DOMINIK MERSCH GALLERY SYDNEY CONTEMPORARY 2022

DANI MARTI

08. - 11.09.2022

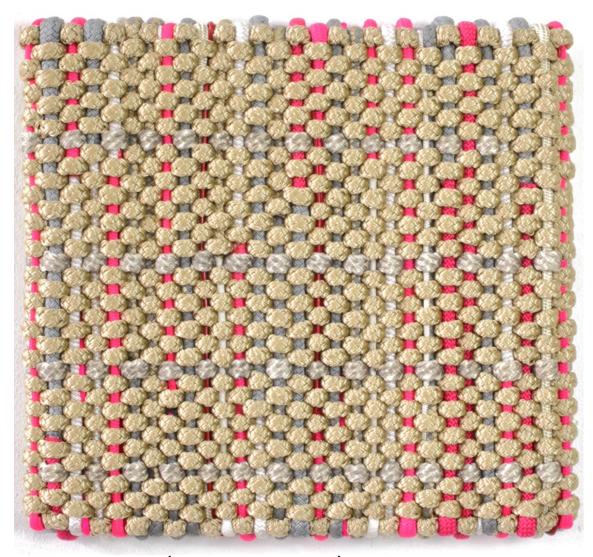
BOOTH F07

Dani Marti creates dynamic woven constructions, sculptural installations and video documentary that bring together conceptualism, formal minimalism, and the Baroque sensuality of materials. His works are driven by both the symbolism and abstract patterns of everyday industrial materials, juxtaposing theoretical concerns, and articulating the private and social perceptions that surround the body. Marti surrenders to the materials in a process that is both tender and arduous, allowing patterns to emerge and evolve. Since 1998, Marti has held over 40 solo exhibitions and has been extensively exhibited nationally and internationally, including in Singapore, Chile, Spain and across Australia.





'Joc de mots en rosa joganera (Game of words in playful pink) – take 1', 2022, polyester and polypropylene rope on polished aluminium frame, 47 x 47 x 6 cm, \$6,600



'Joc de mots en rosa joganera (Game of words in playful pink) – take 2', 2022, polyester and polypropylene rope on polished aluminium frame, $47 \times 47 \times 6$ cm, \$6,600



'Joc de mots en rosa joganera (Game of words in playful pink) – take 3', 2022, polyester and polypropylene rope on polished aluminium frame, $47 \times 47 \times 6$ cm, \$6,600



'Pointless (verds amuntegats)', 2022, customised reflectors on aluminium, 115 cm diameter x 28 cm deep, \$21,500



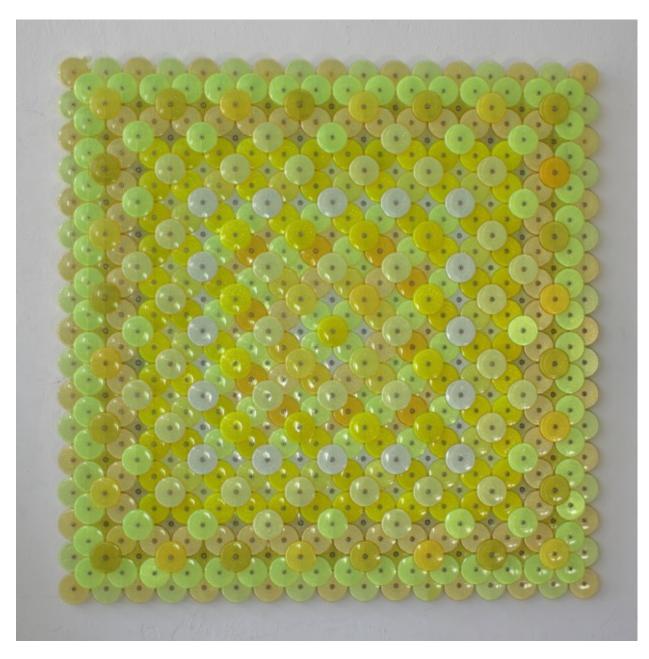
'Pointless, sal rosada', 2022, customised reflectors on aluminium, 120 cm diameter x 25 cm deep, $$23,\!000$



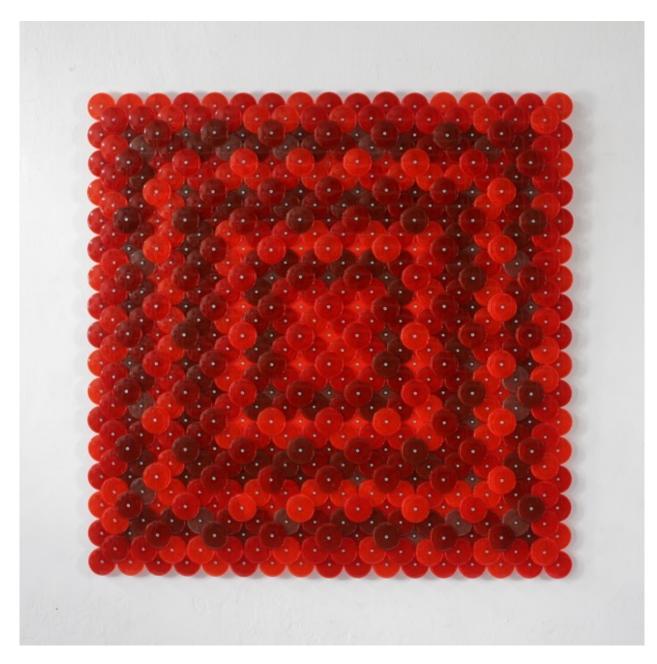
'Pointless (perdut)', 2022, customised reflectors on aluminium, 88 cm diameter x 17 cm deep, \$12,800



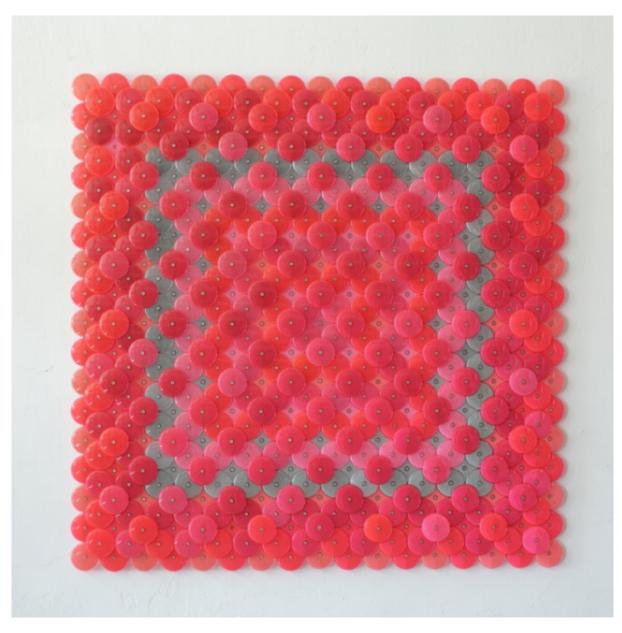
`Between - Ilunyanies fosquejades (darken distances afar), 2022, polyester and polypropylene rope on polished aluminium frame, $110 \times 110 \times 8$ cm, \$16,500



'Camps Abrusats' from the series 'Dust', 2021, customised reflectors on aluminium, 145 x 145 x 4.5 cm, \$18,500



'Red Squares', from the series 'Dust', 2021, customised reflectors on aluminium, $145 \times 145 \times 4.5$ cm, \$18,500



'Gris sobre rosa' from the series 'Dust', 2021, customised reflectors on aluminium, 145 x 145 x 4.5 cm, \$18,500



'The secret life of tweens', 2007, polyester, nylon and leather on wood, $185 \times 200 \times 8$ cm, \$ 39,000



'The secret life of tweens' (ddetail), 2007, polyester, nylon and leather on wood, $185\times200\times8$ cm, \$39,000



'The secret life of tweens' (Detail), 2007, polyester, nylon and leather on wood, 1 $\,$ 85 x 200 x 8 cm, \$39,000 $\,$



'Between' (H2/3-60), 2020, polyester and polypropylene rope on polished aluminium frame, $65 \times 65 \times 11$ cm, \$8,800