

**SYDNEY CONTEMPORARY 2022**  
**CLAUDIA TERSTAPPEN**

**08. – 11.09.2022**

**BOOTH F07**

Claudia Terstappen studied German Literature and Philosophy at the Heinrich Heine University and Sculpture and Photography at the Art Academy in Duesseldorf, Germany and is now a practicing artist of more than 30 years standing with an impressive string of international exhibitions, awards and publications to her name. She has lived and worked in Germany, Great Britain, Spain, Hong Kong and the US. Terstappen is not fixed on a particular medium but generally works with photography and sculpture.

Over many years her artistic work has focused on the interrelationship between religion, superstition and science in relation to place, culture and time. The values associated with nature, particularly of indigenous cultures, have made her reflect on and explore the dependency between the human race and the natural world, creating bodies of work that explore environmental changes, inevitably leading to destruction.

Claudia Terstappen studied sculpture and photography at the Art Academy Düsseldorf in Germany and moved to Australia in 2004. She has exhibited individually in diverse cities of Europe, the United States, Japan and Australia, and her work joins such collections as Museum Houston in Texas, Fundación Rafael Tous in Barcelona, Osaka Prefectural Government in Japan, Warrnambool Art Gallery in Australia and Museum DKM in Duisburg, Germany. She has received many awards and prizes, including the Bronze Prize for Sculpture at the Triennale of Sculpture in Osaka, Japan, an open-air sculpture award at Landesgartenschau Hamm, Germany, and recently a University Fellowship in Hong Kong at the Baptist University Recent, where she stayed for 5 months. Claudia Terstappen lives and works between Barcelona and Melbourne.

#### **ARTIST STATEMENT**

The profiles and contours of my sculptural work are informed by both architecture and nature. There are often particular shapes, colour combinations or compositions that stay with me, and that later get translated or incorporated into my works, like articulating memory. It is not the source itself that interests me but its physical properties, appearance, and power, and more importantly the translation of the subject into abstraction. Clay allows me to do that without deviation. I want my works to have an independent existence, triggering association to known structures, natural and man-made, thus remaining open to an infinite net of interpretations. Colours play an important role in this – they can be emotional, but might just be used to disguise the provenance of the form. Most importantly they fetishise the work as an object of desire.

Claudia Terstappen  
September 2022



'Longing', 2021, glazed ceramic, ca. 50 x 22 x 18 cm, \$6,800



'Disorganised', 2021, glazed ceramic, ca. 39 x 30 x 7 cm, \$5,300



**'Different ideas floating about', 2022, glazed ceramic, ca. 150 x 43 x 12 cm, \$10,800**



'Red Spiral', 2019, glazed ceramic, ca. 36 x 25 x 12 cm, \$4,600



'Large Ring', 2021, glazed ceramic, ca. 39 diameter x 40 cm, on steel base 52 cm diameter and trolley,  
\$6,800



'Wave', 2022, glazed ceramic ca. 40 x 22 x 11 cm, stone base 45 x 30 x 1.5 cm, \$4,500



'Double Ring', 2019, glazed ceramic, ca. 47 x 28 x 14 cm, \$4,900



'Extravagancia', 2022, glazed ceramic, glue, 40 x 27 x 20 cm, wood stand, 28 x 20 x 22 cm,  
together: 40 x 43 x 30 cm, \$6,900



'Being Curious', 2021, glazed ceramic, ca. 42 x 28 x 18 cm, wood plinth, ca. 34 x 24 x 11 cm, \$6,900



'Klippengewachs', 2021, glazed ceramic, ca. 11 cm diameter x 10 cm, wood plinth,  
ca. 29 x 17 x 18 cm, \$4,800



'After the rain', 2021, glazed ceramic, ca. 16 cm diameter x 15 cm, wood plinth,  
ca. 16 x 24 x 12 cm, \$4,800



'Yellow Wave', 2022, glazed ceramic, ca. 40 x 27 x 18 cm, steel rod, 150 x 2 cm diameter, \$6,900



'Large Orange', 2021, glazed ceramic, ca. 50 x 40 x 26 cm, \$7,200



'Achterbahn (Rollercoaster)', 2021, glazed ceramic, ca. 38 x 32 x 28 cm, \$5,900



'Yellow Oval', 2021, glazed ceramic, ca. 20 x 13 x 17 cm, \$4,600



'Swing II', 2019, glazed ceramic, ca. 41 x 38 x 36 cm, \$5,900



'New Love', 2021, glazed ceramic, ca. 45 x 38 x 30 cm, \$7,300