

## SUMMER GROUP SHOW 2018

09.03. – 04.04.18



Philip Wolfhagen, 'Mound Excerpt IV', 2001, oil and wax on linen, 90 x 122 cm,



Philip Wolfhagen, 'Mound Study', 2001, oil and beeswax on linen, 62 x 79 cm,



Philip Wolfhagen, 'Little World No. 14', 2016, oil and beeswax on linen, 96 x 103 cm,



Gary Deirmendjian, "the empire is tired" spoke the weathered head of Nero', 2017, ceramic, 25 x 25 x 30 cm,



Janet Laurence, 'Empire Roots, Angkor Wat', 2016, dye sublimation print, oil glaze on acrylic, burnt plywood, 100 x 216 cm,



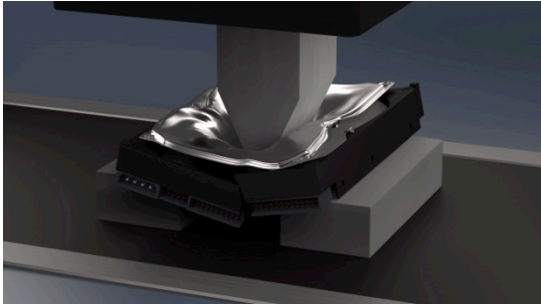
Marion Borgelt, 'Liquid Light: 78 Degrees', 2016, canvas, acrylic, timber, pins, 120 x 120 cm framed



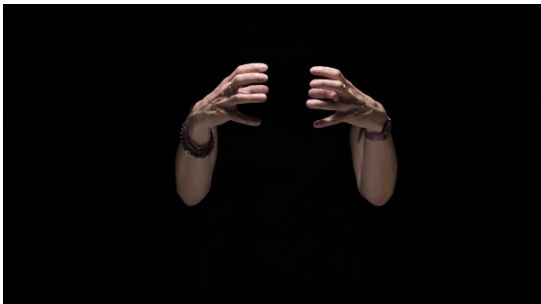
Marion Borgelt, 'Bloodlight Stack: 40 Leaves Fig. G, Perspex Box', 2014, handmade paper, acrylic, timber, Perspex box, 47 x 41 x 11 cm framed



Kynan Tan, 'Data Erasure (Object NA4M9N4N)', 2018, hard disk drive, 15 x 10 x 3 cm,



Kynan Tan, 'Data Erasure', 2017, computer-generated simulation, sound and video, continuous loop, edition of 5 + 1 AP



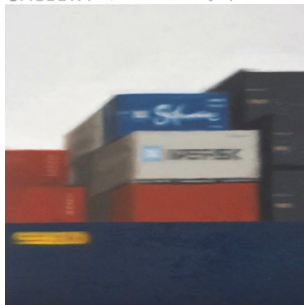
Helen Pynor, 'Development of the Visual Circuit of *Drosophila melanogaster* in 3 Acts: Larva; Pupa I; Pupa II', 2017, video, 22 minutes 24 seconds, edition of 3 + 1 AP, Commissioned by The Francis Crick Institute, London for the *Deconstructing Patterns* exhibition



Lucas Davidson, 'Second Life', 2018, pigment print, 75 x 60 cm framed, edition of 2 + 2 AP,



Joshua Charadia, 'Untitled (No. 1)', 2018, oil and acrylic on linen, 31 x 31 cm



Joshua Charadia, 'Untitled (No. 2)', 2018, oil on board, 30 x 30cm



Joshua Charadia, 'Untitled (No. 3)', 2018, oil and acrylic on linen, 31 x 31 cm



Joshua Charadia, 'Untitled (No. 4)', 2018, oil and acrylic on linen, 31 x 31 cm



Dani McKenzie, 'Girls Weekend Away', 2018, oil on linen, 31 x 31 cm,



Dani McKenzie, 'Sleeping Child', 2018, oil on linen, 31 x 31 cm



Natasha Walsh, 'The Gorgons (self-portrait)', 2018, oil on copper, 23 x 25 cm framed



Meng-Yu Yan, 'new moon cleanse', 2018, framed digital print on Ilford gold mono, edition of 7 + 1 AP, 12 x 12 cm unframed



Dani Marti, 'Pointless (Silver)', 2017, customised corner cube reflectors and glass beads on aluminium frame, 90 x 90 x 28 cm,



Nike Savvas, 'Living on a Promise (A5)', 2017, carbon fibre, acrylic paint, aluminum, 53 x 42 x 42 cm, edition of 5 + 1 AP



Emma Fielden, 'Gravity and Lightness II', 2018, drawing, archival ink on Arches paper, 76 x 56cm unframed



Emma Fielden, 'Gravity and Lightness I', 2018, drawing, archival ink on Arches paper, 76 x 56cm unframed



Jeremy Eaton, 'The Sleepers', 2017, two-part cast bronze sculpture, each piece 195 x 3 cm,



Jeremy Eaton, 'Permissibility (Apricot)', 2017, UV exposure dye on canvas, pine and luan mount, 89 x 75 x 4 cm,





Jeremy Eaton, 'Permissibility (Flowers)', 2017, UV exposure dye on canvas, pine and luan mount, 59 x 77 x 4 cm,



Shane Nicholas, 'Variations of the Artists' Skull', 2017, Polylactide and acrylic sheet, 74 x 110 x 40 cm,



Gary Deirmendjian, 'fat head - yolk', 2016, mixed media, 15 x 15 x 6 cm,



Shane Nicholas, 'Three different scans of the same figure', 2017, Polylactide and pigmented polyurethane, 85 x 120 x 33 cm



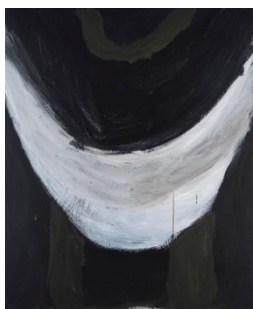
Lottie Consalvo, 'Into and From', 2018, 90 x 80 cm, acrylic on board



Lottie Consalvo, 'And Then', 2018, 60 x 60 cm, acrylic on board



Lottie Consalvo, 'Passing Ends', 2018, 122 x 100 cm, acrylic on board



Lottie Consalvo, 'Until End', 2018, 122 x 100 cm, acrylic on board



Gary Deirmendjian, 'robbie', 2016, bronze, 8 x 6 x 9 cm