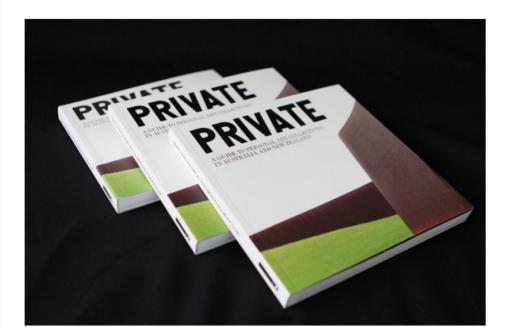
ARTAN



PRIVATE A Guide to Personal Collections in Australia and New Zealand

ARTAND is proud to announce that author Skadi Heckmueller will launchPRIVATE in Sydney and Melbourne this month. The book offers unprecedented access, insight and helpful tips for the visiting public and likeminded collectors.

 $From \ recognised \ museums \ like \ MONA \ and \ Heide \ to \ rarified \ collections \ such \ as \ Gibbs \ farm, \ Private \ shines \ a \ light \ on \ some \ of \ the \ most \ intriguing \ private \ art \ collections \ on \ public \ display \ across \ Australia \ and \ New \ Zealand.$

Written by Skadi Heckmueller, who composed the widely successful German equivalent, the book canvasses key examples of the art found in each collection with a focus on the personal histories of the collectors behind the collections. It compliments these nuanced reflections with practical pointers, including recommendations for restaurants and cafes, important nearby sights and events, and detailed directions. Attend a book launch in your city with a talk from the author

Dominik Mersch Gallery - November 5, Sydney

Hazelhurst Regional Gallery and Arts Centre - November 14, Gymea

Conny Dietzschold Gallery - November 24, Sydney

Ten Cubed - November 18, Melbourne





DOTT PUBLISHING X ARTAND

2015 has seen the establishment of the ARTAND Foundation, a not-for-profit initiative dedicated to nurturing creative talent in Australia. **Dott Publishing** is an imprint of ARTAND that focuses on the production of limted edition art books, many of which feature specially commissioned artworks created specifically for each project.

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