

LIAM GARSTANG

'The Shepherd's Crook'

21.06. – 21.07.18



'There'll Be No More Shepherds' #1-10, 2018, pigment print face mounted to acrylic, 38 x 68 cm, edition of 5 + 1 AP



'The other side of stone', 2018, drypoint on Hahnemuhle 300 gsm paper, 25 x 25 cm, edition of 3 + 1 AP



'Ricochet II' #1-6, 2018, stoneware ceramics and acrylic mirror, 50 x 50 cm



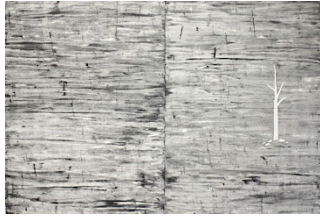
'Ricochet I' #1-5, 2018, Stoneware ceramics and acrylic mirror, 50 x 50 cm



'The Ghost House', 2018, drypoint on Hahnemuhle 300 gsm paper, mounted on aluminium panel, 160 x 240 cm, edition of 3 + 1 AP



'The witch is well (The Windmill)', 2018, drypoint on Hahnemuhle 300 gsm paper, mounted on aluminium panel, 160 x 240 cm, edition of 3 + 1 AP



'Harvest or a family's tree', 2018, drypoint on Hahnemuhle 300 gsm paper, mounted on aluminium panel, 160 x 240 cm, edition of 3 + 1 AP



'The Gate', 2018, HD video, edition of 3 + 1 AP, 18:50 min



'The Shepherds Crook', 2018, HD video, edition of 3 + 1 AP, 02:17 min



'The divine', 2018, HD video, edition of 3 + 1 AP, 04:20 min



'Waiting', 2018, HD video, edition of 3 + 1 AP, 09:45 min



'Affirmations' #1-5, 2018, Taxidermy crows, acrylic mirror, copper