

NEWS RELEASE  
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## ***New commercial Sydney gallery opens with a twist***

Sydney's commercial gallery scene this week welcomes a new addition, with the opening of ***thirtysevendegrees Contemporary Fine Art Gallery*** within the existing Danks Street Depot gallery precinct.



***thirtysevendegrees Contemporary Fine Art Gallery*** opens this Wednesday evening with an inaugural exhibition of new work by contemporary Australian sculptor Christian De Vietri, alongside some earlier pieces such as *White Wind* 2005 showing a wrung-out washing machine (pictured).

De Vietri was recently seen in Primavera 2006, the Museum of Contemporary Art's annual exhibition of rising visual arts stars. He was also named West Australian Citizen of the Year in the category of Youth Arts.

The opening coincides with the wider launch at Danks Street Depot of Sculpture 2007, as part of which all galleries in the precinct feature sculptural artists.

Gallery director Dominik Mersch plans to bring something new to the commercial gallery scene with ***thirtysevendegrees Contemporary Fine Art Gallery***.

"A key point of difference for the gallery is that it will introduce contemporary artists from German-speaking Europe to Australia, by leveraging our network of partner galleries in London, Zurich, Munich and Berlin," says Mr Mersch.

"These galleries are keen to showcase Australian artists to a European audience and we're excited at the prospect of promoting Australian artists overseas," says Mr Mersch.

The arrangement with European partner galleries will be reciprocated.

"Thirtyseven degrees will also send select contemporary Australian artists to exhibit with our partner galleries. Of course, we will also be showcasing some exciting Australian art in our Sydney gallery throughout the year, starting with Christian De Vietri," explains Mr Mersch.

The gallery will not only exhibit international artists, but will give them the opportunity to work in Australia for a period leading up to their show. During this time there will be a wide range of activities and collaborations with institutions such as University of NSW College of Fine Arts, University of Sydney's Sydney College of the Arts, the Australian Centre for Photography and the Goethe-Institut.

"Our overall focus will be to present work that is challenging and at the forefront of contemporary art practice," says Mr Mersch.

The stable of represented artists includes a wide range of highest quality paintings, drawings, photography, video art, sculptures and performances. ***thirtysevendegrees*** artists collectively have works placed at major institutions including New York's Solomon R. Guggenheim Museum, Tate Britain London, Neue Nationalgalerie Berlin, Museum of Contemporary Art Sydney, Art Institute of Chicago, National Museum of Osaka, Kunsthalle Basel.