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CULT

CULTURE: THE QUALITY IN A PERSON OR SOCIETY THAT ARISES FROM A CONCERN FOR WHAT IS BEING PRODUCED AS EXCELLENCE IN ARTS, SCHOLARLY PURSUITS.

NO. 22

FEATURE

AUSTRALIAN GOTHIC

Nobel Prize-winning writer Patrick White took on the Australian Gothic with his astonishing *Night on Bald Mountain*. Ahead of the first-ever professional Melbourne production of the play at Malibon Theatre, director Matthew Laun and actor Luke Mullins sit down with CULT. **Page 54**

FESTIVAL

SYDNEY FILM FESTIVAL 2014

Sydney Film Festival is one of the world's longest-running film festivals, screening works from around the world in venues across the city over 12 days. In a CULT exclusive, the director of Sydney Film Festival, Nathan Moodley, reveals his personal favourites of the 2014 program. **Page 33**

BANGARRA'S FIRST SHOW OF 2014 SET TO PREMIERE

Celebrating its 25th anniversary in 2014, Australia's multi-award-winning dance theatre company Bangarra has announced its first production of the year, *Pursegang*, an inspirational journey of a person, Indigenous spirit alive in Australia's past and present. Told through the thrilling creativity of lauded artistic director Stephen Page's choreography and David Page's arresting soundscapes, *Pursegang* promises to be a deeply powerful dance theatre experience. *Pursegang* premieres at Sydney Opera House on June 13, and then tours to Canberra, Perth, Brisbane and Melbourne. Bangarra has a plethora of exciting events planned for their 25th anniversary, so keep checking their website for details and announcements. **www.bangarra.com.au**

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COVER STORY

THE PIXIES

THE EXCLUSIVE CULT INTERVIEW: THE LEGACY, THE NEW MUSIC, THE DEPARTURE OF KIM DEAL, AND THEIR UPCOMING HEADLINE SHOWS AT VIVID LIVE

GALLERY SWAP

Sydney's Dominik Mersch Gallery and Berlin's Galerie Patrick Ebensperger swap spaces



Dominik Mersch Gallery, Sydney



Galerie Patrick Ebensperger, Berlin

In the wake of the Royal Academy's blockbuster exhibition *Australia* and the ever-globalising art market, two gallerists, Dominik Mersch of Sydney's Dominik Mersch Gallery and Patrick Ebensperger of Berlin's Galerie Patrick Ebensperger, are embarking on an exciting never-before-done venture – a cross-continental gallery swap.

Both galleries recently relocated and expanded to new and unique locations in 2013: Galerie Patrick Ebensperger to a former crematorium in Wedding, set to be the next creative hub of Berlin, and Dominik Mersch Gallery to a sky-lit loft and re-developed sail-making workshop in the heart of the dealerships and meatpacking of Sydney's Rushcutters Bay.

Dominik Mersch Gallery, which has always focussed on introducing international artists to Australian audiences, will exhibit its chosen artist in the new Galerie Patrick Ebensperger space – and vice versa. ■

Cities	Berlin and Sydney
Where	Galerie Patrick Ebensperger and Dominik Mersch Gallery
When	Sydney opening July 10; Berlin opening July 17
More info	www.dominikmerschgallery.com

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