

'The Fall' Summer Group Show

07.02. – 21.02.19
Curated by Alanna Irwin



Sara Morawetz, 'Acts of Inexactitude III', 2019, charcoal on paper and single channel video with sound, 112 x 155cm, 21:16 mins, both works unique



Kei Takemura, 'Renovated orange glass', 2014, Italian synthetic cloth, glass, Japanese silk thread, 8 x 7 cm



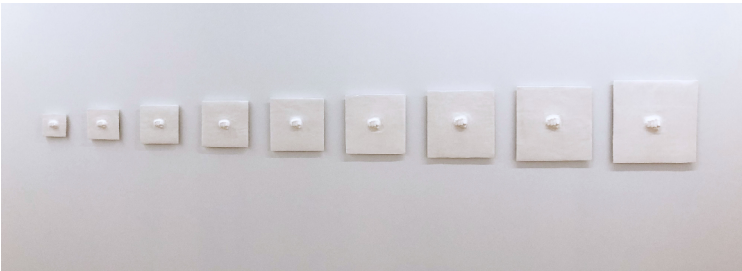
Kei Takemura, 'Renovated eco-light bulb', 2014, light bulb, Italian synthetic cloth, Japanese silk thread, 15 x 5 cm



Kei Takemura, 'Renovated orange plate', 2015, Italian synthetic cloth, ceramic, Japanese silk thread, 24 cm diameter



Andrew Rogers, 'I Am', 2014, stainless steel, 65 x 31 x 25 cm, edition of 5 + 1AP



Liam Garstang, 'Psychic Whip', 2013, nine-piece ceramic installation, overall 500 x 55 cm



Emma Fielden, 'A Diminishing Force', 2019, two-channel HD video with stereo audio, 10:30 minutes, edition of 3 + 1AP; two sculptures, Queensland Bianca marble, ferrite magnet

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Dani Marti, 'Hanging with no title', 2008-2019, leather and steel wire, ca. 220 x 140 cm



LEFT to RIGHT:

Lottie Consalvo, 'Desire Contract' 2015-2016, laser print and felt tip pen on paper, mounted onto Masonite, 162 x 52 cm, edition of 3 + 2AP

Lottie Consalvo, 'I Told Myself I Was Painting A Field Of Flowers', 2019, acrylic on canvas, mounted on Masonite, 162 x 222 cm

Lottie Consalvo, 'Desire: Gardening, The Field, Auvers-sur-Oise, France', 2015, Giclee print on cotton rag, mounted onto Masonite, 162 x 72 cm, edition of 3 + 2AP

Lottie Consalvo, 'All My Flowers I Never Saw Grow' 2019, laser print, flower, felt tip marker and crayon on paper, mounted onto Masonite, 162 x 52 cm



Wendy Miller, 'Ruin #1', Bisque fired porcelain and stoneware, 15 x 32 x 25 cm



Wendy Miller, 'Ruin #2 (ephemeral)', unfired porcelain and stoneware, 15 x 32 x 25 cm



Wendy Miller, 'Ruin #3', Bisque fired porcelain and stoneware, 8 x 32 x 25 cm



Natasha Walsh, 'Janus', 2018, oil on copper, Perspex box, 30 x 28 x 18 cm



Marion Borgelt, 'Lune Lumina: No. 8', 2006, canvas, oil, texture, timber, 100 cm diameter x 12 cm deep



Andrew Rogers, 'I Am IV', 2016, bronze, 102 x 30 x 25 cm, edition of 12 + 1AP



Desmond Lazaro, 'Dymaxion map IV (after Buckminster Fuller)', 2019, raised Water Gild Gold on South Indian Indigo dye cloth with natural pigment handmade by the artist, 60 x 70 cm



Claudia Terstappen, 'Gelb-turkis', 2018, glazed ceramic, ca. 8 x 10 x 10 cm



Claudia Terstappen, 'Gewächs (twin)', 2018, glazed ceramic, wood ceramic, ca. 34 x 26 x 13 cm, including wooden plinth that measures ca. 21 x 20 x 9 cm



Claudia Terstappen, 'Planeta', 2018, glazed ceramic, wood ceramic, ca. 32 x 20 x 14 cm including wooden plinth that measures ca. 32 x 21 x 13 cm



Claudia Terstappen, 'Tube bicho', 2018, glazed ceramic, ca. 36 x 13 x 17 cm plus 2 metres black tube, including wooden plinth that measures ca. 39 x 16 x 19 cm



Claudia Terstappen, 'Rocks I', 2018, photograph on archival paper, framed, 95 x 95 cm, edition of 6 + 2AP



Kirtika Kain, 'ravines I', 2018, natural copper oxidation, beeswax and silkscreened bitumen on etched copper, 60 x 45 cm



Kirtika Kain, 'ravines II', 2018, silkscreened bitumen on oxidised copper, 60 x 45 cm



Locust Jones, 'Green Light in the Age of Extinction', 2019, ink on paper, 125 x 800 cm



Francisco de Goya, 'El sueño de la razón produce monstruos [The sleep of reason produces monsters]', 1799, etching, aquatint, drypoint, and burin, 37 x 30 cm framed



Stefan Thiel, 'Schwarzenpfost', 2018, 35 x 43 cm, oil on canvas



Stefan Thiel, 'Moenchshagen', 2018, 35 x 43 cm, oil on canvas



Stefan Thiel, 'Barth 1', 2018, 45 x 50 cm, oil on canvas



Kevin Osmond, 'Midnight Cloud', 2018, 3mm mild steel rod, French Blue industrial powder coating, piano wire, nylon filament, 28 x 101 x 31 cm