



ARTSY EDITORIAL
19,674 Followers
New York, NY, United States

[FOLLOW](#)

FEATURED BY ARTSY

How a Sydney Gallery Fosters International Artistic Exchange

ARTSY EDITORIAL
2 MINUTES AGO

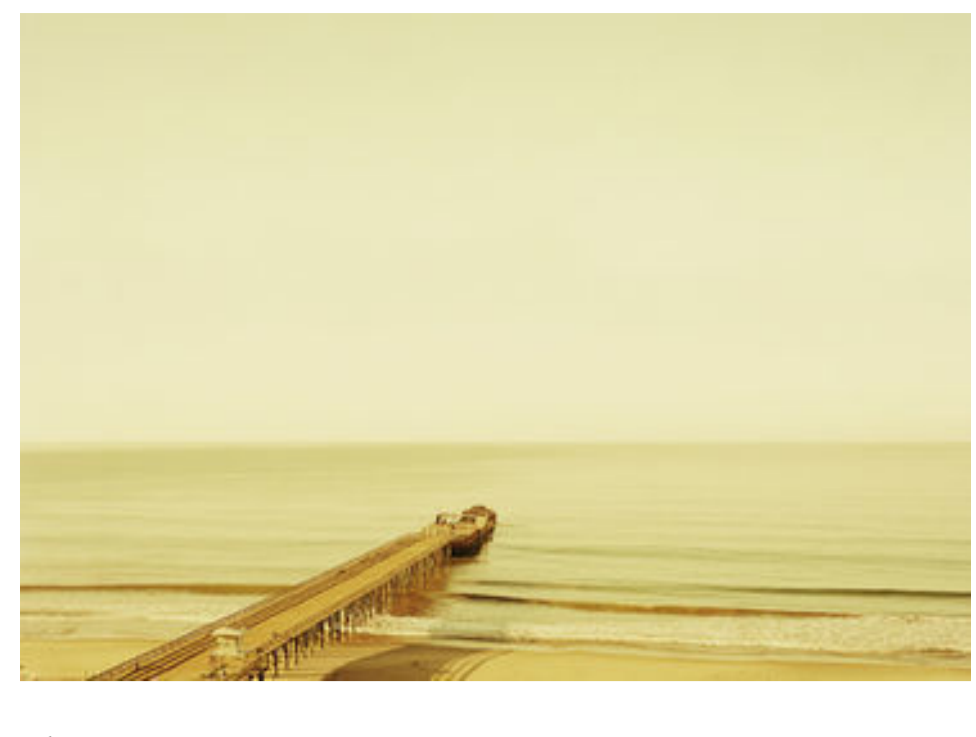
When German-born gallerist Dominik Mersch left Europe for Australia in 2006, he brought some of the continent with him. Today, his eponymous gallery complements its impressive Australian line-up with a stunning array of artists from around the world. As one of the few art spaces in the country—and the only in Sydney—to devote as much wall space to international artists as it does Australians, [Dominik Mersch Gallery](#) is connecting Australia to a global art market by cultivating a knowledgeable, homegrown clientele. Through its carefully assembled roster of artists and far-flung curatorial activities, it's also sparking dynamic cross-continental conversations.

Mersch's interest in blending the local with the global is as clear in his gallery's exhibitions as it is in the origins of his artists. In a [recent exhibition](#), acclaimed Australian artist [Janet Laurence](#) presented work that is both highly localized and broadly relevant: glass specimen cases containing leaves, vines, and flowers gathered during Laurence's trip to Kimberley (a remote section of northwestern Australia) and gorgeously vivid layered images of the region's primeval forests speak to the fragility of the country's natural reserves, but also to the wider health of the planet. German artist [Elger Esser](#)'s photographs of anonymous landscapes—liminal places that could be anywhere—work in a similar fashion. Since the mid 1990s, Esser has captured the horizon at secluded beaches, waterways and wetlands across Europe, Africa, and North America, treating them with a uniformly monochromatic finish that lends them a surreal effect. For an [upcoming show](#) at Dominik Mersch Gallery, Esser has turned his lens on lighthouses, shipwrecks, and piers along the Australian coast, but, as in Laurence's work, the specific yields to the general; the lonely locales could be anywhere.

Last summer Mersch proved his commitment to artistic exchange, swapping spaces with Berlin's Galerie Patrick Ebensperger. For a month, Mersch and Ebensperger had free rein to curate an exhibition in their adopted gallery, sending the Sydney roster to Berlin and vice versa. The the swap not only facilitated new exposure for each gallery's artists, it also introduced audiences to unfamiliar work, fostered new networks of collectors, and upped the ante on international cross-pollination.

—Jenny Florence

[Follow Dominik Mersch Gallery on Artsy.](#)



Elger Esser
Seacliff II, 2007
Dominik Mersch Gallery
€40,000 - 50,000

[CONTACT GALLERY](#)



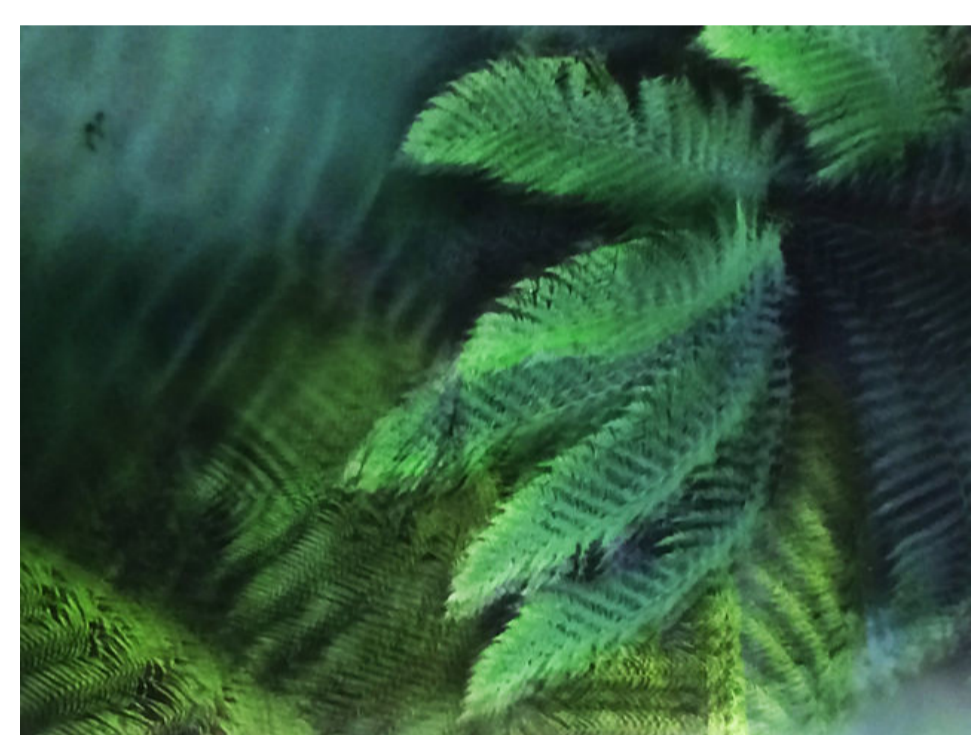
Janet Laurence
Chlorophyll conversation II, 2013
Dominik Mersch Gallery
SOLD

[SOLD](#)



Janet Laurence
Untitled, 2013
Dominik Mersch Gallery
AUD \$2,500 - 5,000

[CONTACT GALLERY](#)



Janet Laurence
Untitled, 2013
Dominik Mersch Gallery
AUD \$2,500 - 5,000

[CONTACT GALLERY](#)



Elger Esser
'Ile Madame', France, 2011
Dominik Mersch Gallery
€30,000 - 40,000

[CONTACT GALLERY](#)



Elger Esser
Vogue I, 2010
Dominik Mersch Gallery
€30,000 - 40,000

[CONTACT GALLERY](#)

ARTISTS MENTIONED IN POST



[ELGER ESSER](#)



[JANET LAURENCE](#)

FEATURED POSTS



December 16, 2014: Artsy Welcomes 21 French Museums to the Site, MoMA to Release a Film About Matisse's Cut-Outs, and Kandinsky's Birthday

[DAILY DIGEST: TOP ART NEWS](#)



New Exhibition Brings Abstract Expressionist Esteban Vicente's Signature Touch to Light

[ARTSY EDITORIAL](#)



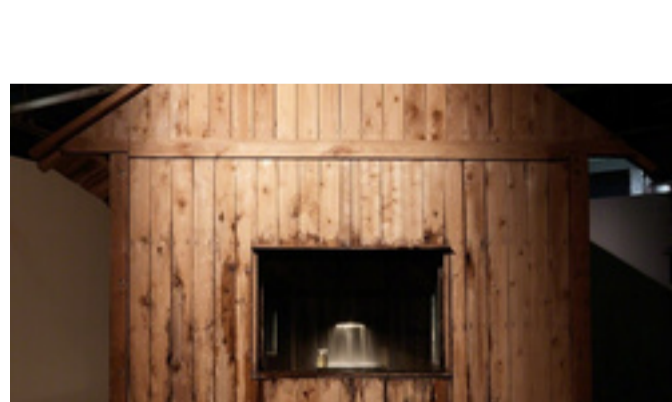
Unseen Predators Lurk in the Depths of Gregor Gleiwitz's Dark Paintings

[ARTSY EDITORIAL](#)



Two Mixed-Media Artists Make Innovative Use of Unlikely Materials

[ARTSY EDITORIAL](#)



An Inner Odyssey at the Palais de Tokyo

[ARTSY EDITORIAL](#)



How Konstantino Dregos Maps Human Creativity

[ARTSY EDITORIAL](#)



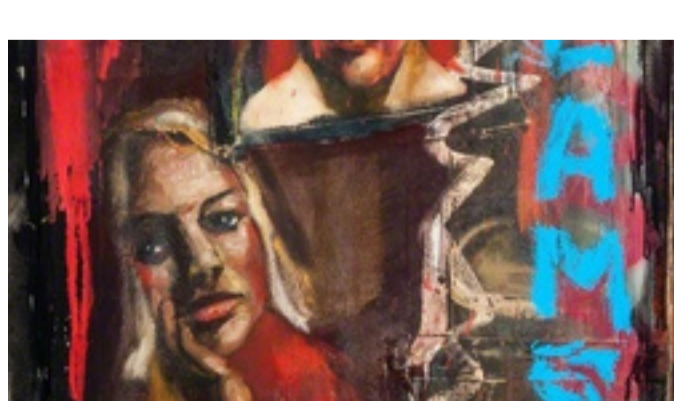
December 15, 2014: Renovations at the Louvre and Gallerie dell'Accademia, the Smithsonian's Asian Collections Go Online, and the Indianapolis Museum of Art Starts Charging Again

[DAILY DIGEST: TOP ART NEWS](#)



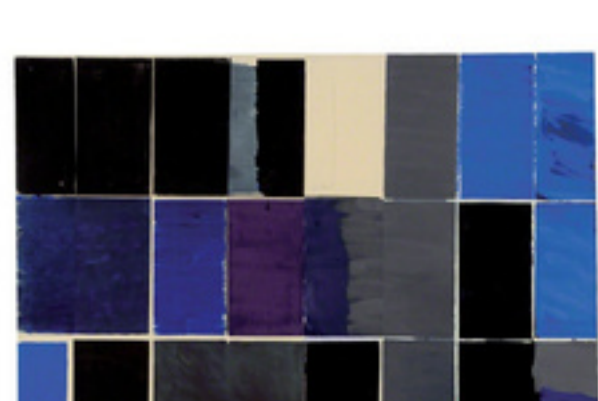
December 12, 2014: Richard Prince's Upper East Side Bookstore Closes, Man Who Punched \$10 Million Monet Is Sentenced to Prison, and a Band of Thieves Steals 70 Paintings From a Major Museum

[DAILY DIGEST: TOP ART NEWS](#)



John Mellencamp's Americana Roots Carry Over into Oil Paintings

[ARTSY EDITORIAL](#)



Paint Becomes Subject in Alan Green's Material-Based Works

[ARTSY EDITORIAL](#)