



ELGER ESSER

Sydney Contemporary 2023



Elger Esser was born in Stuttgart, Germany, in 1967 and was raised in Rome. In 1986, he moved to Düsseldorf and worked as a commercial photographer until 1991. He then attended the Kunstakademie Düsseldorf, studying with Bernd and Hilla Becher, until 1997.

A trip to Lyon in 1996 marked a turning point in his practice, yielding an aesthetic based on the experience of travel in what Esser calls “archaic locales in the middle of nowhere” and postcards, which had fascinated the artist since childhood.

Esser has had solo exhibitions at the Kunstverein in Hagen, Germany (1997), Galleria d’Arte Moderna Bologna (2001), and Fondation Herzog in Basel (2004), among other venues. Group exhibitions in which his work has appeared include the Biennale della Fotografia at Fondazione Italiana per la Fotografia in Turin (1999), Hier und jetzt at Museum Kunst Palast in Düsseldorf (2002), Affinities . . . Now and Then at the Kansas City Art Institute (2003), Painters of Modern Life at the Centre Georges Pompidou in Paris (2006), and True North at the Deutsche Guggenheim in Berlin (2008).

In 2006, he became a professor of photography at the Staatliche Hochschule für Gestaltung Karlsruhe and in 2008 was a visiting professor at Folkwang Hochschule Essen. He lives and works in Düsseldorf.



'Perros-Guirec', 2003, C-print, diasec face, 184 x 138 x 5 cm, edition 7/7 + 1 AP, \$62,000

Terms of Sale: 10% non-refundable deposit on reservation for non-photographic works, 30% deposit for photographic works. Balance on collection. Prices as of September 2023. All prices listed may change without notice. All prices include GST. Credit card payments will incur a 2% fee.



'Etang du Bateguier IV', 2020, C-print, diasec face, 244 x 184 x 5 cm, edition 3/7 + 1 AP, \$99,000

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'Etang du Bateguier III', 2020, Mixed media: copper plate, direct print, shellac, 33 x 27 x 4 cm, edition 1/3 + 1 AP, \$27,000

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'Brion sur Ource', 2018, Mixed media: copper plate, direct print, shellac, 43 x 33 x 4 cm, edition 3/3 + 1 AP, \$34,000

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'Belle Ile sur le Risle II', 2019, Mixed media: copper plate, direct print, shellac, 33 x 27 x 4 cm, edition 3/3 + 1 AP, \$27,000

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'Pouldouran', 2017, direct print onto silver copperplate, shellac, 27 x 34 x 4 cm, edition of 3 + 1 AP, \$27,000

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'Avrille', 2017, direct print onto silver copperplate, shellac, 27 x 34 x 4 cm, edition of 3 + 1 AP, \$27,000

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