



“While the online space and the ever-proliferating spread of art fairs has done much to truncate the tyranny of distance that haunts the international art world, those of us in the Southern Hemisphere can be forgiven for still feeling a tad isolated in the wider scheme of things. Sydney’s Dominik Mersch Gallery and Berlin’s Galerie Patrick Ebensperger have come up with a simple, nonetheless astute means of truncating the tyranny of distance. Put bluntly, they’ve swapped galleries. In mid-

July, the two operations effectively traded place for one full exhibition cycle, with Galerie Patrick Ebensperger showing four artists in Sydney and Dominik Mersch showing a handful of represented artists in the German capital. The exhibition in Sydney features the reconstituted mechanical sculptures and readymades of Austrian artist David Moises, the sculptural and performance practice of Japanese Kei Takemura, the visceral, haunting paintings of German artist Philip Grozinger and celebrated Hungarian artist Hajnal Nemeth. In Ebensperger’s impressive space in Berlin - which is located in a former crematorium - Mersch is showing the likes of Jon Cattapan, Philip Wolfhagen, Tim Johnson, Lucas Davidson and Anton Pulvirenti. Both exhibitions show until August 16.”

DOMINIK MERSCH GALLERY AND GALERIE PATRICK EBENSPERGER TRADING PLACES

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dominikmerschgallery.com
ebensperger.net

Galerie Patrick Ebensperger

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