



KATIE WEST

'MUD MAPS'

16.09. - 07.10.2023



Katie West is an artist and Yindjibarndi woman based in Noongar Ballardong country, working in installation, textiles and social practice. The process of using found objects underpins her practice—their provenance, and the cultural, social, and spiritual implications of their use. Using found textiles, video, and sound, Katie creates installations, textile pieces, happenings that invite attention to the many ways we weave our stories, places, histories, and futures.

In this series, West draws on an archive of family photos capturing life on a wheat and sheep farm in Noongar Yued country. An extension of her work with textiles, these pieces draw attention to unintended textural details and the material and cultural implications of these found objects. Light and movement are emphasised and re-presented in sparse compositions through obscuring figures, forms, and objects. From this vantage point, the material qualities of photographic paper come to the surface—patterned textures derived from manufacture and processing with the accumulation of dust and scratches due to handling. This coupled focus invites closely examining one's experience of place, earthly elements, and personal archives.



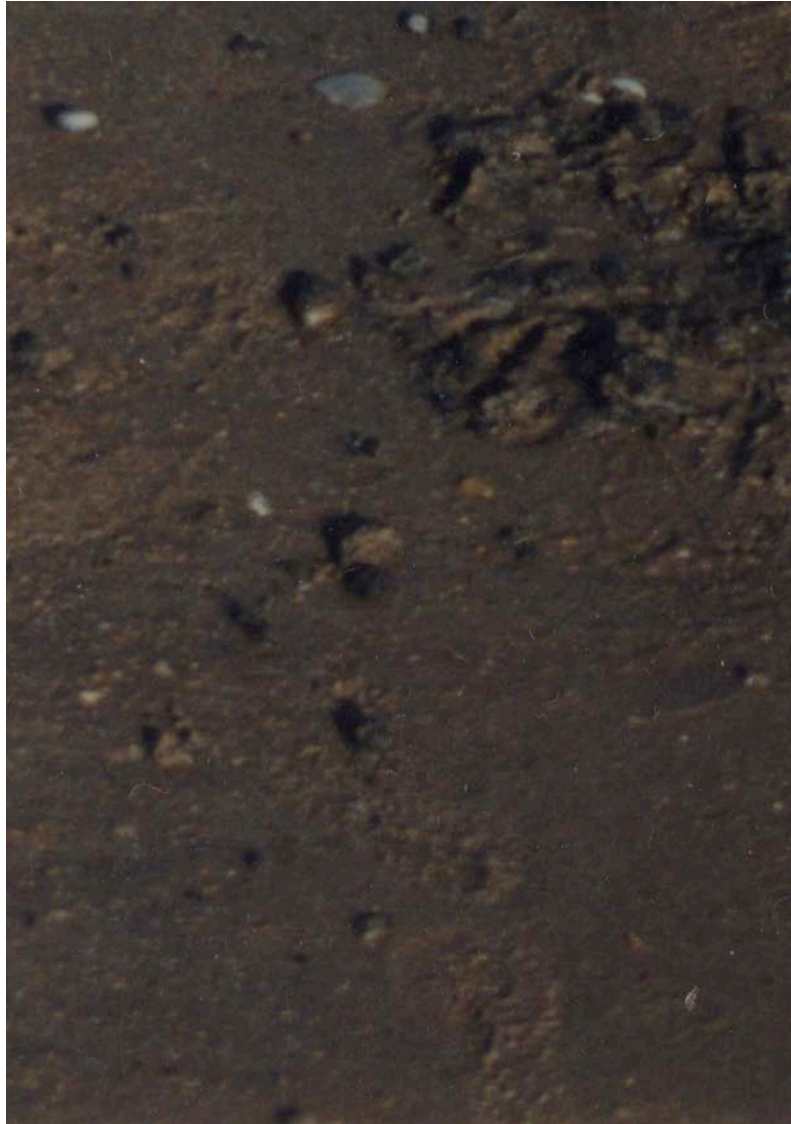
'Harsh shadow shells', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Lighting', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Ocean', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Sand markings', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Sheep yard shadows', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Shells and shadow', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Shoulder ripples', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Water curls', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Water tank leaf', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



“Water tank pipes’, 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950



'Wet sand scratches', 2023, archival pigment print, 42 x 59 cm, edition of 3, \$950