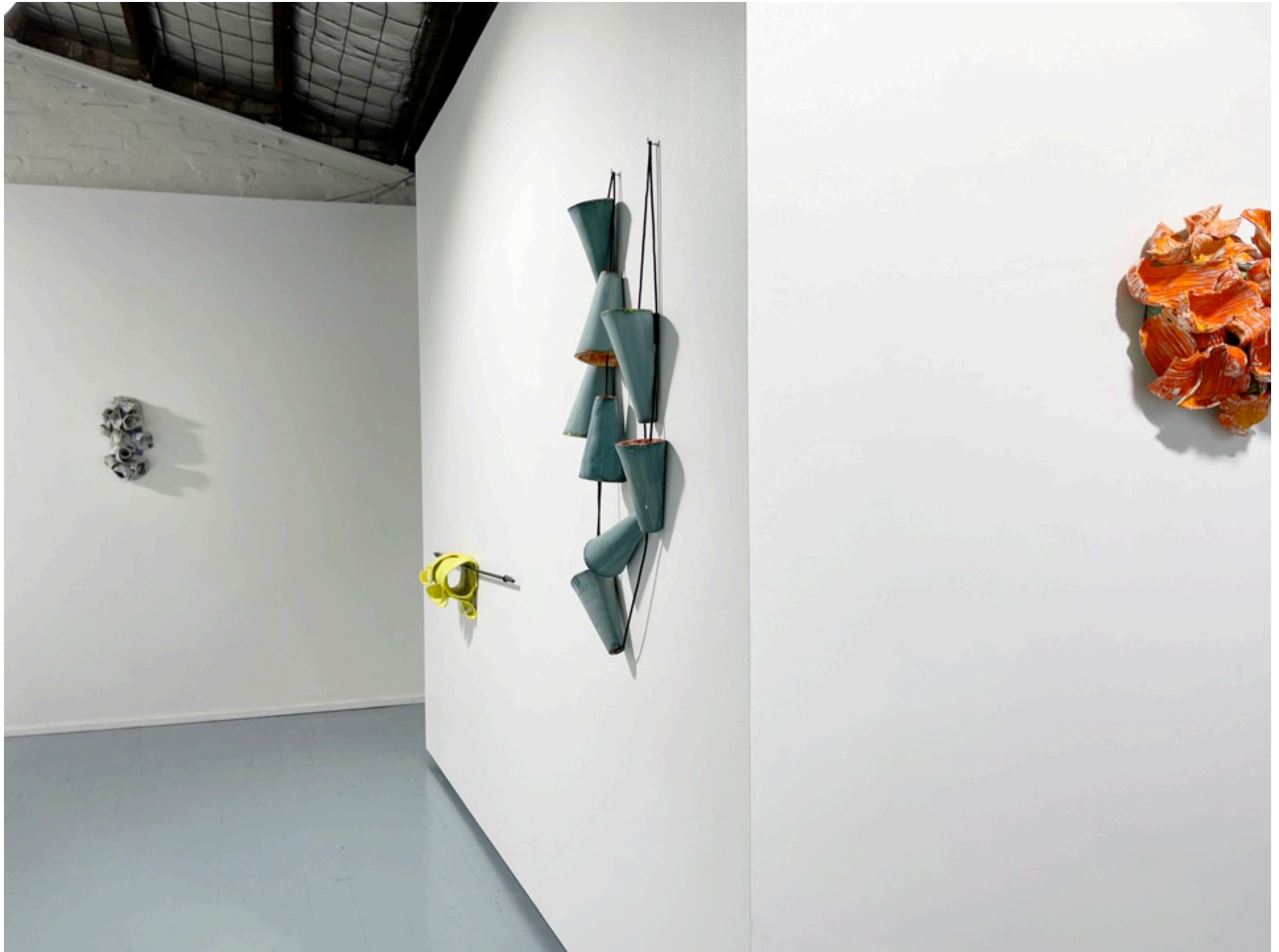
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'Rain today, sun tomorrow', 2022, glazed ceramic, rope, ca. 120 x 40 x 12cm, 8 cones Ø 10 x 21 to 24cm, \$10,800

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'Extravagancia', 2022, glazed ceramic, glue with wooden plinth, overall ca. 40 x 43 x 30cm, \$6,900

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'Being curious', 2021, glazed ceramic with wooden plinth, overall ca. 42 x 28 x 18cm \$6,900

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'Wave II', 2022, glazed ceramic with stone base, overall ca. 45 x 30 x 22cm, \$6,700

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'School of objects', 2022, glazed ceramic, glue, 80 x 26 x 22cm, \$8,600

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'Surprise', 2021, glazed ceramic with wooden plinth, overall ca. 28 x 25 x 21cm, \$4,500

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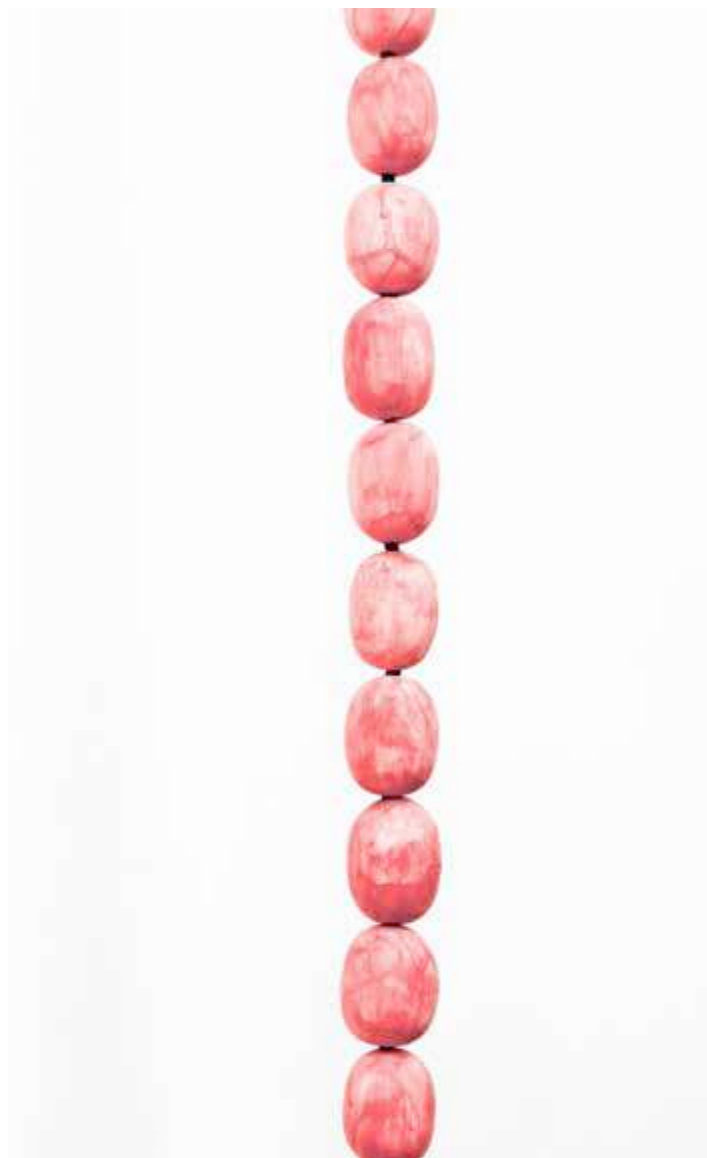
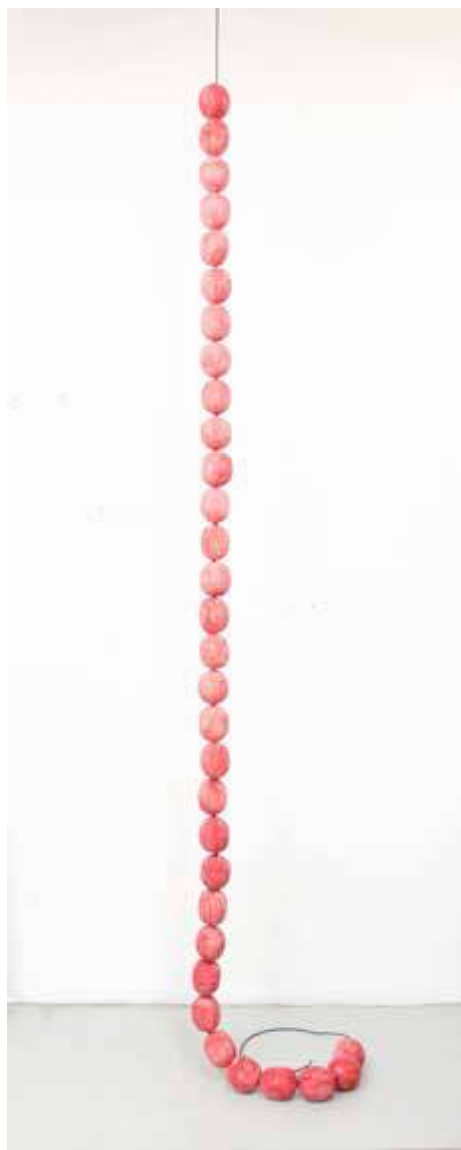
'Dangling thoughts', 2021, glazed ceramic, size variable, ca. 40 x 20 x 13cm, \$5,400

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'Sticks and balls', 2022, glazed ceramic with stone plate, overall ca. 43 x 38 x 14cm, \$5,700

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'Counting days', 2022, glazed ceramic, rope, size variable, ca. 340 x 8cm, \$10,800

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'Longing', 2021, glazed ceramic, ca. 50 x 22 x 18cm, \$6,800

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'Large orange', 2021, glazed ceramic, ca. 50 x 40 x 26cm, \$7,200

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'Yellow oval' 2021, glazed ceramic, ca. 20 x 13 x 17cm, \$4,600

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'Alien creature', 2021, glazed ceramic, ca. 54 x 28 x 16cm, \$7,500

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'Palace of Versailles', 2021, glazed ceramic with wooden plinth, overall ca. 36 x 45 x 37cm, \$6,500

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'Melancholia', 2022, glazed ceramic, ca. 20 x 23 x 11cm, \$4,600

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'Different ideas floating about', 2022, glazed ceramic, ca. 150 x 43 x 12cm, \$10,800

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'Gewürm auf Hocker (Worm architecture on stool)', 2021, glazed ceramic with wooden stool, overall ca. 107 x 34 x 37cm, \$10,800

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'2 rings', 2019, glazed ceramic, ca. 47 x 28 x 14cm, \$4,900

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'After the rain', 2021, glazed ceramic with wooden plinth, overall ca. 16 x 24 x 12cm, \$4,800

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'Oberflächenspannung (Surface tension)', 2021, glazed ceramic with wooden plinth, overall ca. 39 x 34 x 15cm, \$5,700

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**'Found treasure', 2021, glazed ceramic, ca. 46 x 11 x 11cm, \$4,800**

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'Red spiral', 2019, glazed ceramic, ca. 36 x 25 x 12cm, \$4,600

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'Yellow wave', 2022, glazed ceramic with steel rod, overall ca. 150 x 40 x 27cm, \$6,900

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**'New Love', 2021, glazed ceramic, ca. 45 x 38 x 30cm, \$7,300**

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'Blue - matt', 2022, glazed ceramic, ca. 47 x 20 x 4cm, \$5,900

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'Curtain Fig Tree', 2002, gelatine silver print, mounted onto aluminium, framed, 127 x 127cm, edition of 8 + 2AP,  
\$15,500

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'Turtle Dreaming', 2002, gelatine silver print, mounted onto aluminium framed, 127 x 127cm, edition of 8 + 2AP,  
\$15,500

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