



GIACOMO COSTA

'infinitely delicate landscapes'

14.10-11.11.23

Born in Florence, Italy, Giacomo Costa has been creating imagined dystopian landscapes through manipulated photography for over two decades. The artist's new body of work furthers his investigation into the fragile relationship between human beings, development models, and the environment that surrounds us. In a world increasingly dominated by evolutionary, economic and social logics that undermine the sustainability of the future of the human being, the need to represent this subtle unstable balance becomes the centre of his visual language and the focus of 'infinitely delicate landscapes'.

ARTIST STATEMENT

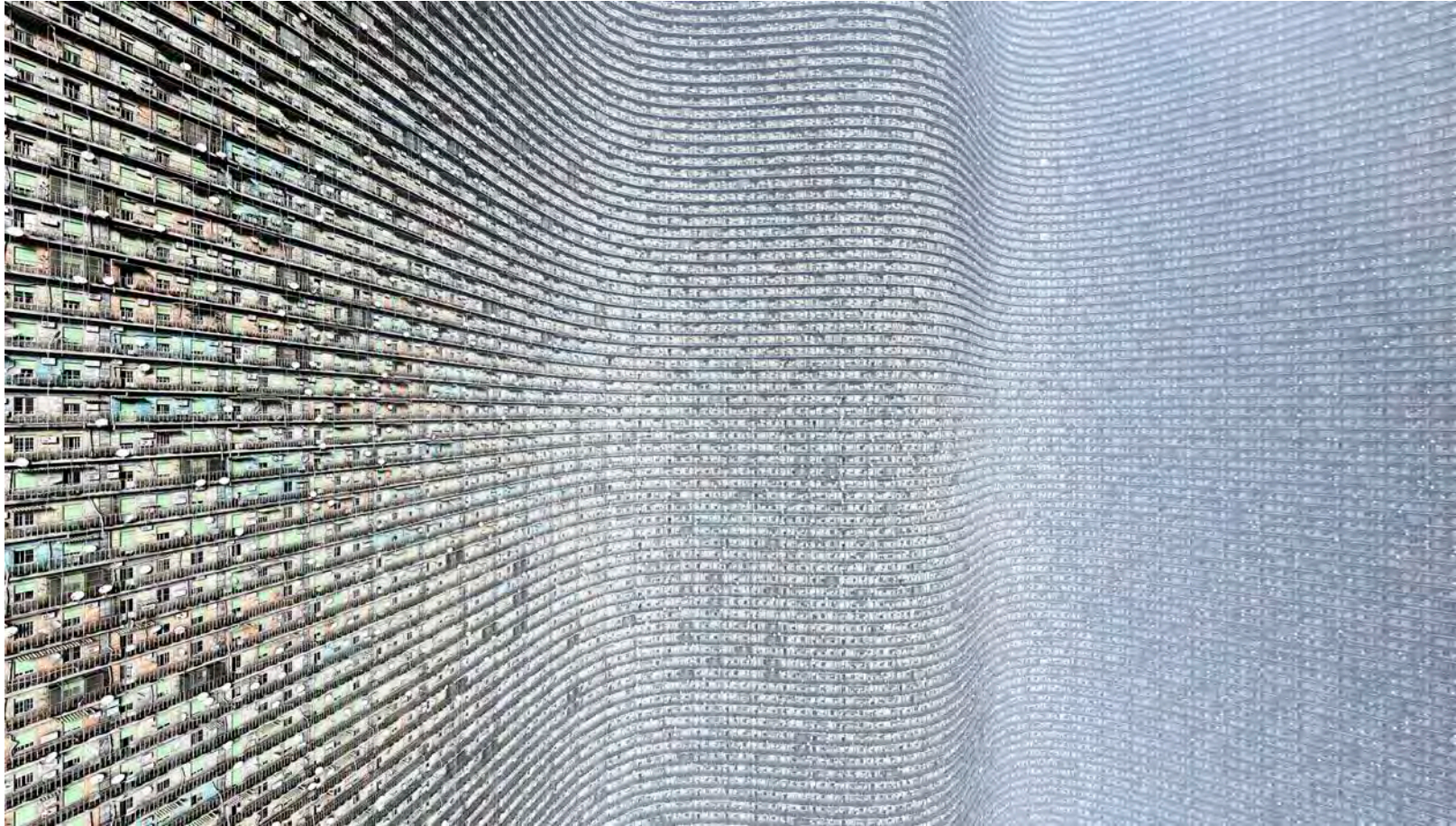
"For 20 years my images have been generated through the use of 3D software, the same ones used in architectural design and special effects. Traditionally the process of making images consisted of drawing every single detail, as if it were a form of virtual modelling. The limit of this approach was the impossibility of creating scenarios of potentially infinite size, and consequently the possibility of being able to explore my worlds as if we were in a real scenario ... In this new series, I have implemented the algorithm to be able to process new types of data that generate very different results but are based on the same procedure. The idea of generating worlds through rules and data allows to generate scenarios with a large percentage of randomness, leaving the artistic freedom to virtually photograph a world created by myself in the bases and principles, but not in the single elements. Although I am the creator of the scenario, I have to explore these worlds as if I were actually making a photographic reportage in order to obtain the images, discovering unexpected points of view, glimpses and places."

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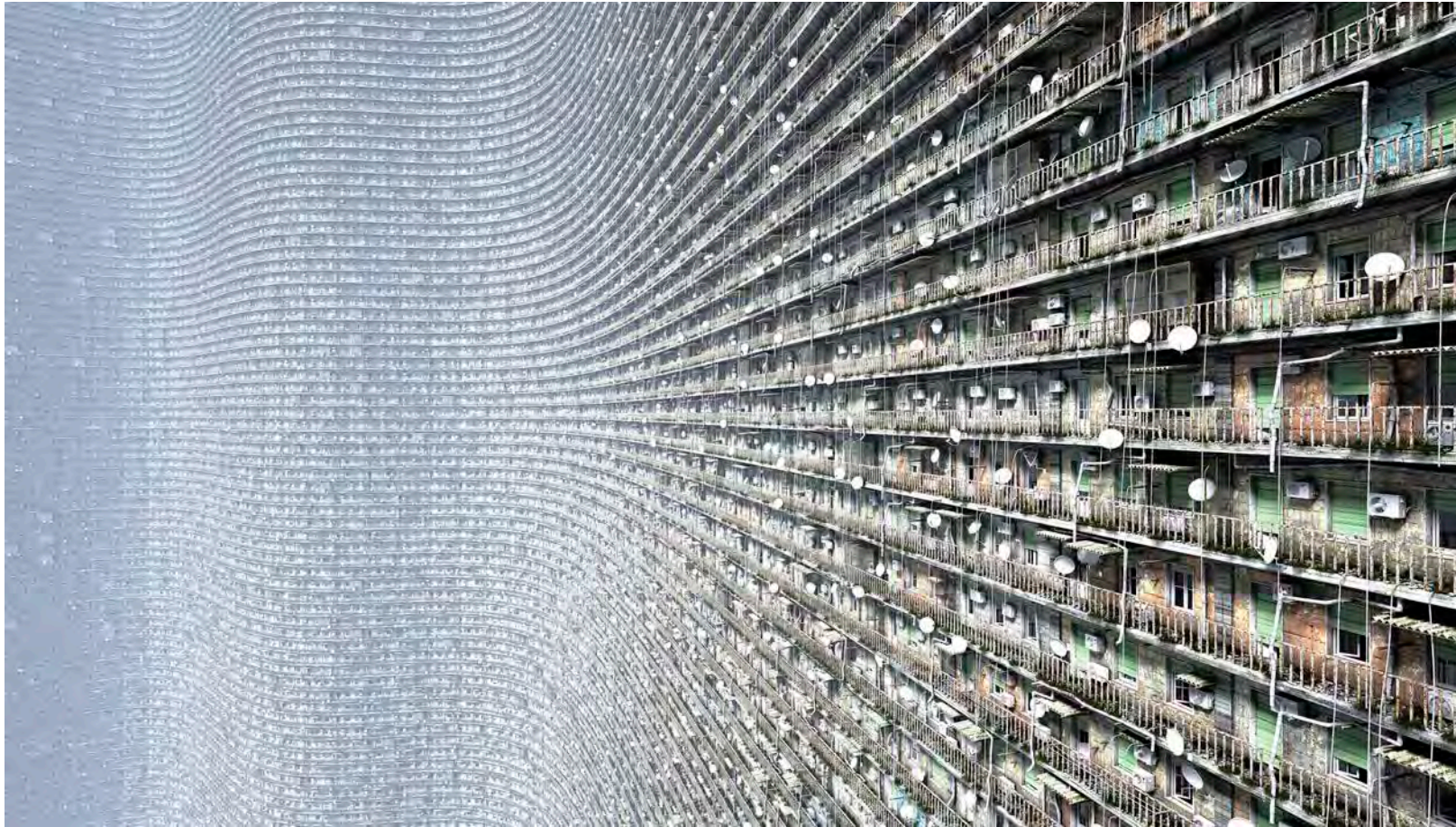


'blocks n.1', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500





'blocks n.4', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500



'blocks n.5', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500



'blocks n.6', 2023, C-print on aluminium, 80 x 80 cm, edition of 1, \$15,000



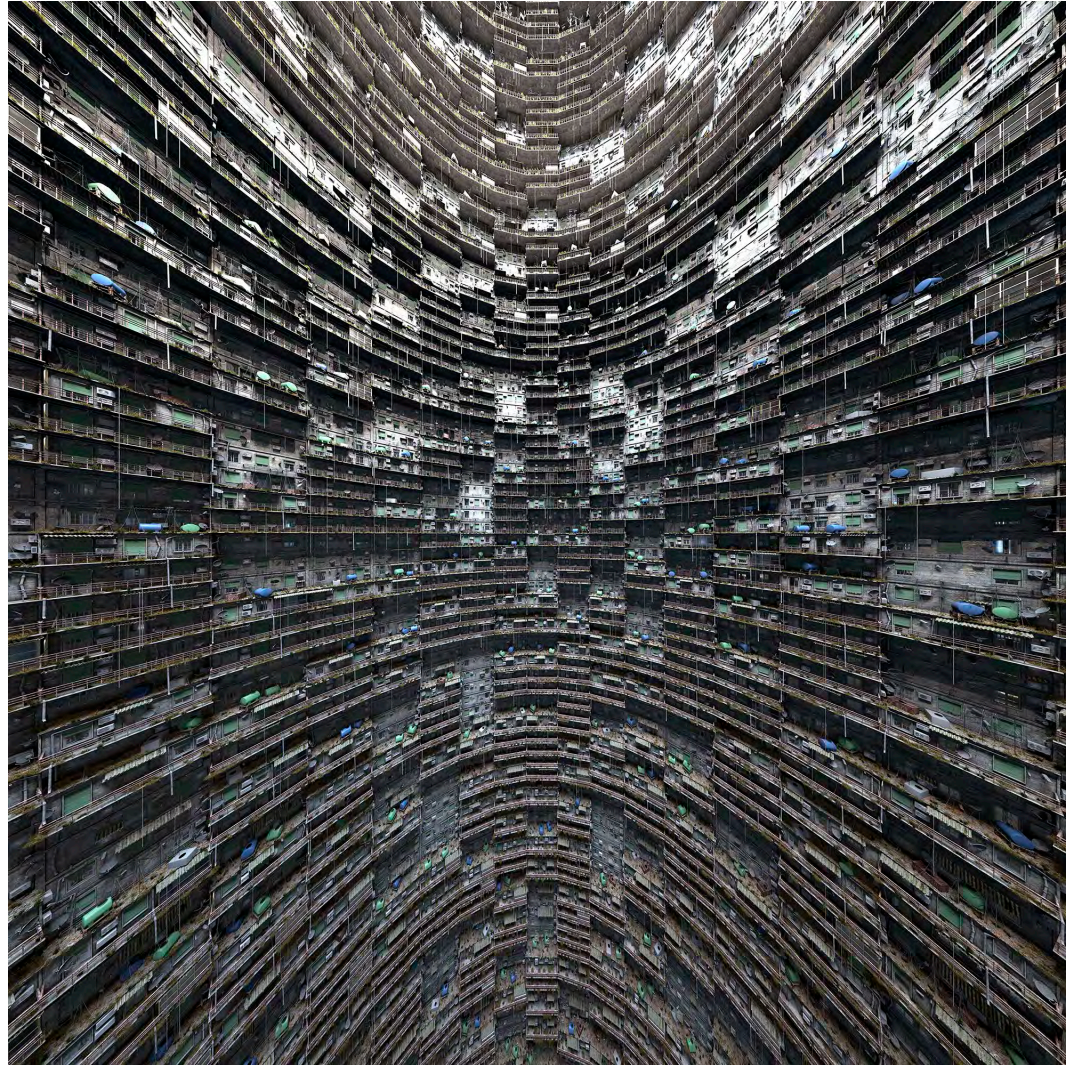


'blocks n.13', 2023, C-print on aluminium, 80 x 80 cm, edition of 1, \$15,000

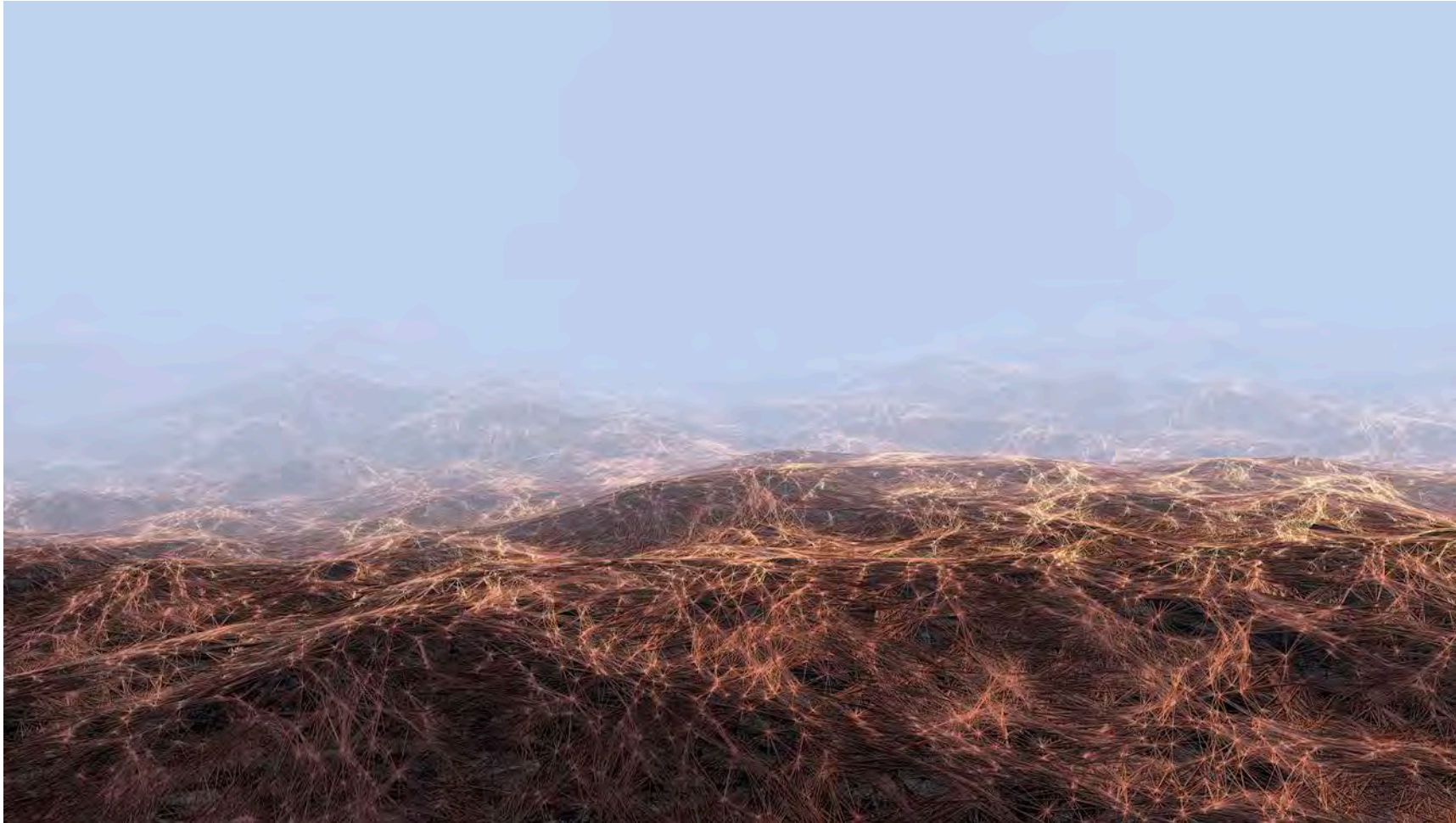


'blocks n.11', 2023, C-print on aluminium, 80 x 80 cm, edition of 1, \$15,000





'blocks n.15', 2023, C-print on aluminium, 80 x 80 cm, edition of 1, \$15,000



'cluster n.3', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500



'cluster n.8', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500



'pattern n.1', 2023, C-print on aluminium, 125 x 222 cm, edition of 1, \$32,000



'pattern n.2', 2023, C-print on aluminium, 80 x 142 cm, edition of 1, \$19,500