

THE INFINITELY IMMERSIVE ABSTRACT MODERNISM OF NIKE SAVVAS

Nike Savvas draws heavily from late modernist abstraction, turning the influence of paintings of the 1960s into large-scale three dimensional installations that blur the boundaries between disciplines, genres and materials. The result is an iconography that is only to Savvas.

The Australian artist seeks total immersion by the viewer, often seeking to "dissolve the boundaries" of what is conventional in art. Her work is inspired by a yearning for Australia's vast open landscape, made all the stronger while she was living "in grey, overcast, colourless London."

This immersive, infinite quality is prevalent in much of her work, but can be most powerfully observed in the room installation 'Atomic: full of love, full of wonder' — an seemingly infinite sea of vibrating coloured balls, that convey a sense of the sub-atomic structures that are the foundation of all things. It is made all the more mesmerising by the optical effect created by thousands of suspended balls that oscillate gently around the viewer.

