

Philip Wolfhagen

ARTIST CV | 2024

Born 1963 | Launceston, Tasmania

1990-95 Lived and worked in Sydney

Currently lives and works in Longford, Tasmania, Australia.

Education

- 1987 Bachelor of Fine Arts, Centre for the Arts, the University of Tasmania, Hobart
- 1990 Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

- 2024 Premonitions, Bett Gallery Hobart
- 2023 Secular Altarpieces, Philip Bacon Galleries, Brisbane
- 2021 Weather Forecast, Dominik Mersch Gallery, Sydney
- 2020 Out of Darkness, Bett Gallery Hobart
- 2019 Reveries, Philip Bacon Galleries, Brisbane
- 2018 Elegies, Dominik Mersch Gallery, Sydney
- 2017 Hinterlands, Bett Gallery Hobart
- 2016-17 Transformations: the art of Philip Wolfhagen, QVMAG, Launceston
- 2016 Re-visions, Philip Bacon Galleries, Brisbane
- 2015 Tracks and Traverses, Dominik Mersch Gallery, Sydney
- 2015 Other Worlds, Karen Woodbury Gallery, Melbourne
- 2014 Landscape Reinventions, Melbourne Art Fair, with Bett Gallery Hobart
- 2013 Illumination; the art of Philip Wolfhagen, Newcastle Art Gallery, NSW;
- 2013 Tasmanian Museum & Art Gallery, Hobart; Drill Hall Gallery ANU, Canberra;
- 2013 Cairns Regional Gallery, QLD; Tweed River Art Gallery, NSW; Hamilton Art Gallery, VIC
- 2013 Propositions, Dominik Mersch Gallery, Sydney

- 2012 The Indelible Blue Line, Bett Gallery, Hobart
- 2012 A Procession of Shadows, Philip Bacon Galleries, Brisbane
- 2011 Four Exaltations, Dominik Mersch Gallery, Sydney
- 2010 The Extended Journey, Bett Gallery Hobart
- 2010 A Painter's Landscape, Karen Woodbury Gallery, Melbourne
- 2009 Journey to the Source, Dominik Mersch Gallery, Sydney
- 2009 Out of The Garden, Philip Bacon Gallery, Brisbane
- 2007 Vapour Trails, The Australian Embassy in Washington DC, USA
- 2007 New Deliriums, Christine Abrahams Gallery, Melbourne
- 2006 Luminary Traces, Bett Gallery Hobart, Hobart
- 2006 Night Visions, Sherman Galleries, Sydney
- 2005 Night Beacons, Christine Abrahams Gallery, Melbourne
- 2004 The Inner Edge, Sherman Galleries, Sydney
- 2004 The Inner Edge, Academy Gallery, Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Launceston
- 2004 Noctiluca, Bett Gallery Hobart, Hobart
- 2004 Archipelago, Queen Victoria Museum & Art Gallery at Inveresk, Launceston
- 2003 Archipelago, Queen Victoria Museum & Art Gallery at Inveresk, Launceston
- 2003 Shifting light, Christine Abrahams Gallery, Melbourne
- 2002 high ground, Sherman Galleries, Sydney
- 2001 Winter Journeys, Christine Abrahams Gallery, Melbourne
- 2000 converging planes, Sherman Galleries, Sydney
- 2000 Liawenee Exploration, Bett Gallery Hobart
- 1999 Cross Sections, Christine Abrahams Gallery, Melbourne
- 1998 Surface Tension, Sherman Galleries, Sydney
- 1997 Six Level Seas and Four Recollections, Dick Bett Gallery, Hobart
- 1997 Plateaux, Chapman Gallery, Canberra
- 1996 Illuminations, Sherman Galleries, Sydney
- 1995 Vanishing Points, Dick Bett Gallery, Hobart
- 1994 Passages, Sherman Galleries, Sydney
- 1993 Elevations, Devonport Gallery and Arts Centre, Devonport; Dick Bett Gallery, Hobart
- 1992 Illusory Fields, Series 2, Dick Bett Gallery, Hobart
- 1991 Illusory Fields, Syme Dodson Gallery, Sydney
- 1990 The Stages of a Delirium, Syme Dodson Gallery, Sydney
- 1990 The Path of Least Resistance, Salamanca Place Gallery, Hobart

Group Exhibitions

- 2025 The Preview 2025, Dominik Mersch Gallery, Sydney
- 2024 New Acquisitions from the Mosman Art Collection, Mosman Art Gallery
- 2024 Summer Soiree, Bett Gallery Hobart
- 2024 Finalist, Hadley's Art Prize, Hobart
- 2023 Vision Splendid: Highlights from the University of Wollongong Art Collection, Hazelhurst Arts Centre, NSW
- 2023 Atmospheres, Ecologies and Attunement: Contemporary Landscape Practice from the Devonport Regional Gallery Permanent Collection, Paranaple Arts Centre, Devonport
- 2023 Finalist, Hadley's Art Prize, Hobart
- 2023 Sydney Contemporary 23, Carriage Works Sydney
- 2023 Landscape and Psyche, Dominik Mersch Gallery, Sydney
- 2022 Watershed, Bett Gallery Hobart
- 2022 Rhythms of the Earth, TarraWarra Museum of Art
- 2021 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2021 Hadley's Art Prize, Hobart
- 2021 On Land, On Water, Sydney Contemporary Explore
- 2020 The Secret Garden, Dominik Mersch Gallery, Sydney
- 2019 Sydney Contemporary 19, Carriage Works, Sydney
- 2019 Hadley's Art Prize, Hobart
- 2018 Sydney Contemporary 18, Carriage Works, Sydney
- 2017 Imagine, Gippsland Art Gallery
- 2017 Strange Trees, Tasmanian Museum and Art Gallery, Hobart
- 2017 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2016 Panorama, TarraWarra Museum of Art, Victoria
- 2016 Strangers in a Strange Land, Poimena Gallery, Tasmania
- 2015 Becoming, National Self-Portrait Prize, UQ Art Museum, Brisbane
- 2015 When the Ocean Turns to Dust, Campbelltown Arts Centre, NSW
- 2015 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2014 The Skullbone Experiment: A Paradigm of Art and Nature, QVMAG, Launceston; COFA Galleries, Sydney
- 2014 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2014 Galerie Patrick Ebensperger, Berlin
- 2014 Tasmania Landscape, Academy Gallery, SVPA, Launceston
- 2014 Sublime Point: Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre
- 2014 40 Years, 40 Paintings, Philip Bacon Galleries, Brisbane
- 2013 Australia, Royal Academy of Arts, London
- 2013 Poets & Painters 2013, Bett Gallery Hobart
- 2013 Tasmania Today, Academy Gallery, SVPA, Launceston
- 2013 Nah Und Fern - Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney

- 2012 Hits & Memories: 10 years at the Academy Gallery, Academy Gallery, Launceston
- 2012 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2011 Curious Colony: A twenty first century Wunderkammer, SH Ervin Gallery, Sydney
- 2011 New Romantics, Gippsland Art Gallery, Sale, Victoria
- 2011 25 Years – An Unfolding Journey, Bett Gallery Hobart
- 2011 Basic Instinct, Karen Woodbury Gallery, Melbourne
- 2011 Indelible, Karen Woodbury Gallery, Melbourne
- 2011 C20 – 100 years of Australian art from the TMAG collection, TMAG, Hobart
- 2011 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2010 Curious Colony: A twenty first century Wunderkammer, Newcastle Art Gallery, NSW
- 2010 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2010 What Surrounds Me, Dominik Merch Gallery, Sydney
- 2010 In Partnership, Academy Gallery, School of Visual & Performing Arts, Launceston, Devonport Regional Gallery, Devonport
- 2009 Four Tasmanian Painters: Burns, Keeling, Wastell, Wolfhagen, Holmes à Court Gallery, Perth, WA in association with Bett Gallery Hobart
- 2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne
- 2009 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2008 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2008 Time and Place: Selected works from the TarraWarra Museum of Art collection, TarraWarra Museum of Art, Victoria
- 2008 The Green Zone, Academy Gallery, University of Tasmania
- 2008 Contemporaneous; Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta, Victoria
- 2007 Wonderful World, The Anne & Gordon Samstag Museum of Art, Adelaide
- 2007 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2006-07 From an Island South, Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur; Bangkok
- 2006 Australia and Constable, National Gallery of Australia, Canberra
- 2006 Senses of Place: Art in Tasmania, 1970-2005, Plimsoll Gallery, Hobart
- 2006 Salon, Bett Gallery Hobart
- 2005 Rhapsody 21C: Tasmanian Contemporary Art, Academy Gallery, University of Tasmania
- 2004-05 Great Escapes , Lake Macquarie City Art Gallery, NSW
- 2004 Frank Saxby Acquisitions, Manning Regional Art Gallery, Taree, NSW
- 2004 Tidal, Devonport Regional Gallery, TAS
- 2003 Depth of Field, Shepparton Art Gallery, VIC
- 2003 Depth of Field, Monash University Museum of Art, Melbourne
- 2003 Painting Tasmanian Landscape, Plimsoll Gallery, University of Tasmania, Hobart
- 2002 Extreme Landscapes, Sherman Galleries Hargrave, Sydney (with Philip Hughes)
- 2001 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (first prize)
- 2001 Five Painters, Sherman Galleries Goodhope, Sydney
- 2001 Aspects of Tasmanian Art, Queen Victoria Museum & Art Gallery at Inveresk, Launceston

- 2001 Between Phenomena: The Panorama in Tasmania, Plimsoll Gallery, Hobart
- 2001 Poets and Painters, Bett Gallery Hobart
- 2000 Through the Landscape, Queen Victoria Museum & Art Gallery, Launceston
- 2000 Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
- 1999 distance, Sherman Galleries Hargrave, Sydney
- 1998 1998 Redlands Westpac Art Prize, Sydney
- 1997 Australian Perspecta: Between Art and Nature, Temple of Earth Memories, S.H. Ervin Gallery, Sydney
- 1997 Moët & Chandon Touring Exhibition, Queensland Art Gallery, Brisbane; national tour
- 1997 ANON, Sherman Galleries Goodhope, Sydney
- 1997 Site and Sensibility: A Selection from the Artbank Collection, S.H. Ervin Gallery, Sydney
- 1997 The Horizon Line, King Street Gallery, Sydney
- 1996-98 Flagging the Republic, Sherman Galleries Goodhope, Sydney; regional gallery tour
- 1996 Moët & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; national tour
- 1996 Brushing the Dark: Recent Art from Tasmania, Tasmanian Museum & Art Gallery, Hobart;
- 1996 Perc Tucker Gallery, Townsville, QLD; Ivan Dougherty Gallery, Sydney; Adelaide Festival Centre, Adelaide;
- 1996 Lawrence Wilson Gallery, Perth; Brisbane Civic Gallery & Arts Centre, Brisbane;
- 1996 Burnie Regional Gallery, TAS; Queen Victoria Museum & Art Gallery, Launceston
- 1995-96 Blundstone Contemporary Art Award, Queen Victoria Museum & Art Gallery, Launceston;
- 1996 Penrith Regional Art Gallery, NSW; Waverley City Gallery, Melbourne
- 1995 The Artist's Garden, National Gallery of Australia, Canberra
- 1995 Windows on Australia I, Australian Embassy, Tokyo
- 1995 Figure/Ground, Dick Bett Gallery, Hobart
- 1995 Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1995 Storehouse, Long Gallery, Salamanca Place, Hobart
- 1995 Hidden Treasures; Art in Corporate Collections, S.H. Ervin Gallery, Sydney
- 1995 Group Show, Sherman Galleries Goodhope, Sydney
- 1994 Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1994 Rommix, ROM Gallery, Sydney
- 1992 Festival of Fisher's Ghost Award, Campbelltown City Bicentennial Art Gallery, NSW (first prize)
- 1992 Seven, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1992 Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1991 Microcosm, Garry Anderson Gallery, Sydney
- 1989 The October Show, Queen Victoria Museum & Art Gallery, Launceston
- 1989 Genius Loci: Spirit of Place, Plimsoll Gallery, Hobart; RMIT, Melbourne
- 1988 Thinly Veiled Threats, Chameleon Contemporary Art Space, Hobart
- 1998 12th International Print Biennale, Biuro Wystaw Artystycznych, Cracow, Poland
- 1998 Fragments of False Houses, Pomeroy Purdy Gallery, London

Collections

Artbank
 Art Gallery of South Australia, Adelaide
 Art Gallery of New South Wales, Sydney
 Benalla Art Gallery, Victoria
 Burnie Regional Art Gallery, TAS
 Campbelltown City Bicentennial Art Gallery, NSW
 Castlemaine Art Gallery, Victoria
 Devonport Regional Gallery, TAS
 Hamilton Art Gallery, Victoria
 Macquarie Bank, Sydney, Melbourne, London
 Mosman Art Gallery
 Muzeum Narodowe W Warszawie, Poland
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, NSW
 New England Regional Art Museum, Armidale
 Parliament House Art Collection, Canberra
 Powerhouse Museum, Sydney
 RACV Art Collection, Melbourne
 Queen Victoria Museum and Art Gallery, Launceston, TAS
 Sydney Grammar School, Sydney
 TarraWarra Museum of Art, Victoria
 The Australian Club, Sydney
 The Adelaide Club, Adelaide, SA
 Tasmanian Museum and Art Gallery, Hobart
 University of Tasmania, Hobart
 University of Technology, Sydney

Selected Commissions, Grants, and Prizes

2019 Highly Commended Award, Hadley's Art Prize, Hobart
 2017 Winner, Lloyd Rees Art Prize
 2010 Commissioned work for the Newcastle Chest, Newcastle Region Art Gallery
 2007 Winner, Wynne Prize, Art Gallery of NSW, Sydney
 2001 Winner, Redlands Westpac Art Prize, Sydney
 2001 Awarded the Centenary Medal, for contribution made to the Arts
 1998 Commonwealth Law Courts, Melbourne
 1997 Royal Women's Hospital, Sydney
 1996 Illuminations, Australia Council, VACB Project Grant
 1995 Sydney Grammar School Fellowship in Art, Sydney
 1993 Elevations, Australia Council, VACB Project Grant
 1990 Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart Project for Unknown Landscapes, Murray High School, Queenstown, Tasmania

Selected Bibliography

- 2018 Downes, B. 'In Our Nature', Artist Profile, Art Collector, Issue #87 July-September
- 2015 Herring, F. 'Landscape of Memory', Australia Coast to Coast: Country Style, March 2015, pp. 20-25
- 2013 Winton, T., 'The Island seen and felt: some thoughts about landscape, Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery
- 2013 Clark, J., 'Painting memory', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery,
- 2013 Judd, C., 'Tasmania enhanced', Illumination: the art of Philip Wolfhagen. publication, Newcastle Art Gallery
- 2013 Johnson, S., 'Studio as Sanctuary', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery
- 2013 Steward, J., 'Philip Wolfhagen: full circle', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery
- 2013 Wright, W., 'The Matter of Painting', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery
- 2013 McDonald, J., 'Head in the Clouds', Spectrum, Sydney Morning Herald, July 13-14, 2013
- 2012 Clegg, H., 101 Contemporary Artists, National Gallery of Victoria
- 2010 Hansen, D., 'Curious Colony: a twenty first century Wunderkammer', Art Monthly Australia, #233 Sept., pp.5-8
- 2010 Slade, L., 'Curiouser and Curiouser', Curious Colony: A twenty first century Wunderkammer, exhibition catalogue, Newcastle Region Art Gallery, New South Wales
- 2010 Christopher Allen, 'The Big Picture', The Weekend Australian, May 1-2, 2010
- 2010 Miriam Kelly, Philip Wolfhagen Autumn equinox; the loss of the sun, Artonview, Issue 61 Autumn 2010, National Gallery of Australia
- 2008 Peter Timms, Gatecrashing the sublime, Artlink Vol 28 No 2, 2008
- 2007 John McDonald, Studio: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions. 2007
- 2006 Laura Murray Cree (ed.), Twenty: Sherman Galleries 1986-2006, Craftsman House, Melbourne, 2006
- 2006 Anne Gray. 'Australia and Constable', catalogue essay, Constable: Impressions of Land Sea and Sky, NGA, March 2006
- 2005 Peter Timms, Philip Wolfhagen (a Tasmanian Monograph presented through Arts Tasmania), Craftsman House, Melbourne 2005
- 2005 Malcolm Bywaters, Rhapsody 21C: Tasmanian Contemporary Art, exhibition catalogue, Academy Gallery, University of Tasmania, 2 – 27 May 2005
- 2005 Gillian Serisier, 'The art of collectives', Australian Art Market Report, no. 14, December 2004 – February 2005, pp. 30–32
- 2004 'Philip Wolfhagen', Artlink, vol. 24, no. 3, 2004, p. 93
- 2004 Terry Ingram, 'Feeding feeding at show', Saleroom, Australian Financial Review, 12 August 2004, p. 20
- 2004 David Hansen, 'Philip Wolfhagen', Art & Australia, vol. 42, no.1, spring 2004, pp. 90–95
- 2004 Maria Rae, 'Gallery director in love with history', Examiner News, 12 June 2004
- 2004 Philip Wolfhagen, Noctiluca, artist's statement, Bett Gallery Hobart, May–June 2004
- 2003 Laura Murray Cree, 'Beauty and hidden agendas', State of the Arts, July–September 2003, pp. 80–82
- 2003 Susan McCulloch, 'An earthy masterpiece', Weekend Australian, 19–20 April 2003

- 2003 Bridget Arkless, Philip Wolfhagen: Archipelago, exhibition catalogue, Queen Victoria Museum and Art Gallery at Inveresk, February 2003
- 2002 Benjamin Genocchio, 'Residues of space', Weekend Australian, 29-30 June 2002
- 2001 Michael Hutak, 'Australia's 50 Most Collectable Artists', Australian Art Collector, issue 15, 2001
- 2001 Dinah Dysart & Jackie Dunn, Artbank: Australian Art in Public Places, Artbank, 2001
- 2001 Robert Nelson, 'The "death of painting" a little premature', Age, 22 September 2001
- 2001 Peter Clarke, 'Picture perfect', Country Style, June 2001
- 2001 Georgia Warner, 'Critics put Tassie artist in elite club', Mercury, 16 January 2001
- 2000 Deborah Hart, 'Uncommon world', artonview, issue 23, spring 2000
- 2000 Bruce Roberts, 'A fish-like boat in a water-like landscape', Island magazine, winter 2000

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