



Chloe Wolifson Wins Dominik Mersch Gallery's DMG Curator Award 2016

Independent arts writer Chloe Wolifson has been recognised for her *Tensions/Translations/Transitions* exhibition.

Wolifson, fresh off completing a two-year tenure on the board of Runway Australian Experimental Art, has just been announced as the winning curator of the second Dominik Mersch Gallery Curator Award.

Now she will curate her *Tensions/Translations/Transitions* exhibition at the Dominik Mersch Gallery from Thursday May 5 - Monday May 28. *Tensions/Translations/Transitions* will bring together the work of several recognised artists with a view to evoking the tensions, translations and transitions present in our relationships with space and place.