

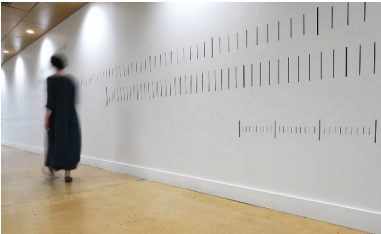
'Principia'

Sara Morawetz

06.11. – 22.11.19



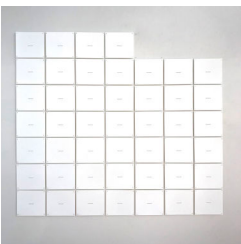
'Walks for Richard', 2017, single channel video documentation of action, 14:40 mins, edition of 3 + 1AP



'Metric Units for the Solar System [Metric Schematic]', 2019, cut vinyl, 14m long



'repeat repeat', 2014 / 2019, chalkboard diptych as outcome of a durational performance, 90 x 150 cm each, with video documentation



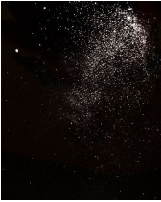
'Departure', 2015 – ongoing, lifelong performance and artefact (archival pen on paper), 24 x 21 cm, edition of 2



'The Great Eclipse (part 1)', 2017, graphite on paper, 3 sets of 10 unique drawings



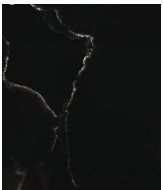
'The Stars Themselves III' from the series 'Our Sun is Somebody Else's Star', 2017, unique silver gelatin print, 28 x 36 cm framed



'The Stars Themselves I' from the series 'Our Sun is Somebody Else's Star', 2017, unique silver gelatin print, 28 x 36 cm framed



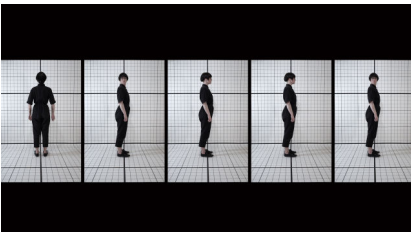
'The Stars Themselves II' from the series 'Our Sun is Somebody Else's Star', 2017, unique silver gelatin print, 28 x 36 cm framed



'Out of Darkness II' from the series 'Our Sun is Somebody Else's Star', 2017, unique silver gelatin print, 28 x 36 cm framed



'Out of Darkness I' from the series 'Our Sun is Somebody Else's Star', 2017, unique silver gelatin print, 28 x 36 cm framed



'An Index of Arbitrary Measures', 2019, single channel video, 24:28 mins, edition of 3 + 1AP



'How the Stars Stand', 2016, typed letters, Type-C photographic prints, 155 x 250 cm framed diptych, edition of 5 + 1 AP