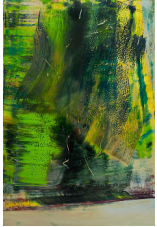


HUBERT SCHEIBL

'Riffs of Real Time'

01.02. – 03.03.2018



'Tonga', 2010-11, oil on canvas, 120 x 80 cm,



'Ones I', 2013-14, oil on canvas, 200 x 120 cm,



'This is a very nice drawing, Dave...II (2001: A Space Odyssey)', 2015-16, oil on canvas, 120 x 200 cm,



'Plants and Murders II', 2016-17, mixed media on paper, 57 x 77 cm,



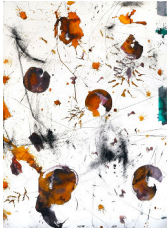
'Claviceps purpurea I', 2011-12, mixed media on paper, 107 x 78 cm,



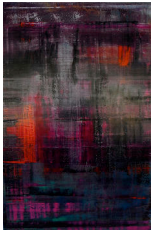
'Plants and Murders I', 2015-16, mixed media on paper, 66 x 102 cm,



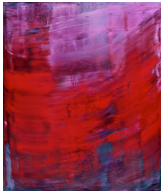
'Vacoas', 2010, mixed media on paper, 79 x 54 cm



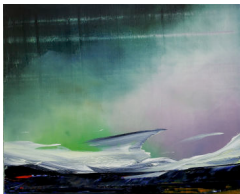
'Claviceps purpurea II', 2011-12, mixed media on paper, 107 x 78 cm,



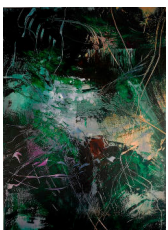
'Vienna Accumulation I', 2008, oil on canvas, 215 x 140 cm



'chinook', 2013-14, oil on canvas, 120 x 100 cm



'Thank you for a very enjoyable game... (2001: A Space Odyssey)', 2016-17, oil on canvas, 120 x 150 cm,



'The answer is out there (The Matrix)', 2011, oil on canvas, 250 x 180 cm,



'Ones III', 2016-17, oil on canvas, 120 x 100 cm



'This is a very nice drawing, Dave ... (2001: A Space Odyssey)', 2009-10, oil on canvas, 195 x 140 cm



'Nicotine on Silverscreen I', 2013-14, oil on canvas, 195 x 140 cm



'Nicotine on Silverscreen II', 2015-16, oil on canvas, 150 x 240 cm



'Unreal Pulsation', 2005-06, oil on canvas, 175 x 300 cm



'Vienna Accumulation II', 2014-15, oil on canvas, 120 x 100 cm