

Helen Pynor

ARTIST CV | 2024

Born 1964 | Sydney, Australia

Lives and works in Sydney and London, UK.

Education

- 1986 Bachelor of Science (First Class Honours) (biological sciences), Macquarie University, Sydney
- 1989 Art Photography Certificate, National Art School, Sydney
- 1993 Bachelor of Visual Arts (sculpture, photography), Sydney College of the Arts, The University of Sydney
- 2010 Doctor of Philosophy, Sydney College of the Arts, The University of Sydney

Solo Exhibitions

- 2025 'Borderlands', Tekniska Museet (National Museum of Science and Technology), Stockholm
- 2024 '93% Human', Western Plains Cultural Centre, Dubbo, NSW
- 2017 'Fallen', DOMINIK MERSCH GALLERY, Sydney
- 2017 'The Body is a Big Place', The Old Operating Theatre, Science Gallery London
- 2016 'World Science Festival', Eagle Lane public light boxes, Brisbane.
- 2014 'The Accidental Primate', DOMINIK MERSCH GALLERY, Sydney
- 2014 'Burial', Kandos Projects, Kandos, NSW.
- 2013 'The Body is a Big Place', Galerija Kapelica Ljubljana, Slovenia.
- 2012 'The Life Raft', DOMINIK MERSCH GALLERY, Sydney
- 2011 'Milk', Australian Centre for Photography, Sydney
- 2011 'Breath', GV Art, London
- 2011 'The Body is a Big Place', Performance Space, Sydney.
- 2011 'The Body is a Big Place', Leonardo Electronic Almanac
- 2010 'Liquid Ground', DOMINIK MERSCH GALLERY, Sydney
- 2009 'Swelling', Dianne Tanzer Gallery, Melbourne
- 2009 'Milk', Sydney College of the Arts Gallery, Sydney
- 2008 'Milk', DOMINIK MERSCH GALLERY, Sydney
- 2008 'Love Letter', Galerie Chez Robert, France
- 2007 'red sea blue water', Dianne Tanzer Gallery, Melbourne
- 2006 'Breathing Shadows', Harrison Galleries, Sydney

- 2005 'Shadowbreath', Linden-St Kilda Contemporary Arts Centre, Melbourne
- 1996 'Defence', Artspace, Sydney
- 1994 'Worth It', Pendulum, Sydney
- 1994 'The Body Crypta', Selenium, Sydney
- 1993 'Untitled installation', 144 Cleveland Street, Sydney

Group Exhibitions

- 2025 The Next Renaissance – A Taste of the Invisible, The Goethe Institute, Paris
- 2024 Renaissance 3.0: A Base Camp for New Alliances of Art and Science in the 21st Century, ZKM Center for Art and Media, Karlsruhe, Germany
- 2022 Curiosity Brisbane, The Queensland Museum, QLD
- 2019 Biomedica: Illness, Art and Medicine, Museum of Contemporary Art, Querétaro Santiago de Querétaro, Mexico.
- 2019 Spectra: The Art and Consequence of Collaboration, UTS Gallery, Sydney. Produced by Australian Network for Art and Technology (ANAT)
- 2019 In Response: Dialogues with RealTime, UNSW Library Gallery, Sydney
- 2018 Deconstructing Patterns, The Francis Crick Institute, London
- 2018 Beijing Media Art Biennale, CAFA Art Museum, Beijing Central Academy of Fine Arts
- 2018 Beijing Media Art Biennale, Hanshan Art Museum, Suzhou
- 2018 Spectra: The Art and Consequence of Collaboration, South Australian School of Art Gallery, Adelaide.
- 2018 MICRO, Siteworks, Bundanon, NSW
- 2018 This Mess We're In, Old Customs House, Fremantle, Perth, Australia
- 2018 Summer Exhibition, DOMINIK MERSCH GALLERY, Sydney
- 2017 No Such Thing As Gravity, National Taiwan Museum of Fine Arts, Taichung
- 2017 BLOOD: Life Uncut, Science Gallery London at Copeland Gallery London
- 2017 The Rise of Bio-Society, Riddoch Art Gallery, Mount Gambier, Australia
- 2017 The Patient, Manning Regional Art Gallery, Taree, Australia
- 2017 The Patient, Riddoch Art Gallery, Mount Gambier, Australia.
- 2017 Seeing Science, Grace Cossington Smith Gallery, Sydney
- 2017 10, DOMINIK MERSCH GALLERY, Sydney
- 2016 No Such Thing As Gravity, FACT - Foundation for Art and Creative Technology, Liverpool, UK
- 2016 HAAR, Centraal Museum Utrecht, Netherlands
- 2016 The Patient, UNSW Galleries, Sydney
- 2016 Femel_Fissions, The Block, Queensland University of Technology, Brisbane
- 2016 Octoroon, Ateneo Art Gallery at Ateneo de Manila University, Philippines
- 2016 Identity, DOMINIK MERSCH GALLERY, Sydney
- 2015 Post Mortem, Rommelaere Instituut, University of Ghent, Belgium
- 2015 Chez Robert, FRAC - Le Fonds Régional d'Art Contemporain, Franche-Comté Besançon, France
- 2015 Collectors' Space – Art Month Sydney, Ray Hughes Gallery, Sydney
- 2015 Octoroon, La Trobe University, Museum of Art Melbourne and Visual Art Centre VAC, Bendigo, Victoria.
- 2015 Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition, Gold Coast City Art Gallery, Queensland

- 2015 Sydney Contemporary Representing DOMINIK MERSCH GALLERY, Sydney
- 2014 Vanishing Entities, London Science Week, Limewharf, Vyner Street, London
- 2014 Berlin-Sydney, Galerie Patrick Ebensperger, Berlin
- 2014 Encyclopedia Galactica, GV Art, London
- 2014 The Mirror (Berlin Reflection), DOMINIK MERSCH GALLERY, Sydney
- 2013 TEA/Super-Connect, National Taiwan Museum of Fine Arts, Taichung
- 2013 Art and Science as the Conjectured Possible, National Centre for Contemporary Arts Baltic Branch, Kaliningrad, Russia.
- 2013 Synapse: A Selection, ISEA2013 – 19th International Symposium of Electronic Art Museum of Applied Arts and Sciences, Sydney
- 2013 Oscillator, Science Gallery, Dublin
- 2013 Brains: The Mind as Matter, Museum of Science and Industry, Manchester
- 2013 Nature Reserves, GV Art, London
- 2013 The Body as Evidence, The Gordon Museum King's College, London
- 2013 Art and Science, GV Art, London
- 2013 Diverse Gatherings, No Format, London
- 2012 CyberArts 2012, Prix Ars Electronica, OK Center for Contemporary Art, Linz, Austria
- 2012 Brains: The Mind as Matter, Wellcome Collection, London, and London tube stations
- 2012 Time and Vision, Australia Council for the Arts - London Studio 20-Year Anniversary, Bargehouse, London
- 2012 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington, Australia
- 2012 The Body is a Big Place video, The Centre for Tropical Medicine, Ho Chi Minh, Vietnam
- 2012 Polymath, GV Art, London
- 2012 5, DOMINIK MERSCH GALLERY, Sydney
- 2012 Fauvette Loureiro Memorial Artists Travel Scholarship, Finalist exhibition, Sydney College of the Arts Galleries, Sydney
- 2011 Love Lace International Lace Award, Museum of Applied Arts and Sciences, Sydney
- 2011 Art-Science, GV Art, London
- 2011 William and Winifred Bowness Photography Prize Finalist Exhibition, Monash Gallery of Art, Melbourne
- 2011 Trick of the Light, Core Gallery, London
- 2011 Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition, Gold Coast City Art Gallery, Queensland, Australia
- 2011 Art Stage Singapore Representing DOMINIK MERSCH GALLERY, Sydney
- 2010 Brainstorm, GV Art, London
- 2010 Hands On, Hazelhurst Regional Gallery, Sydney
- 2010 Summer Exhibition, Royal Academy of Arts, London
- 2010 Experiments on Plant Hybridization, Dianne Tanzer Gallery, Melbourne
- 2010 5 BY 5, Menier Gallery, London
- 2010 Melbourne Art Fair Representing DOMINIK MERSCH GALLERY, Sydney
- 2010 National Photography Prize Finalist Exhibition, Albury Regional Gallery, NSW
- 2010 Psychometry, Core Gallery, London
- 2010 White Hot, Dianne Tanzer Gallery, Melbourne
- 2010 AGENDA 2010, DOMINIK MERSCH GALLERY, Sydney
- 2010 Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition, Gold Coast City Art Gallery, Queensland, Australia

- 2010 Slick Art Fair Paris, representing Capital Culture, London
- 2009 Hong Kong Art Fair, representing DOMINIK MERSCH GALLERY
- 2009 RBS Emerging Artist Award Finalist Exhibition, RBS Building, Sydney
- 2009 William and Winifred Bowness Photography Prize Finalist Exhibition, Monash Gallery of Art, Melbourne
- 2009 Willoughby Sculpture Prize Finalist Exhibition, The Incinerator, Sydney
- 2009 Fraction, CBA Studios, London
- 2008 Tendances: Contemporary artists in review, The Art Floor, Geneva
- 2008 The Vernacular Terrain, Monash Faculty Gallery, Monash University, Melbourne
- 2008 Postgraduate Degree Exhibition, Sydney College of the Arts Gallery, Sydney
- 2008 Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition, Gold Coast City Art Gallery, Queensland, Australia
- 2008 Bazaar '08 Satellite Event, 2008 Biennale of Sydney Clare Hotel, Sydney
- 2007 Undercurrent, MOP Projects, Sydney
- 2007 Portes Ouvertes, L'Ecole Nationale Supérieure des Beaux-Arts, Paris
- 2007 ABN-AMRO Emerging Artist Award Finalist Exhibition, ABN AMRO Building, Sydney
- 2007 L'Art Emmêlé, Hôtel de Crillon Paris
- 2006 Antipodes, Point Éphémère, Paris
- 2006 Post It, Peloton, Sydney
- 2006 ABN-AMRO Emerging Artist Award Finalist Exhibition, ABN AMRO Building, Sydney
- 2006 Woollahra Small Sculpture Prize Finalist Exhibition, Woollahra Municipal Chambers, Sydney
- 2005 Contemporary Collection Benefactors exhibition and auction, Art Gallery of New South Wales, Sydney
- 2005 Antipodes, Sydney College of the Arts Gallery, Sydney
- 2005 re/thinking, Bus, Melbourne
- 2005 Luminous Two, Helen Gory Galerie, Melbourne
- 2005 Punch, MOP Projects, Sydney
- 2005 Luxe de Luxe, avenue K, Kuala Lumpur
- 2004 Première Vue, Passage de Retz, Paris
- 2003 Portes Ouvertes, L'Imprimerie, Paris
- 1996 Enough, Bankstown Square, Sydney
- 1995 Sydney Alternative Art, Australian High Commission, Singapore
- 1995 Waste Not Waste, EcoDesign Foundation, Sydney
- 1995 Seep, Centennial Park, Sydney
- 1994 Artspace Open, Artspace, Sydney
- 1994 T.I.P., Bankstown Square, Sydney
- 1993 The Second Time I Lost My Leg, It Was Stolen, Sydney College of the Arts Gallery, Sydney
- 1993 Unresolved, Airspace, Sydney
- 1992 Brown Paper Show, Allen Street Gallery, Sydney
- 1992 Value, Allen Street Gallery, Sydney
- 1991 Natura Morta, NCA, Sydney
- 1990 Ask Iris, Sydney College of the Arts Gallery, Sydney

Selected Awards

- 2015 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2012 Honorary Mention, Hybrid Art category, Prix Ars Electronica Linz, Austria
- 2012 Finalist, Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts
- 2011 Highly Commended, Traditional Techniques category, Love Lace International Lace Award, Museum of Applied Arts and Sciences, Sydney
- 2011 Judges special mention, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2011 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2010 Finalist, National Photography Prize, Albury Regional Gallery, New South Wales, Australia
- 2010 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2009 Winner, RBS Emerging Artist Award, RBS Building, Sydney
- 2009 Short-listed, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2009 Winner, People's Choice Award, and Highly Commended, Willoughby Sculpture Prize, The Incinerator, Sydney
- 2008 Winner (joint), Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2007 Finalist, ABN-AMRO Emerging Artist Award, ABN-AMRO Building, Sydney
- 2006 Highly Commended, Woollahra Small Sculpture Prize, Woollahra, Sydney
- 2006 Finalist, ABN-AMRO Emerging Artist Award, Sydney

Grants and Scholarships

- 2023 Sir William Dobell Residency Foundation Scholarship
- 2019 Australia Council for the Arts – Arts Projects – Emerging and Experimental Arts
- 2017 Australia Council for the Arts – Arts Projects – Visual Arts
- 2016 Australia Council for the Arts – Arts Projects – Emerging and Experimental Arts
- 2014 Australia Council for the Arts – Creative Australia Grant – New Art – Emerging and Experimental Arts
- 2013 Australia Council for the Arts – Skills & Arts Development Grant - Visual Arts
- 2013 Australia Council for the Arts – Interarts Project Grant
- 2013 Arts NSW – New Projects Grant
- 2012 Synapse Art-Science Residency Grant, ANAT Australian Network for Art and Technology
- 2012 Australia Council for the Arts – Visual Arts New Work Grant – Mid-Career Artists
- 2012 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant
- 2011 Besen Family Foundation Grant, Australia
- 2011 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant
- 2011 NSW Artists' Grant, National Association of the Visual Arts
- 2010 Australia Council for the Arts - Visual Arts New Work Grant – Established Artists

- 2010 Australia Council for the Arts - Interarts Project Grant
- 2010 Monash University, Faculty of Art, Design & Architecture, Melbourne - Development and Engagement Grant
- 2010 Marketing Grant - National Association of the Visual Arts, Australia
- 2007 Marketing Grant - National Association of the Visual Arts, Australia
- 2006 Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts
- 2005-08 University Postgraduate Award, The University of Sydney
- 2005-07 Postgraduate Research Support Scheme grant, The University of Sydney
- 2004 Marketing Grant - National Association of the Visual Arts, Australia
- 2002 Marketing Grant - National Association of the Visual Arts, Australia
- 1998 Australia Council for the Arts - Professional Development Grant
- 1998 Australia Council for the Arts - Community Cultural Development Grant
- 1996 Australia Council for the Arts - Community Cultural Development Grant
- 1995 Australia Council for the Arts - Community, Environment, Art & Design Grant
- 1995 Australia Council for the Arts - Community Cultural Development Grant
- 1994 Marketing Grant - National Association of the Visual Arts, Australia
- 1993 The University of Sydney- Cultural Grant
- 1993 The University of Sydney- Cultural Grant
- 1993 The University of Sydney- Shirbin Bursary

Residencies

- 2023 Bundanon, Nsw, Australia
- 2018 City of Joondalup, Perth, Australia
- 2018 Bundanon, NSW, Australia
- 2017 The Francis Crick Institute, London. Laboratory of Dr Iris Salecker
- 2015 Max Planck Institute of Molecular Cell Biology and Genetics, Dresden. Laboratory of Dr Jochen Rink
- 2012-13 Heart and Lung Transplant Unit, St Vincent's Hospital, Sydney
- 2011 Australia Council for the Arts, London Studio Residency and stipend
- 2011 Performance Space, Sydney
- 2011 Sydney College of the Arts, The University of Sydney Research residency
- 2010 SymbioticA – Centre of Excellence in Biological Arts, School of Anatomy and Human Biology, The University of Western Australia, Perth
- 2010 Monash University, Faculty of Art, Design & Architecture Melbourne, Visiting Artist
- 2010 Artists' Residency Tokyo (A.R.T.) Visiting Artist
- 2007 École Nationale Supérieure des Beaux-Arts, Paris, 5 month exchange
- 2006 École Nationale Supérieure des Beaux-Arts Paris, Antipodes Artists' Exchange Project, Stage 2
- 2005 Sydney College of the Arts Antipodes Artists' Exchange Project, Stage 1
- 2005 The Gunnery, Sydney Arts, NSW
- 1998-2001 Department of Adolescent Medicine, The Children's Hospital at Westmead Sydney. Artist-in-Residence

Commissions

- 2020 Experimenta Life Forms International Triennial of Media Art, RMIT Gallery, Melbourne, and Australian Regional Galleries tour, 2020-2023. Sculpture, photographic and video works
- 2020 City of Joondalup, Perth, Australia. Photographic series
- 2018 Bundanon, NSW, Australia Performance and sculpture works for MICRO Siteworks event
- 2017 Branch Nebula, Sydney. SKIN, photographic works for performance work in-development
- 2016 Brisbane City Council, Eagle Lane public light boxes, World Science Festival
- 2011 Performance Space, Sydney. The Body is a Big Place. Media art installation, collaboration with Peta Clancy
- 2002 North Sydney Council Stanton Library Foyer. Permanent public art work
- 2002 The Children's Hospital at Westmead Permanent public art work & community cultural development project
- 2002 North Sydney Council Aqua-marine. Permanent public art work & community cultural development project
- 2001 NSW Department of Health, Mt Druitt Community Health Centre, Sydney. Permanent public art work & community cultural development project
- 2000 NSW Department of Juvenile Justice Traxside Health Service, Campbelltown, Sydney. Community cultural development project
- 1999 South Sydney & Marrickville Councils, Newtown Bin Project, Sydney. Permanent public art work
- 1998 Inner Metropolitan Region of Councils, Imagine. Parramatta Road, Sydney. Ephemeral public art work
- 1997 North Sydney Council Crossways, Ernest Place, Crows Nest, Sydney. Permanent public art work & community cultural development project

Publications

- 2018 Tessa Laird, 'Bat', Reaktion Books: London, p 165-166
- 2016 Natasha Lushetich, 'Interdisciplinary Performance: Reformatting Reality', Palgrave Macmillan: London, p. 11, 236, 249-253
- 2016 Rachael Allen, 'The Body Beyond the Anatomy Lab'. Book chapter in The Edinburgh Companion to the Critical Medical Humanities. Ed. by Anne Whitehead and Angela Woods, Edinburgh University Press: Edinburgh, p. 186-208
- 2015 Virginia Rigney and Nigel Krauth, 'Prizing Diversity: The Josephine Ulrick Prizes, 1998-2014', Thames & Hudson: London, p. 34-35
- 2014 Arthur I. Miller, 'Colliding Worlds: How Cutting Edge Science is Redefining Contemporary Art', W.W.Norton: London, p.197-198
- 2014 MADA Research Office, 'Trans-form: Impact Through Practice', Monash University Art Design & Architecture: Melbourne, p. 98-103
- 2013 Dmitry Bulatov, 'Evolution Haute Couture: Art and Science in the Post-Biological Age. Part 2: Theory'. National Centre for Contemporary Arts, Kaliningrad Branch: Kaliningrad, p. 470
- 2012 Julian Beaumont, Felicity Fenner and John McDonald, 'The Macquarie Group Collection: The Land and its Psyche', UNSW Press: Sydney, p. 170-171
- 2009 Esther Rose Berry, 'Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor'. Book chapter in Trunk Volume One: Hair Editors Suzanne Boccalatte and Meredith Jones, Boccalatte Publishing: Sydney, p. 98-103

Self-Authored Publications

- 2016 'On the emergent properties of death: When words fall apart'. Book chapter in *Performance and the Medical Body*. Ed. by Gianna Bouchard and Alex Mermikides, Bloomsbury Methuen: London, p. 173-189
- 2014 'On the emergent properties of death: When words fall apart'. Book chapter in *Art, Science and Cultural Understanding*. Ed. by Brett Wilson, Barbara Hawkins and Stuart Sim, Common Ground: Champaign, Illinois, p. 189-206
- 2013 'Fluid Threats: Notes on the Work of John A Douglas'. Catalogue essay, *Body Fluid II (redux)* ISEA2013 – 19th International Symposium of Electronic Art, Performance Space Sydney
- 2010 'Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence'. Unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney
- 2006 'In Suspension', Catalogue essay, *Antipodes Point Éphémère*, Paris
- 2003 'Art and the Language of Wellbeing in Adolescent Health Care'. Journal article in *Annals, Academy of Medicine Singapore* Vol 32 (1), pgs 71-77 (Co-authors: Penny Thwaite, David Bennett, Helen Zigmond)
- 2001 'Art and the Language of Wellbeing in Adolescent Health Care'. Invited paper, International Congress on Adolescent Health Salvador, Brazil. Presented by David Bennett (Co-authors: Penny Thwaite, David Bennett, Helen Zigmond)
- 2000 'Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program'. Conference paper, Pacific Rim Conference of The International Association for Adolescent Health Lincoln University, Christchurch, New Zealand. Presented by Helen Pynor (Co-authors: Penny Thwaite, Alison Marshall, David Bennett)

Journal Publications

- 2019 Vasia I. Hatzi, 'Increasing Awareness of Heart Transplantation Through Socially Engaged Art Practices from Selected Artists of MEDinART', *Journal of the American College of Cardiology*, Vol 1, No. 3, p. 457-460
- 2016 Rebecca Griggs, 'The Bird on the Floor', *The Monthly*, Oct 2016, p. 14-15
<https://www.themonthly.com.au/issue/2016/october/1475244000/rebecca-giggs/bird-floor>
- 2015 Brett Wilson, Barbara Hawkins and Stuart Sim, 'Art, Science and Communities of Practice', *Leonardo*, Vol 48, No. 2, p. 156
- 2014 Marius Kwint, 'Helen Pynor: Confounding Clear Separations', *Artlink*, Vol 34, no. 3, p. 44-47
- 2013 Sarah Vandeppeer, 'Profile: Helen Pynor', *Artist Profile*, Issue 22, p. 80-84
- 2012 Marius Kwint, 'Land, Water, Light, Plants and Animals', *Asian Art News*, May/June, p. 70-75
- 2011 Ashley Crawford, 'Silent Running Antennae: The Journal of Nature in Visual Culture', Issue 18, p. 80-84
- 2011 Doris McIlwain, 'Transplanting Life: The Distributed Media of Embodied Selves', *Artlink*, Vol 31, no. 4, p. 54-57
- 2011 Photo essay, 'Helen Pynor: Liquid Ground', *Black Warrior Review*, The University of Alabama, Issue 38.1, p. 145-152
- 2010 Jane O'Sullivan, 'What Now? Helen Pynor', *Australian Art Collector*, Oct/Nov/Dec, p. 116-117
- 2010 Juliet Gauchat, 'Liquid Ground', *Das SuperPaper*, Issue 16, p. 52-57
- 2008 Ashley Crawford, 'Visceral Voyeur', *Photofle*, Issue 83, pgs 44-47
- 2007 Jan Guy, 'Tides of Hair', *Lino*, Issue 18, pgs 80-85

- 2006 Esther Berry, 'From Temple to Transnational: The Politics of Hair and its Globalisation', Unpublished thesis, Department of Gender Studies, The University of Sydney, pgs 32-34, 38-39, 44, 47, 74, 78
- 2005 Jan Guy, 'Arriving Here from No/where (Erewhon)', Conference paper, The Art Association of Australia & New Zealand

Press

- 2019 ABC TV (Australian Broadcasting Commission) Limen, short documentary, Biogenesis Series, Art Bites, Aug-Oct
- 2019 Katherine Sirois (Curator)/ Bec Dean (Essayist) Fallen, In themed edition Ugly, WRONG WRONG, 10 Jan <http://wrongwrong.net/article/fallen>
- 2019 Nicole Beck, So Hot Right Now, Arts and Culture 2SER Radio, radio interview, Sydney, 20 Jul
- 2018 Philip Ball, The Quest for Order Nature, Vol 554, p. 298-299
<https://www.nature.com/magazine-assets/d41586-018-01810-y/d41586-018-01810-y.pdf>
- 2018 Liz Else, Showing and Telling, New Scientist, 3 Mar, p. 48
- 2018 Tom Jeffreys, Experiments in the Field: Why are Artists and Scientists Collaborating?, Frieze, 21 Feb
<https://frieze.com/article/experiments-field-why-are-artists-and-scientists-collaborating>
- 2018 Richard Bright, Random Precision: Countless Intimate Acts, Interlalia, 17 Mar
<https://www.interlialimag.org/interviews/helen-pynor-de-constructing-patterns-transforming-connections/>
- 2018 Editorial Deconstructing Patterns CLOT, 3 Apr. <http://www.clotmag.com/deconstructing-patterns-oped>
- 2017 Simon Ings, Bloody exhibition is only for the brave and the bold, New Scientist, 20 Oct
<https://www.newscientist.com/article/2151003-bloody-exhibition-is-only-for-the-brave-and-the-bold/>
- 2017 Eliza Burke, New Frameworks for Art and Health, Art Guide Australia, 11 Aug.
<http://artguide.com.au/art-plus/art-health>
- 2017 Anna Jamieson, The Body is a Big Place: Peta Clancy and Helen Pynor at Science Gallery, London Art Radar, 28 July. <http://artradarjournal.com/2017/07/28/the-body-is-a-big-place-peta-clancy-and-helen-pynor-at-the-london-sciencegallery/>
- 2017 Jane O'Neill, Helen Pynor: Fallen, Art Collector, July, Issue 81, p. 80-81
- 2016 Rana Mitter, Free Thinking, BBC Radio 3, radio interview, 29 Nov. <http://www.bbc.co.uk/programmes/b083qy59>
- 2016 Simon Ings, Flying machines and chickens: The art of thinking about science, New Scientist, 21 Nov
<https://www.newscientist.com/article/2113412-flying-machnes-and-chickens-the-art-of-thinking-about-science/>
- 2016 Emily Sharpe, Fluorescent rabbits, slime moulds and bacteria: Artists get biological, The Art Newspaper, 6 Oct, p. 7-8. <http://theartnewspaper.com/reports/let-s-get-biological/>
- 2016 Robert Clark, No Such Thing As Gravity, The Guardian: The Guide, 5 Nov, p. 33
- 2016 Penny Durham, Art-science collaborations bring a human perspective, The Australian, 8 Aug
<http://www.theaustralian.com.au/higher-education/arts-ciece-collaborations-bring-a-human-perspective/newsstory/c3a75f93e9e5aa5d125f14bb10d3fdad>
- 2016 Lula Criado and Cathrine Disney, Helen Pynor, CLOT, 31 Mar. <http://www.clotmag.com/helen-pynor>

- 2015 Lula Criado, Marius Kwint, CLOT, 4 Dec. <http://www.clotmag.com/marius-kwint>
- 2015 Aegeans Wei, Helen Pynor: Artistic Accomplishment of Human Body, Vision, Dec, Vol 157, p. 180-187
- 2015 Michael Dumiak, The Trimer Transformed, IAVI Report, Vol 19, no. 1.
<https://iavireport.org/vol-19-no-1/1843-the-trimer-transformed>
- 2014 Andrew Frost, The Accidental Primate, The Art Life 2.0, 4 Dec
- 2013 Urszula Dawkins, The Science and Art of Tangible Things, RealTime, 11 June
<http://www.realtimearts.net/feature/ISEA2013/11169>
- 2013 Régine Debatty, Artists in Labs, Resonance FM, London, radio interview, 22 May
- 2013 Claire O'Connell, Exploring oscillation proves a moving experience, New Scientist, 12 Feb
<http://www.newscientist.com/blogs/culturelab/2013/02/oscillation-dublin.html>
- 2013 Dick Ahlstrom, Exhibition will explain oscillation in a heartbeat, The Irish Times, 8 Feb, p. 9
- 2013 Dick Ahlstrom, New Science Gallery exhibition opens, The Irish Times, 7 Feb
<http://www.irishtimes.com/newspaper/breaking/2013/0207/breaking37.html>
- 2013 Mark Garcia, Emerging Technologies and Drawings: The Futures of Images in Architectural Design, Architectural Design, Vol 83, Issue 5, p 28-35
- 2012 Carrie Miller, The Life Raft, The Art Life, 26 Oct. <http://theartlife.com.au/?p=7297>
- 2012 Front page image, Alok Jha Wellcome joins 'academic spring' to open up science, The Guardian, 10 Apr, p. 1
- 2012 Andrew Stephens, Uneasy on the Eye, The Age, 16 June, p. 25
- 2012 Ella Mudie, Art-Science: The Cerebral and The Sensory, RealTime, 107, Feb-Mar, p. 47
- 2012 Claire Ramtuhul, More than just grey matter, New Statesman, 28 Mar
<http://www.newstatesman.com/blogs/cultural-capital/2012/03/brain-matter-collection>
- 2012 Ruth Garde, Polymath exhibition, Urban Times, 2 Mar. <http://www.theurban.com/2012/03/polymath/>
- 2012 Bryan Appleyard, Soul Searching, The Sunday Times, 18 Mar.
<http://www.bryanappleyard.com/soul-searching/>
- 2012 Nicola Anthony, Polymath, Trebuchet, 10 Mar. <http://www.trebuchet-magazine.com/polymath/>
- 2012 John McDonald, Laced with Irony Spectrum, Sydney Morning Herald, 25-26 Feb, p. 12-13
- 2012 Editorial, Synapse Art/Science Residencies Announced, Artery, 22 Mar
<http://artery.australiacouncil.gov.au/2012/03/2012-synapse-artscience-residencies-announced/>
- 2011 Editorial, Picture of the Week, British Medical Journal, 22 Jan, Vol 342, p. 173
- 2011 David Dexter, Brainstorm art exhibition demystified the brain – it is not 'degrading', Guardian online, 14 Jan. <http://www.guardian.co.uk/science/2011/jan/14/brainstorm-exhibition-brain-gv-art>
- 2011 Catherine de Lange, Breath, body parts and what lies beneath, New Scientist online, 6 May
<http://www.newscientist.com/blogs/culturelab/2011/05/artist-helen-pynor-explores-what-lies-beneath.html>
- 2011 Tom Jeffreys, Helen Pynor – Breath at GV Art, Spoonfed, 9 May
<http://www.spoonfed.co.uk/spooners/tom-699/helen-pynor-breath-at-gv-art-5139/>
- 2011 Tara Mulholland, Studios to call their own, International Herald Tribune, The New York Times, 21 Jun, p. 13-14
- 2011 Tom Jeffreys, Affordable, Secure, Permanent – Second Floor Studios, Spoonfed, 26 Apr
<http://www.spoonfed.co.uk/spooners/tom-699/affordable-secure-permanent-second-floor-studios-5100/>
- 2010 Andrew Taylor, Body is Beautiful, The Sun-Herald, 31 Oct, p. 34
- 2010 Lynne Dwyer, Liquid Ground, Sydney Morning Herald, 13 Nov, p.12

- 2009 Ashleigh Wilson, Prize Won With Ancient Knowledge, The Australian, 21 Oct, p. 16
- 2009 Ashley Crawford, Dianne Tanzer Gallery, Art World, Issue 8, Apr/May, p. 168-169
- 2009 Lenny Ann Low, Twisted Whiskers, Sydney Morning Herald, 16-17 May, p. 10
- 2008 Nick Dent, Critics' Choice, Time Out Sydney, 5-18 Nov, p. 51, 58
- 2007 Clara Iaccarino, Undercurrent, Sydney Morning Herald, 28-29 Jul, p.16
- 2006 Sundandah Creagh, Breathing Shadows, Sydney Morning Herald, 22-23 Apr, p.16
- 2005 Anne Kay and Jane Polkingthorne, The MCA Tapes, video interview for Situation Museum of Contemporary Art, Sydney
- 2001 Ali Benton, Totally Mosaic, SBS web magazine
- 1997 Julia Jones, Artful Protest: Review of the Tradition of Environmental Art in Australia, RealTime, Aug/Sept, p. 8
- 1996 Chang Jing Er, Ecology, Design and Developing, A New Thinking Sing Tao, Hong Kong, 20 Mar, p. E6
- 1996 Caroline Pidcock, Waste Not Waste, Architecture Australia, Sept/Oct, p. 38

Collections

Wellcome Collection, London

The Francis Crick Institute, London

Royal Bank of Scotland

Macquarie Bank Collection, Sydney

The University of Sydney

Artbank, Australia

Gold Coast City Art Gallery, Queensland

Private collections in France, Germany, Switzerland, United Kingdom, Ireland, Singapore, Australia

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For specific enquiries, please contact info@dominikmerschgallery.com.