

PIERS GREVILLE

Holiday in Heterotopia

15.10 – 12.11.2022

Artist Statement

The paintings which make up 'Holiday In Heterotopia' are after a place called Kunama Namadgi, which is also known as Kosciusko, in the Australian High Country. Painted as sculpted forms suspended within romantic landscape views, the works critically reflect on settler myths in a state of recursive self-cancelling desire.

These are pictures fuelled by the demise of a country I am deeply in love with. It is a demise due in part to the objectifying and mythologising gaze it is subject to, steeped in European romantic and settler narratives.

Amongst other things, the title: 'Holiday In Heterotopia' alludes to the methodology of 'thinking through sculpture' which has led these paintings. In representing these sculptural forms in the medium of painting I suspend them as an 'other' place in relation to their field, a Heterotopia.

— Piers Greville 2022



'Droste intermesh', 2022, oil on linen, 182 x 122 cm, \$7,500



'It's mountains all the way down', 2022, oil on linen, 182 x 122 cm, \$7,500



'Moonlit scrap', 2022, oil on linen, 182 x 122 cm, \$7,500



'Nelligen Orange,' 2022, oil on linen, 182 x 122 cm, \$7,500

Terms of sale: 10% non-refundable deposit on reservation. Balance on collection. Prices as of October 2022. All prices listed may change without notice.
All prices include GST. Credit card payments will incur a 2% fee.



'Nessus in cadmium', 2022, oil on linen, 92 x 122 cm, \$3,900



'Off planet', 2022, oil on linen, 182 x 122 cm, \$7,500



'Open sky', 2022, oil on linen, 182 x 122 cm, \$7,500



'Recursion: see recursion', 2022, oil on linen, 182 x 122 cm, \$7,500



'Spielzeug schema', 2022, oil on linen, 182 x 122 cm, \$7,500