

Dani Marti

ARTIST CV | 2024

Born 1963 | Barcelona, Spain

Based in Sydney, Australia, and Glasgow, Scotland.

Education

- 1988 MBA at Esade, Barcelona, Spain
- 1991 Diploma in Fine Arts, Julian Ashton Art School, Sydney
- 1992 Fine Arts Course, Art Students League, New York
- 2000 Master of Arts, majoring in sculpture and installation, College of Fine Arts, University of New South Wales, Sydney
- 2006 Master of Fine Arts, Glasgow School of Art

Solo Exhibitions

- 2024 'Wall Hangings', Gag Projects, Adelaide
- 2024 'Summer Fruits', ARC One Gallery, Melbourne
- 2022 'Oh Canola!', Maitland Regional Art Gallery, NSW
- 2021 'Songs of Surrender', Lausberg Contemporary, Dusseldorf
- 2021 'Still Life under the Stars', VOMA, London
- 2020 'Between', Dominik Mersch Gallery, Sydney
- 2020 'Blue on Blue', Arc One Gallery, Melbourne
- 2018 'Blow', Turner Galleries, Perth, Australia
- 2018 'Red on Red', DOMINIK MERSCH GALLERY, Sydney
- 2017 'I Am', Arc One Gallery, Melbourne
- 2016 'Still Life in Yellow, Steel and Mandarines', Newcastle University Gallery, Australia
- 2016 'Fool's Paradise', DOMINIK MERSCH GALLERY, Sydney
- 2016 'Black Sun', Frematle Arts Centre, for Perth International Art Festival, Perth
- 2015 'Slow Show, GAGPROJECTS,, Adelaide
- 2014 'RUN, RUN, RUN', Arc One Gallery, Melbourne
- 2014 'Surface Tension', Westfield Head Quaters, Sydney
- 2012 'Against Day', Peloton Gallery, Sydney
- 2012 'Mariposa (Butterfly)', Breenspace, Sydney

- 2011 'And That's It', GAGPROJECTS, Adelaide
- 2011 'Book of miracles', Arc One Gallery, Melbourne
- 2011 'TOUCH; The portraiture of Dani Marti', Newcastle Art Gallery, Australia
- 2010 'Bacon's Dog', Breenspace, Sydney
- 2009 'Insideout, off site venue: 4 Parnie street', GoMA and Glasggay, Glasgow
- 2009 'Time is the fire in which we burn', Arc One Gallery, Melbourne
- 2008 'One breath below consciousness', Breenspace, Sydney
- 2007 'Glitering Shadows', The Studio, Glasgay Festival, Glasgow
- 2007 'Closer', Arc One Gallery, Melbourne
- 2007 'Off my noodle', Live Sites, Newcastle Region Art Gallery and Newcastle City Council, NSW
- 2006 'Dark Bones', Citric Gallery, Brescia, Italy
- 2006 'The Seven Pleasures of Snow White', Sherman Galleries, Sydney
- 2005 'There is nothing at the end of the rainbow', Arc One Gallery, Melbourne
- 2005 'Variations in a Serious Black Dress', Viewing Gallery, Sherman Galleries, Sydney
- 2005 'Orifices 2000-2004 and Looking for Felix 2000', Newcastle Region Art Gallery, NSW
- 2004-05 'Variations in a Serious Black Dress', Canberra Contemporary Art Space, Canberra, travelling to Hazelhurst Regional Gallery, Sydney; Port Macquarie Hastings Regional Gallery, NSW; Bathurst Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW; La Trobe Regional Gallery, VIC; Monash University Art Museum, VIC
- 2004 'Looking for Rover', Sherman Galleries, Sydney
- 2004 'Orifices 2000-04', The Esplanade - Theatres on the Bay, Singapore
- 2003 'Variations in a Serious Black Dress', Room 35, Gitte Weise Gallery, Sydney
- 2003 'Portrait of a young man returning a ladybird to the grass', Arc One Gallery, Melbourne
- 2002 'Blue angels', Galeria Alejandro Sales, Barcelona
- 2002 'Mother is crying', Briefcase Project and Block, Sydney
- 2001 'You make me feel like love, peace and happiness', Gallery 4A, Sydney
- 2001 'I am forever blowing bubbles', Room 35, Gitte Weise Gallery, Sydney
- 2001 'missing spain', Casula Powerhouse Arts Centre, Sydney
- 2001 'Enhance Systems and Orifices', Span Galleries, Melbourne
- 2001 'Jamón', La Capella, Barcelona
- 2000 'Thin Wall PB-I', Artspace, Sydney
- 2000 'Coco', Rubyayre Gallery, Sydney
- 2000 'Sorry I just dropped my guts', The Lounge, Casula Powerhouse Arts Centre, Liverpool, Australia
- 2000 'Looking for felix', Firstdraft Gallery, Sydney
- 1999 'WS-S#', Room 35, Gitte Weise Gallery, Sydney

- 2024 'Duty of Care', Institute of Modern Art and Griffith University, Brisbane, Australia
- 2023 'Round', Wollongong Art Gallery, Australia
- 2023 'HIV Science as Art', Metro Arts, Brisbane, Australia
- 2022 'Click and Collecting: New Works from the Studios', Dominik Mersch Gallery, Sydney
- 2022 '15', DOMINIK MERSCH GALLERY, Sydney
- 2022 'The Edge of the sphere', Arc One Gallery, Melbourne
- 2022 'Image Reverence', Arc One Gallery, Melbourne
- 2022 'Material Semantics', Atelierhaus Aachen, Germany
- 2022 'Tonality - Wangaratta Art Gallery Collection', Australia
- 2021 'The Art of Protest, Newcastle Art Gallery', Australia
- 2021 'Terra Australis', Galerie Ernst Hilger, Vienna
- 2021 'Virtual Group Exhibition', GAG Projects, Adelaide, Australia
- 2021 'The Graceful Exit', DOMINIK MERSCH GALLERY, Sydney
- 2021 '52artists 52actions', Artspace, Sydney
- 2021 'Covimetry', Ely Center of Contemporary Art in New Haven, CT, USA.
- 2021 'Exit-0', Factoria de Arte y Desarrollo, Madrid
- 2020 'Cinco Relatos con un Punto de Vista', MUSAC, Leon, Spain
- 2020 'Friendship as a Way of Life', UNSW Galleries, Sydney
- 2020 'Color Sense', Arc One Gallery, Melbourne
- 2020 'Alice Prize', Araluen Gallery, Alice Springs, Australia
- 2019 'Biennale of International Reductive and Non Objective Art', The Stores Building, Parramatta, Australia
- 2019 'Major Works', GAGPROJECTS, Adelaide
- 2019 'The Fall', curated by Alanna Irwin, DOMINIK MERSCH GALLERY, Sydney ,
- 2018 'Hunter Red:Corpus', Newcastle Art Gallery, Australia
- 2018 'Materiality', Home@735 Gallery, Sydney
- 2018 'Summer Group Show', DOMINIK MERSCH GALLERY, Sydney
- 2017 'Australasian Painters 2007-2017,' curated by Artist Profile, Orange Regional Art Gallery, Australia
- 2017 'Double Features', Lausberg Gallery, Dusseldorf
- 2017 'The Public Body 02', Artspace , Sydney
- 2017 'The Circle Divine', Arc One Gallery, Melbourne
- 2016 'Immerse, Sandneskulturhus', Sandnes, Norway
- 2016 'Collected II', Wangaratta Art Gallery, VIC, Australia
- 2016 'Incandescence', Grace Cossington Smith Gallery , Sydney
- 2016 'Linescapes', Gatackers Art Space, Maryborough, QLD , Australia
- 2015 'Mutacan con las mujeres', Centro Cultural Mutacana 100, Chile
- 2015 'La Vida es Esto', Domus Artium 2002, Salamanca, Spain
- 2015 '21', Casula Power House Museum, Casula, NSW, Australia
- 2015 'Exhibition A', Lock-Up Gallery, curated by Carrie Miller, Newcastle, Australia
- 2015 'Obey!', curated by Paco Barragan, Centro Cultural Matucana 100, Chile
- 2015 'Video Stage- Art Stage Singapore 2015', curated by Paul Greenaway, Singapore
- 2015 'Cementa 15', Kandos, NSW, Australia
- 2014 'Adelaide Biennial', Gallery of South Australia
- 2014 'Your Nostalgia is Killing Me!', Gallery of Modern Art , Brisbane, Australia
- 2014 'One from none: the minimal aesthetic in art', Newcastle Art Gallery, Australia
- 2014 'Nervous Tension', curated by Anabelle Lacroix, Careof, Milan, Italy
- 2014 'Scanlines Remix', DLux Media, @ Brenda May Gallery, Sydney

- 2013 'Jubiläumsausstellung', Lausberg Gallery, Dusseldorf
- 2013 'Fractions', PINTA Art Fair, video exhibition curated by Octavio Zaya, New York
- 2013 'Blake Prize of Religious Art', College of Fine Arts, Sydney
- 2013 'Videonale-14,' Kunstmuseum Bonn, touring to Moscow during Moscow Biennial.
- 2013 'ECONOMY', CCA Glasgow, and Stills, Edinburgh, UK
- 2013 'From Madona to Madonna', DA2 , Salamanca, Spain
- 2013 'Marked', Cessnock Regional Art Gallery, Cessnock, NSW, Australia
- 2013 'DLUX Deluxe Editions #1', Woolongong City Art Gallery, Rockhampton Art Gallery, Australia
- 2013 'OPEN 100', Artangel, UK
- 2013 'Fleurieu Art Prize', SA, Australia
- 2013 'Woollahra Small Sculpture Award', Sydney
- 2012 'Summer Exhibition', Lausberg Gallery, Toronto
- 2012 'Silver 1987-2012', Wangaratta Art Gallery, VIC, Australia
- 2011 'Group Show', Breenspace, Sydney
- 2011 'Lets the healing begin', IMA, Institute of Modern Art, Brisbane
- 2011 'INHABIT', Third floor, building 2, 92 White Post Lane, London
- 2011 'Art of the Ordinary', Arc One Gallery, Melbourne
- 2011 'Espiritu de Epoca, Una Decada de Pintura', MIAC, Lanzarote
- 2011 'Highly Strung', Peter Potter Gallery, Scotland
- 2011 'Found,' Glen Eira City Council Gallery, Melbourne
- 2010 'Social Documents: The Ethics of Encounter', Stills, Edinburgh
- 2010 'CinemaX; what I like to watch', MOCCA Toronto
- 2010 '100 YEARS: Highlights from the University of Queensland Art Collection', Brisbane
- 2010 'Vocal Thoughts', CACSA, Contemporary Art Center in SA, Adelaide
- 2010 'Cine the Barrio: La Velada de Santa Lucia', Maracaibo, Venezuela.
- 2010 'Hands On', Hazelhurst Regional Art Gallery, Sydney
- 2009 'Non Age', Kunstalle Winterthur, Zurich
- 2009 'Runing Time: artist films in Scotland:1960 to now', Scottish Gallery of Modern Art, Edinburgh
- 2009 'Biennal de Lazarote: Energy, Crisis, Creation', MIAC, Lanzarote, Canary Islands
- 2009 'Où va la vidéo?', Kaunas In Art, Lituania; Tina B festival, Prague; Palazzo Ducale, Genova.
- 2009 'The University of Queensland National Artists' Self-Portrait Prize 2009, UQM, Brisbane
- 2008 'New', The University of Queensland Art Museum, Brisbane
- 2008 '50x50', Arc One Gallery, Melbourne
- 2008 'Jam', Peloton, Sydney
- 2008 'IDENTIDADES: Arte y sexos', Sala Astragal, Gijon, Spain
- 2008 'Festival SOS 4.8', Dept. of Culture Region Murcia, Spain
- 2008 'Gifts to the collection', Newcastle Region Art Gallery, Newcastle, Australia
- 2008 'Glasgow International', GI 2008, Glasgow
- 2008 'Australian', Casula Power House, Liverpool, Australia
- 2008 'Plastic Theory', Peloton, Sydney
- 2007 'M.A.S.H Expanded Painting', coinciding with Miami Basel, Miami
- 2007 'Trouble with the weather', UTS Gallery, Sydney
- 2007 'Cornice Art Fair', Venice
- 2007 'He dominates all', Black Box, Puerto Rico
- 2006–07 'Strange Cargo: Contemporary Art as a State of Encounter', Newcastle Region Art Gallery, Newcastle,
- 2006 'New South Wales', touring regional galleries in New South Wales, Victoria and Queensland
- 2006 'Tomorrow Now', Foundation Bevilacqua Lamasa, Venice
- 2006 'The Projection Room', coinciding with the Liverpool Biennale, Liverpool
- 2006 'A man's world', Museum of Brisbane, Brisbane

- 2006 'Love Video 2006', Gallery Sad- Artunison-, Moscow
- 2006 'VAD Festival Internacional de Vídeo i Arts Digitals', Girona
- 2006 'Iondromo Film Competition, M+B studio, Venice
- 2006 'Goods to Declare: MFA International', Bezalel Art School, Tel Aviv
- 2006 'Celeste Art Prize', Goldsmiths University of London, The Old Truman Brewery, London
- 2006 'Marks and Comments', MFA degree show, Tramway, Glasgow and MoCa, Roskilde, Denmark
- 2006 'Gridlines', Newcastle Region Art Gallery, Newcastle, New South Wales
- 2006 'Il Premio Internacional de Pintura de Castellón', Fundacion Astroc, Madrid
- 2006 'SCREAM Sounding Images', in collaboration with Diana Simpson, CalArts, Los Angeles
- 2005 'POST', Residence Gallery, London and Castlefield Gallery, Manchester
- 2005 'Il Premio Internacional de Pintura de Castellón', Espai, Castellon
- 2005 'Glad-Wrap-Up', Sherman Galleries, Sydney
- 2005 'VAD Festival Internacional de Vídeo i Arts Digitals', Girona
- 2005 'Academy Now!', sound collaborations with Diana Simpson and Vivian Barty-Taylor, Royal Scottish
- 2005 'Academy of Music and Drama', Glasgow
- 2005 'Good and Gruesome', CCA Student Lab Night, CCA, Glasgow
- 2005 'Arafura Craft Exchange', Museum and Art Gallery of the Northern Territory, Darwin
- 2005 'New Town Pasadena', in collaboration with Diana Simpson, Armory Center for the Arts, Pasadena, CA
- 2005 'Nuit Blanche', Paris
- 2004 'One Of: Festivus 04', Sherman Galleries, Sydney
- 2004 'Pistils| Petals', Fundacio Espais Conteporanis, Girona
- 2003 'Festivus', Sherman Galleries, Sydney
- 2003 'Summer Show', Arc One Gallery, Melbourne
- 2003 '25 years of Mardi Gras', Tin Sheds Gallery, Sydney
- 2003 'Home Sweet Home: Works from the Peter Fay Collection', National Gallery of Australia, Canberra
- 2003 'The Canberra Contemporary Art Space and The Art Store Art Award 2003', CCAS, Canberra
- 2002 'Festivus', Sherman Galleries, Sydney
- 2002 'Summer Show', Arc One Gallery, Melbourne
- 2002 'Opening Show', Arc One Gallery, Melbourne
- 2002 'Ruin', Helen Lempriere National Sculpture Award, Melbourne
- 2002 'Dressing and Dreaming', Sherman Galleries Hargrave, Sydney
- 2002 'Archive of Dud Slides', Briefcase, Sydney
- 2001 'Artful Park 2001', Museum of Contemporary Art, Sydney
- 2001 '1x1', Boutwell Draper Gallery, Sydney
- 2001 'Blue angels', Helen Lempriere National Sculpture Award, Melbourne
- 2001 'Interiors', Object Gallery, Sydney
- 2001 'Plastic by nature', Canberra Contemporary Art Space, Canberra
- 2001 'Ante, Sydney Gay & Lesbian Mardi Gras Festival', Imperial Slacks Gallery, Sydney
- 2000 'Twothousand&99', Exhibition and Performance Space, College of Fine Arts, University of New South
- 2000 'Wales', Sydney
- 2000 'Not quite right', Grey Matter Contemporary Art, Sydney
- 2000 'To exist (24)', blue funghi, Grey Matter Contemporary Art, Sydney
- 1999 'Three of a Kind', Gallery 19, Sydney
- 1998 'Aula de Lletres', Barcelona, Spain
- 1997 'What is love?', Toast II Gallery, Sydney

Selected Awards, Prizes, Grants and Residencies

2021	Australia Council for the Arts, New Work Grant- Established artist
2013	NSW Artist Grant
2011	Creative Scotland, professional development grant
2010	Residency at Stills Gallery, Edinburgh
2010	New York Studio Residency for 2012, Australia Council for the Arts
2009	Gallery of Modern Art residency in conjunction with Gay Men's Health, Glasgow
2007	Newcastle Regional Gallery Residency, Newcastle
2007	Australia Council for the Arts, New Work Grant- Established artist
2007	Scottish Arts Council, New Work Grant
1999	Australia Council for the Arts, New Work Grant

Collections

GoMA Brisbane, Australia
Art Gallery of South Australia, Adelaide, Australia
MUSAC, Leon, Spain
MCA, Museum of Contemporary Art, Sydney, Australia
Monash University Museum of Art, Melbourne, Australia
Maitland Regional Art Gallery, Australia
Careof, Milan, Italy
Murdoch University, Perth , Australia
University of Western Australia
Art Gallery of Western Australia
The University of Queensland Art Museum, Brisbane, Australia
Chartwell Collection, Auckland City Art Gallery, Auckland, New Zealand
Curtin University ,Perth, Australia
University of Wollongong, New South Wales, Australia
Newcastle Art Gallery, New South Wales, Australia
Penny Clive Collection, Detached Gallery, Tasmania, Australia
Art Bank, Sydney, Australia
Wangaratta Art Gallery, Victoria, Australia

Press

- Gemma Weston, 'Dani Marti: Black Sun', Artlink, February 2016, Australia
- Robert Nelson, 'Marti's Garden of Distortion', THE AGE, 28 July 2014, Australia
- John McDonald, 'Master Showman', Sydney Morning Herald, 15 March 2014
- Melissa Pesa, 'Adelaide Biennial', Art Almanac, 26 February 2014, Australia
- Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', Art Monthly, Australia, pag 36-41, issue 267, March 2014, Australia
- Video interview with Dani Marti- Adelaide Biennial, Das Platforms, Australia
- Andrew Taylor, 'Blake Prize looks at creation beyond basic Christian teachings', Sydney Morning Herald, October 10, 2013, Australia
- Katarzyna Kosmala, 'Imagining Masculinities', Routledge Advances in Feminist Studies and Intersectionality, pages 19-30, UK 2013
- Susan Manfield, 'Visual Art Review:Economy', The Scotsman, 7 February 2013, Scotland
- Ken Neil Online, 'Economy', Stills gallery Edinburgh and CCA Glasgow, 2013, Scotland
- e-flux, 'ECONOMY announcement'
- Carrie Miller, 'Against Day', the art life, September 2012, Australia
- Una Rey & Faye Neilson, 'Crafting pathos with Dani Marti', Art Monthly issue 255, page 5-7, November 2012, Australia
- Naomi Gall, 'Recommended', Art Guide Australia, September 2012
- Kit Messham-Muir, 'Interview with Dani Marti, artist, New York, 3 July 2012, studiocrasher you tube
- Carrie Miller, 'Dani Marti:Mariposa", Art Monthly, issue 255, page 8-9, November 2012, Australia
- Andrew Frost, 'Grants and Residencies', Australian Art Collector, issue 59, January-March 2012, pages 108-111, Australia
- Rosemarie Milson. 'Knowing the ropes', Newcastle Herald Weekender magazine, front cover and pages 8-11, 5th November 2011, Australia
- Jill Stowell, 'Colourful characters', Newcastle Herald, H2, Review, page 18, 1st October, 2011, Australia
- WebArtMagazine.com, 'INHABIT', August 2011, UK
- Dan Rule, 'Dani Marti: Book of Miracles', THE AGE, Life & Style section, page 5, 30th July, 2011 Australia
- Megan Backhouse, 'Book of Miracles', Art Guide July/August 2011, page 31, Australia
- Kirsten Lloyd, 'The Ethics of Encounter' Art Pulse, pag, 26-28, Vol2, No3, summer 2011, USA
- Anne Kirker, 'Let the healing begin', 'Art Monthly', pag. 43-45, Issue 239, May 2011, Australia
- Timothy Morrel, 'Therapy Session 'Australian art Collector', pag 102-105, Issue 56, April - June 2011
- Craig Judd, 'Bacon's dog: Dani Marti's portrait of Peter Fay' Art & Australia, pag 26-429, March 2011
- Fearghus Roulston, 'Dani Marti and Public Pillowtalk', Samizdat press, March 9, 2011, Edinburgh
- Anthony Gardner, 'Intimacies in a desert: the videos of Dani Marti', Atlantica magazine, primavera-verano 2011, issue 50, pag 98 -106, Spain
- Dani Marti, 'Vial Queen' a project for Atlantica magazine, primavera-verano 2011, issue 50, front cover and pag 107-115, Spain
- Gao Gao, 'Seeing in the Dark: Dani Marti's 'Variations on a Serious Black Dress', University Paper, March 2011, Scotland
- Chris Reid, 'Intimate Warnings', Real time Magazine, February 2011, Australia
- Rachael Cloughton, 'The Ethics of Encounter @Stills" The Skinny', 05 January 2011, Scotland
- Paco Barragan, "Spirit of the epoch, a decade of painting', exhibition catalogue, MIAC, Lanzarote, February 2011, Spain
- Jason Smith, 'Dani Marti: Finding Peter", exhibition catalogue, Breenspace, July 2010, Sydney

Peter McKay, 'the balance against us', Vocal Thoughts, exhibition catalogue, Contemporary Arts Centre Australia, 10 September – 10 October 2010

Camila Singh, 'Cinema x: I like to watch', review, Art Pulse, USA, April 2010

Stephanie Radok, 'Raised Voices', Australian Art Review, no. 24, August – October 2010, p84

Omar Kholeif, 'No social justice for Glasgow's art?', The Guardian, 15 September 2009, UK

Duncan Macmillan, 'Art review: Dai Nippon/The Tale of Genji', The Scotsman, 15 September 2009, UK

Charlotte Higgins, 'Glasgow's sex and drugs row rumbles on', The Guardian, 23 September 2009, UK

Allan Radcliffe, 'Conversation Piece', The List, Scotland, 22 September 2009, UK

Robert Nelson, 'Rumbling, dripping and slipping away', The Age, 30 September 2009, page 20, Australia

Talitha Kotzé, 'Dani Marti: Insideout', The List, 1 October 2009, UK

Lauren Mayberry, 'Sh(OUT) About Censorship', The Skinny, 2 October 2009, UK

Edd McCracken, 'Boycott threat to 'homophobic' council in censorship row', Sunday Herald, 13 September 2009, pg 18, UK

Jennie Kermode, 'Dani Marti talks about film, art and HIV' Eye for Film, website, September 8 2009, UK

Graeme Murray, 'Artist makes abrasive point in city protest', Evening Times, September 4 2009, page 18, UK

Edd McCracken, 'Artist attacks GoMA for 'censorship' of gay life exhibition' Sunday Herald, 23 August 2009, pg13, UK

Ximena Moreno, 'Dani Marti', Arte al Limite, May-July 2009, issue 36, pp.14-21, pp.118-119, & front cover

Owen Craven, 'Dani Marti', Artist profile, issue 7, April 2009, page 50-53, Australia

Juliana Engberg, 'On cultural capital', Art & Australia, vol 46, no.1, spring, 2008, pp 48-49, Australia

Anthony Gardner, 'The Gestural Unconscious', catalogue essay, Breenspace, Sydney, July 2008, Australia

Laura McLean-Ferris, 'Glasgow International Festival', ArtReview, issue 23, page 140-141, June 2008

Martin Vincent, 'Glasgow International', Frieze, page 237, June-July-August 2008, UK

Sharon Mangion, 'Glasgow International of Contemporary Art', AN The Artists Information Company, 26 April 2008, UK

Martin Vincent, METRO, Art review, page 27, 21 April 2008, Scotland, UK

Laura Cumming, 'Glasgow makes a show of itself', The Observer, Review, page 18, 20 April 2008, UK

Jack Mottram, 'Outsiders give the art festival its edge', The Herald, page 18, 18 April 2008, UK

Adrian Searle, 'What a Riot', The Guardian- g2 ARTS, page 23-25, 15 April 2008, UK

Lois Rowe, IN TRANSIT catalogue essay for Glasgow International, 11-27 April 2008

Sandra Marron, 'Glittering Shadows', LIST Scotland Magazine, 4 October 2007, UK

Michael Hugues, 'Insight Radio', 101 FM, Glasgow, 28 September 2007, UK

Shelley Penn, 'Harbour Master', MONUMENT, issue 80, pages 48-52, 2007 Australia

John Calcutt, 'Inside – Out', catalogue essay for Glittering Shadows, Glasgow

Gerri Williams, 'Sunday Arts', ABC Television, 8 July 2007, Australia

Ashley Crawford, 'Art around the galleries', p.14 – A2, The Age, 19 May 2007, Melbourne

Penny Webb, 'Closer at Arc one Gallery' art review, The Age, 26 May 2007, Melbourne

Lisa Slade, 'Strange Cargo', catalogue essay, Newcastle Regional Art Gallery touring exhibition, 2006-2008

Paco Barragan, 'Heaven & Hell', Contemporary, issue 86, October 2006 pp. 58–59

Domenico Quaranta, 'Closer', exhibition catalogue, Citric, Brescia, October 2006

Paco Barragan, 'The art of tying ends', exhibition catalogue, Sherman Galleries, Sydney, February – March 2006

Peter Carrol, 'Artwork raises a stink Minging', Glaswegian, 15 June 2006, p. 5

Anthony Gardner, 'There is nothing at the end of the rainbow', catalogue essay, ARC One Gallery, Melbourne, March 2005.

- Allison Gray, 'Arafura Craft Exchange: Fibre 2005', catalogue essay, Museum and Art Gallery of the North Territory, May 2005, pp. 6-7
- Angus Cameron, 'Arafura Craft Exchange: Fibre 2005', Australian Art Collector, issue 32, April – June 2005, p. 241
- Robert Nelson, 'Marti ties viewers in knots', Age, Friday, 20 May 2005
- Dominique Angeloro, 'Negative attitude: Festivus 04', Metro, Sydney Morning Herald, 26 November – 2 December 2004, p. 26
- Victoria Hynes, 'Tactile textiles', Australian Art Review, July–October 2004, p. 10
- Victoria Hynes, 'Dani Marti and Holy Holy Holy', the(sydney)magazine, Sydney Morning Herald, July 2004, p. 94
- 'Tactile textiles', exhibition preview, Variations in a Serious Black Dress, Vogue Living Apartments, June 2004, p. 10
- Martyn Hook, 'House edge: Crown Promenade, Southbank, Melbourne', Monument, no. 61, June – July 2004, pp. 22-6
- Victoria Hynes, Looking for Rover, exhibition catalogue, Sherman Galleries, Sydney, March–April 2004
- Desmond Foo, 'Orifices', The Straits Times, Singapore, 7 April 2004
- Sasha Grishin, 'Depth in surreal paradise lust', Canberra Times, Canberra 25 February 2004
- Ann Finnegan, Variations in a Serious Black Dress, exhibition catalogue, Canberra Contemporary Art Space, ACT, February – March 2004
- Marinka Ferrier, 'Knots of seduction', Artwrite, University of New South Wales, Sydney, 2003
- Robert Nelson, 'Floating into space', Age, Melbourne, 7 May 2003
- Roger Taylor, Radio interview, RRR, Melbourne, 23 April 2003
- Victoria Hynes, 'The semiology of weaving', Art & Australia, vol. 40, no. 3, autumn, 2003, pp. 410-17, front cover image
- Bruce James, 'Mardi Gras 25 years show', Sydney Morning Herald, 12 February 2003
- Laura Murray Cree, Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney, 2002
- Leta Keens, 'Magic weaver – Dani Marti', Belle, October–November 2002
- David O'Halloran, 'Go inside and freshen up' (Helen Lempriere National Sculpture Award), Broadsheet, vol. 31, no. 2, June – August 2002, p. 22
- The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2002
- Victoria Hynes, 'One metre x one metre', Metro, Sydney Morning Herald, 14–20 December 2001
- Anne Loxley, 'Outdoor art' (Artfull Park), Sydney Morning Herald, 6 December 2001
- Sasha Grishin, 'An ironic medium', Canberra Times, 14 May 2001
- Andrew Frost, 'Undiscovered artists', Australian Art Collector, no. 16, April – June 2001, pp. 74-75, front cover image
- Helen Lempriere Sculpture Award, Arts Program, ABC Television, Sunday, 8 April 2001
- Robert Nelson, 'Winner shed's pretension' (Helen Lempriere National Sculpture Award), Age, Melbourne, 28 March 2001
- Maria Bliske, 'The Helen Lempriere Sculpture Prize', Artlink, vol. 21, no. 2, 2001
- Simon Rees, 'Looking for felix', Art + Text, no. 73, 2001, p. 87
- Victoria Hynes, 'Weird science', Metro, Sydney Morning Herald, 22–28 June 2001
- Interview with Bruce James: 'I am forever blowing bubbles...', Arts Program, ABC Radio, Monday, 11 June 2001
- Ann Finnegan, 'missing spain', catalogue essay, Casula Powerhouse Arts Centre, Sydney, August 2001
- Jane Barney, 'Metis – waste', catalogue essay, Canberra Contemporary Art Space, Canberra, May 2001
- The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2001
- Verity Newman, 'Not quite wrong', City Sydney Hub, vol. 5, no. 49, 2000

Brian Boys, 'Exhibitions site', Monument, Architecture/Design Issue, October – November 1999, p. 39
Bruce James, 'Conservation pieces', Sydney Morning Herald, 21 October 2000
Victoria Hynes, 'Lofty ambitions', Sydney Morning Herald, 11 September 2000
Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 18–24 August 2000
Ann Finnegan, 'Coco', catalogue essay, Rubyayre Gallery, Sydney, August 2000
Ann Finnegan, Thin Wall PB-1, exhibition catalogue, Artspace, Sydney, February 2000
Bruce James, 'Pope Alice overcomes strong penis challenge', Sydney Morning Herald, 4 March 1999

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